

**FADE  
TO  
BLACK**

WITH JIMMY CHURCH

**You Tube**

OFFICIAL CHANNEL

1  
00:00:50,500 --> 00:00:46,470  
everybody good evening little pre-show

2  
00:00:52,450 --> 00:00:50,510  
chat before we go live

3  
00:00:56,470 --> 00:00:52,460  
and I decided tonight right before

4  
00:00:59,110 --> 00:00:56,480  
showtime to launch this out onto YouTube

5  
00:01:00,790 --> 00:00:59,120  
tonight - as well as the bunker cam so

6  
00:01:04,210 --> 00:01:00,800  
good evening everybody

7  
00:01:08,109 --> 00:01:04,220  
tonight William Henry is here and we're

8  
00:01:10,450 --> 00:01:08,119  
gonna do a full show on Egypt and nobody

9  
00:01:13,270 --> 00:01:10,460  
better than William for that but there

10  
00:01:16,480 --> 00:01:13,280  
was a recent discovery of a chamber

11  
00:01:20,139 --> 00:01:16,490  
above the Grand Gallery in the Great

12  
00:01:24,040 --> 00:01:20,149  
Pyramid of Giza and lots of speculation

13  
00:01:25,840 --> 00:01:24,050

about what could possibly be in there we

14

00:01:28,389 --> 00:01:25,850

always knew there was more to the Great

15

00:01:32,020 --> 00:01:28,399

Pyramid than then we've been told and

16

00:01:36,600 --> 00:01:32,030

has been discovered now the chamber is

17

00:01:41,940 --> 00:01:36,610

there and huge announcement last week

18

00:01:44,770 --> 00:01:41,950

about this being an iron throne and

19

00:01:49,690 --> 00:01:44,780

William has got a new paper out called

20

00:01:51,609 --> 00:01:49,700

the iron throne of Osiris and that's

21

00:01:53,529 --> 00:01:51,619

what we will be discussing tonight I

22

00:01:56,980 --> 00:01:53,539

cannot wait for this my favorite subject

23

00:01:59,589 --> 00:01:56,990

to discuss is Egypt well time travel in

24

00:02:01,230 --> 00:01:59,599

UFOs and all of that stuff so that's

25

00:02:05,650 --> 00:02:01,240

what we're going to do tonight also

26

00:02:07,359 --> 00:02:05,660

tomorrow night is Fator night

27

00:02:10,600 --> 00:02:07,369

no more fake newsroom with Jon Rappoport

28

00:02:12,880 --> 00:02:10,610

open lines all night long and then

29

00:02:14,920 --> 00:02:12,890

immediately after that Friday night I'm

30

00:02:17,440 --> 00:02:14,930

over at coast-to-coast am sitting in for

31

00:02:20,350 --> 00:02:17,450

George Noory and my guests will be Jason

32

00:02:22,180 --> 00:02:20,360

Martel followed by open lines all night

33

00:02:24,699 --> 00:02:22,190

long and then Saturday I'm down at the

34

00:02:26,949 --> 00:02:24,709

NAMM show and if you're gonna be at the

35

00:02:31,210 --> 00:02:26,959

NAMM show come by and see me I'll be at

36

00:02:32,729 --> 00:02:31,220

the tascam booth at 1:00 p.m. and after

37

00:02:35,350 --> 00:02:32,739

that I'm just gonna be running around

38

00:02:37,990 --> 00:02:35,360

checking out all the new gear okay so

39

00:02:40,420 --> 00:02:38,000

there you go go live here in a few

40

00:02:43,710 --> 00:02:40,430

seconds enjoy the show tonight William

41

00:02:47,440 --> 00:02:43,720

Henry is our guest tonight it's all

42

00:02:50,080 --> 00:02:47,450

Egypt all the time okay I'll see you

43

00:03:35,590 --> 00:02:50,090

guys in a few minutes a few seconds go

44

00:03:50,520 --> 00:03:43,910

[Music]

45

00:03:54,300 --> 00:03:50,530

this hope radio for the masses headliner

46

00:03:56,820 --> 00:03:54,310

between July 8 1947 here on the airport

47

00:03:58,530 --> 00:03:56,830

with ethanol and applying there - found

48

00:04:01,320 --> 00:03:58,540

and is now in the possession of the

49

00:04:05,369 --> 00:04:01,330

otter the game is rigged changed the

50

00:04:08,610 --> 00:04:05,379

game changer I occasionally think how

51  
00:04:12,360 --> 00:04:08,620  
quickly our differences worldwide would

52  
00:04:14,840 --> 00:04:12,370  
vanish if we were facing an alien threat

53  
00:04:19,240 --> 00:04:14,850  
from outside his work

54  
00:04:22,000 --> 00:04:19,250  
[Music]

55  
00:04:24,970 --> 00:04:22,010  
this is fade to black with your host

56  
00:04:28,650 --> 00:04:24,980  
Jimmy Church on the game changer radio

57  
00:04:32,000 --> 00:04:28,660  
network and a GRA the global rain

58  
00:04:37,140 --> 00:04:33,610  
I need your help to get to the year

59  
00:04:37,150 --> 00:04:40,830  
[Music]

60  
00:04:46,030 --> 00:04:42,990  
you're listening to fade to black with

61  
00:04:52,520 --> 00:04:46,040  
Jimmy judge on the game-changing network

62  
00:04:58,120 --> 00:04:52,530  
[Music]

63  
00:05:10,300 --> 00:04:58,130

good evening fade to black this spoke

64

00:05:14,390 --> 00:05:10,310

radio for the masses yeah man

65

00:05:18,020 --> 00:05:14,400

today's Wednesday January 24th 24 days

66

00:05:21,080 --> 00:05:18,030

into the new year just 341 days left we

67

00:05:24,050 --> 00:05:21,090

are live from a bunker somewhere in

68

00:05:25,700 --> 00:05:24,060

downtown Burbank California and I would

69

00:05:27,830 --> 00:05:25,710

like to welcome everybody listening all

70

00:05:30,140 --> 00:05:27,840

around the world all across the United

71

00:05:32,480 --> 00:05:30,150

States hither and thither to and fro

72

00:05:36,350 --> 00:05:32,490

back and forth up and down east and west

73

00:05:39,560 --> 00:05:36,360

north and south far and near

74

00:05:43,220 --> 00:05:39,570

this is fade to black for kjc are the

75

00:05:45,380 --> 00:05:43,230

game changer network and Keiji are a the

76  
00:05:50,030 --> 00:05:45,390  
planet i'm your host jimmy church what

77  
00:05:53,570 --> 00:05:50,040  
is crackin how you doing all right

78  
00:05:56,980 --> 00:05:53,580  
tonight it's all Egypt all the time

79  
00:06:01,460 --> 00:05:56,990  
William Henry is our guest and he's here

80  
00:06:03,950 --> 00:06:01,470  
to talk about that chamber that was just

81  
00:06:08,510 --> 00:06:03,960  
discovered above the Grand Gallery in

82  
00:06:13,430 --> 00:06:08,520  
the Great Pyramid in Giza and the iron

83  
00:06:17,510 --> 00:06:13,440  
throne of Osiris yeah

84  
00:06:19,190 --> 00:06:17,520  
perfect evening can't wait tomorrow

85  
00:06:21,170 --> 00:06:19,200  
night is another Fator night the no more

86  
00:06:25,100 --> 00:06:21,180  
fake newsroom with Jon Rappoport

87  
00:06:28,550 --> 00:06:25,110  
and and open lines all night long and

88  
00:06:31,100 --> 00:06:28,560

then Friday I'm over at coast-to-coast

89

00:06:34,520 --> 00:06:31,110

a.m. I'll be sitting in for George Noory

90

00:06:36,530 --> 00:06:34,530

my guests will be Jason Martel followed

91

00:06:40,310 --> 00:06:36,540

by open lines all night long so you get

92

00:06:43,730 --> 00:06:40,320

two nights in a row of open lines with

93

00:06:47,360 --> 00:06:43,740

yours truly so enjoy that man I just

94

00:06:49,790 --> 00:06:47,370

love open lines the fact that we do

95

00:06:51,650 --> 00:06:49,800

those back-to-back right open lines over

96

00:06:54,740 --> 00:06:51,660

here on fade to black and head straight

97

00:06:57,290 --> 00:06:54,750

over to coast on Friday night and do

98

00:07:00,920 --> 00:06:57,300

open lines over there I'm I just have to

99

00:07:04,070 --> 00:07:00,930

say there is nothing cooler really and

100

00:07:07,070 --> 00:07:04,080

I'm serious about this then taking that

101  
00:07:11,180 --> 00:07:07,080  
open line phone call unscripted just

102  
00:07:14,089 --> 00:07:11,190  
just just go any subject on the table it

103  
00:07:14,900 --> 00:07:14,099  
is just a fun fun thing to do I mean

104  
00:07:17,990 --> 00:07:14,910  
seriously

105  
00:07:21,320 --> 00:07:18,000  
been doing it for years now it's uh it's

106  
00:07:23,960 --> 00:07:21,330  
just so cool it is it I've got the best

107  
00:07:26,600 --> 00:07:23,970  
job in the world okay I've got the best

108  
00:07:32,719 --> 00:07:26,610  
job in the world William Henry is here

109  
00:07:35,659 --> 00:07:32,729  
tonight and when it comes to Egypt it is

110  
00:07:38,240 --> 00:07:35,669  
weet weet here okay this is what we do

111  
00:07:42,890 --> 00:07:38,250  
here we do conspiracy and underneath all

112  
00:07:46,640 --> 00:07:42,900  
things conspiracy you've got UFOs you've

113  
00:07:48,390 --> 00:07:46,650

got false flags you've got near-death

114

00:07:52,170 --> 00:07:48,400

experiences you have ghosts

115

00:07:55,800 --> 00:07:52,180

you have the paranormal I can go on and

116

00:08:00,030 --> 00:07:55,810

on loss history ancient history and of

117

00:08:03,000 --> 00:08:00,040

course and with with that you've got

118

00:08:05,010 --> 00:08:03,010

what's going on in in South America

119

00:08:07,020 --> 00:08:05,020

Central America with lost history of

120

00:08:10,129 --> 00:08:07,030

course Egypt

121

00:08:13,350 --> 00:08:10,139

you've got Greece you've got Rome

122

00:08:15,930 --> 00:08:13,360

Mesopotamia ancient Sumer all of that

123

00:08:18,360 --> 00:08:15,940

right and and push it all the way over

124

00:08:21,779 --> 00:08:18,370

into China and Japan and the Far East

125

00:08:24,960 --> 00:08:21,789

and India and the Indus Valley the lost

126

00:08:28,620 --> 00:08:24,970

history is just an amazing conspiracy

127

00:08:34,709 --> 00:08:28,630

because it is it's a conspiracy and when

128

00:08:35,279 --> 00:08:34,719

when I often say conspiracy is the new

129

00:08:38,219 --> 00:08:35,289

normal

130

00:08:40,860 --> 00:08:38,229

and you take a look at lost history and

131

00:08:43,649 --> 00:08:40,870

you start to examine that and peel it

132

00:08:46,320 --> 00:08:43,659

back and the more that you find out and

133

00:08:50,370 --> 00:08:46,330

then you compare that to what you have

134

00:08:54,750 --> 00:08:50,380

been taught to different things right

135

00:08:57,960 --> 00:08:54,760

and you're forced to take take this new

136

00:09:00,180 --> 00:08:57,970

knowledge and take the old now and kind

137

00:09:03,690 --> 00:09:00,190

of blend them together and you see names

138

00:09:05,579 --> 00:09:03,700

and dates and things and and you try to

139

00:09:08,640 --> 00:09:05,589

get them connected together to come up

140

00:09:11,820 --> 00:09:08,650

with something that is closer to reality

141

00:09:13,980 --> 00:09:11,830

and truth for you and that's why William

142

00:09:18,140 --> 00:09:13,990

Henry is such a great guest and when we

143

00:09:20,850 --> 00:09:18,150

jump into lost history because

144

00:09:21,540 --> 00:09:20,860

everything is connected everything is

145

00:09:25,650 --> 00:09:21,550

connected

146

00:09:28,410 --> 00:09:25,660

I how many times do I have to say here

147

00:09:32,600 --> 00:09:28,420

and I keep saying I it's not a we how

148

00:09:37,170 --> 00:09:32,610

many times do we have to say here that I

149

00:09:43,079 --> 00:09:37,180

can connect researchers can connect you

150

00:09:46,350 --> 00:09:43,089

can connect the the Sphinx or the Great

151  
00:09:50,790 --> 00:09:46,360  
Pyramid and the JFK assassination you

152  
00:09:52,920 --> 00:09:50,800  
can do it you can't do it that's what's

153  
00:09:55,260 --> 00:09:52,930  
great about this show and when it comes

154  
00:09:58,020 --> 00:09:55,270  
to ancient Egypt and trying to figure

155  
00:10:01,660 --> 00:09:58,030  
out what is going on there I need to

156  
00:10:04,980 --> 00:10:01,670  
know you need to know when we thing

157  
00:10:09,880 --> 00:10:04,990  
like what we're gonna discuss tonight

158  
00:10:13,090 --> 00:10:09,890  
the the new things that pop up with

159  
00:10:14,800 --> 00:10:13,100  
Egypt right it's there isn't supposed to

160  
00:10:16,330 --> 00:10:14,810  
be anything to be discovered inside of

161  
00:10:18,420 --> 00:10:16,340  
the Great Pyramid it's it's it's a

162  
00:10:21,880 --> 00:10:18,430  
closed book right according to

163  
00:10:23,800 --> 00:10:21,890

Egyptologist there's nothing there now

164

00:10:25,750 --> 00:10:23,810

we've got a new chamber that has been

165

00:10:29,200 --> 00:10:25,760

discovered and it's big

166

00:10:33,040 --> 00:10:29,210

it's over a hundred feet long 35 feet

167

00:10:35,590 --> 00:10:33,050

wide 30 feet tall that's that's a big

168

00:10:38,070 --> 00:10:35,600

room right a hundred and thirty-five

169

00:10:41,080 --> 00:10:38,080

feet what are we talking about here

170

00:10:44,440 --> 00:10:41,090

what's its purpose what is in there

171

00:10:48,490 --> 00:10:44,450

now when the and we'll get into this

172

00:10:50,470 --> 00:10:48,500

with William but when the grant or when

173

00:10:51,940 --> 00:10:50,480

the King's Chamber they called it the

174

00:10:54,490 --> 00:10:51,950

King's Chamber there was something ever

175

00:10:56,800 --> 00:10:54,500

found there but the King's Chamber was

176

00:11:00,550 --> 00:10:56,810

first broken into and they got in there

177

00:11:03,190 --> 00:11:00,560

and there was a lid on what you could

178

00:11:05,290 --> 00:11:03,200

call the I on the Box a sarcophagus but

179

00:11:07,620 --> 00:11:05,300

but they were the first guys in there

180

00:11:12,510 --> 00:11:07,630

they opened that up there's it's empty

181

00:11:20,130 --> 00:11:12,520

empty like the fifth element this box is

182

00:11:24,760 --> 00:11:20,140

empty as in no stones empty right empty

183

00:11:27,700 --> 00:11:24,770

now if it was a tomb where's the mummy

184

00:11:28,990 --> 00:11:27,710

because it's not a tomb all right and

185

00:11:30,850 --> 00:11:29,000

there was supposed to be nothing else

186

00:11:32,740 --> 00:11:30,860

there so we'll discuss all of that

187

00:11:35,620 --> 00:11:32,750

tonight with the William Henry I want to

188

00:11:38,770 --> 00:11:35,630

know follow us on twitter @jj radio

189

00:11:41,110 --> 00:11:38,780

simple @j church radio we use hash tag

190

00:11:44,500 --> 00:11:41,120

if to be Q for the sandbox we also use

191

00:11:46,630 --> 00:11:44,510

Twitter here for our conversations on

192

00:11:48,670 --> 00:11:46,640

tweet deck go and get yourself Twitter

193

00:11:50,770 --> 00:11:48,680

and come and hang out any questions or

194

00:11:53,650 --> 00:11:50,780

comments during the show tonight hashtag

195

00:11:55,420 --> 00:11:53,660

if to be Q chat rooms are open hello

196

00:11:59,380 --> 00:11:55,430

everybody good evening here I'll do a

197

00:12:04,630 --> 00:11:59,390

quick good evening to everybody there

198

00:12:08,380 --> 00:12:04,640

you go and boom chat rooms are open over

199

00:12:10,510 --> 00:12:08,390

in Spreaker K GRA email is Jimmy at

200

00:12:12,340 --> 00:12:10,520

Jimmy Church radio calm if you have any

201  
00:12:12,670 --> 00:12:12,350  
questions or comments during the show

202  
00:12:14,199 --> 00:12:12,680  
tonight

203  
00:12:17,619 --> 00:12:14,209  
use hashtag

204  
00:12:20,859 --> 00:12:17,629  
- BQ and everything is is live right

205  
00:12:24,419 --> 00:12:20,869  
here to my right okay a couple of things

206  
00:12:27,910 --> 00:12:24,429  
really quick new matta food storage

207  
00:12:29,739 --> 00:12:27,920  
emergency food stair storage has a promo

208  
00:12:31,600 --> 00:12:29,749  
going on until the end of the month

209  
00:12:34,119 --> 00:12:31,610  
until the end of January just for you

210  
00:12:34,929 --> 00:12:34,129  
fate or nots so go over to Jimmy Church

211  
00:12:37,179 --> 00:12:34,939  
radio.com

212  
00:12:40,660 --> 00:12:37,189  
click on the new manna banner it's right

213  
00:12:43,179 --> 00:12:40,670

there and use the promo code jimmy 10

214

00:12:45,669 --> 00:12:43,189

that's Jimmy and the number 10 no spaces

215

00:12:47,499 --> 00:12:45,679

Jimmy 10 and you're gonna get 10% off of

216

00:12:49,210 --> 00:12:47,509

your order you're gonna get free

217

00:12:51,999 --> 00:12:49,220

shipping and you're gonna get an

218

00:12:54,939 --> 00:12:52,009

autograph fade to black t-shirt any

219

00:12:57,309 --> 00:12:54,949

order over \$100 okay so that's just for

220

00:13:00,879 --> 00:12:57,319

us the best deal on the net and really

221

00:13:03,429 --> 00:13:00,889

honestly you need to feel good you need

222

00:13:08,530 --> 00:13:03,439

to feel safe you need to know that if

223

00:13:10,299 --> 00:13:08,540

anything goes down boom you're covered a

224

00:13:11,949 --> 00:13:10,309

couple of months ago of ice if it's

225

00:13:15,819 --> 00:13:11,959

longer than that now three four months

226

00:13:17,710 --> 00:13:15,829

ago we were going through a few

227

00:13:19,419 --> 00:13:17,720

emergencies that we always do here in

228

00:13:21,039 --> 00:13:19,429

Southern California never know what they

229

00:13:22,960 --> 00:13:21,049

are and there were all these talks about

230

00:13:24,179 --> 00:13:22,970

earthquakes and the fires are going on

231

00:13:25,900 --> 00:13:24,189

and there were some other things

232

00:13:31,530 --> 00:13:25,910

happening here in Southern California

233

00:13:35,139 --> 00:13:31,540

and Rita turned to me and she said well

234

00:13:38,319 --> 00:13:35,149

what's your plan let's think what do you

235

00:13:40,269 --> 00:13:38,329

mean what's my plan what's your plan do

236

00:13:41,679 --> 00:13:40,279

we have anything going on and we went

237

00:13:49,509 --> 00:13:41,689

and we sat there and we talked

238

00:13:52,569 --> 00:13:49,519

while we got water we got water and me

239

00:13:55,509 --> 00:13:52,579

being the you know the king of the house

240

00:13:58,539 --> 00:13:55,519

right right king of house I didn't have

241

00:14:01,090 --> 00:13:58,549

a plan so we went out and we shopped for

242

00:14:02,799 --> 00:14:01,100

all of those emergency things and we got

243

00:14:06,489 --> 00:14:02,809

yes we got a load of flashlights and

244

00:14:10,059 --> 00:14:06,499

batteries we got lanterns and cooking

245

00:14:11,650 --> 00:14:10,069

things and and I got coffee instant

246

00:14:14,499 --> 00:14:11,660

coffee didn't even think about that and

247

00:14:17,769 --> 00:14:14,509

you start going down the list and it's

248

00:14:21,220 --> 00:14:17,779

it's hard to shop right so we got cases

249

00:14:23,139 --> 00:14:21,230

of soups and things and you know

250

00:14:25,030 --> 00:14:23,149

whatever whatever we could get that

251  
00:14:26,970 --> 00:14:25,040  
would have a good shelf life and we

252  
00:14:29,670 --> 00:14:26,980  
built out a couple of those

253  
00:14:32,490 --> 00:14:29,680  
plastic you know storage containers and

254  
00:14:34,980 --> 00:14:32,500  
we stuff those and it cost us hundreds

255  
00:14:38,879 --> 00:14:34,990  
and hundreds of dollars but at least

256  
00:14:41,910 --> 00:14:38,889  
that night I sat back and went okay if

257  
00:14:44,670 --> 00:14:41,920  
anything goes down we have can openers

258  
00:14:47,460 --> 00:14:44,680  
in there we've got glow sticks you know

259  
00:14:51,269 --> 00:14:47,470  
and if it goes I've got creamer for the

260  
00:14:53,610 --> 00:14:51,279  
coffee so but if anything goes down at

261  
00:14:56,670 --> 00:14:53,620  
least I know that something can be done

262  
00:15:01,079 --> 00:14:56,680  
right and it was a couple of days later

263  
00:15:03,900 --> 00:15:01,089

we were contacted by new manna and now

264

00:15:06,090 --> 00:15:03,910

I've got new manna too as well and I

265

00:15:09,300 --> 00:15:06,100

feel great

266

00:15:11,340 --> 00:15:09,310

I just know new manna tastes good I know

267

00:15:16,050 --> 00:15:11,350

that nobody's going to be upset I know

268

00:15:18,540 --> 00:15:16,060

that it is GMO free of MSG free it's

269

00:15:20,819 --> 00:15:18,550

made here in America it tastes great and

270

00:15:22,800 --> 00:15:20,829

it's there and I know that I'm covered

271

00:15:26,460 --> 00:15:22,810

so new Manas got this special going for

272

00:15:28,319 --> 00:15:26,470

you guys feel like I do just go just go

273

00:15:31,350 --> 00:15:28,329

and get yourself one of those family

274

00:15:33,059 --> 00:15:31,360

packed buckets at the very minimum so

275

00:15:34,710 --> 00:15:33,069

you know that you and your family are

276

00:15:37,650 --> 00:15:34,720

taken care of in those times of an

277

00:15:40,290 --> 00:15:37,660

emergency okay our next event is coming

278

00:15:42,300 --> 00:15:40,300

up William Henry our guest tonight is

279

00:15:45,300 --> 00:15:42,310

going to be there it's the conscious

280

00:15:47,610 --> 00:15:45,310

life Expo and it's going down February

281

00:15:51,449 --> 00:15:47,620

9th through the 12th right here in Los

282

00:15:53,250 --> 00:15:51,459

Angeles at the LAX Hilton head over to

283

00:15:55,740 --> 00:15:53,260

Jimmy Church radio.com click on the

284

00:15:59,069 --> 00:15:55,750

conscious life Expo banner and get over

285

00:16:00,809 --> 00:15:59,079

and get your tickets and and and a place

286

00:16:02,970 --> 00:16:00,819

to stay and come out and hang out with

287

00:16:06,900 --> 00:16:02,980

us oK we've got a full weekend of of

288

00:16:10,680 --> 00:16:06,910

action plan oh oh you're gonna want to

289

00:16:12,360 --> 00:16:10,690

be there by the way because I got you

290

00:16:15,509 --> 00:16:12,370

know what I'm just gonna announce this

291

00:16:18,180 --> 00:16:15,519

I'm gonna announce it we're gonna have

292

00:16:21,120 --> 00:16:18,190

along with River Moon coffee we have a

293

00:16:25,290 --> 00:16:21,130

booth we're gonna have faith to Black

294

00:16:26,819 --> 00:16:25,300

River Moon coffee mugs but you can only

295

00:16:28,259 --> 00:16:26,829

get them at the conscious life Expo

296

00:16:32,030 --> 00:16:28,269

that's right

297

00:16:33,479 --> 00:16:32,040

fade to black River moon coffee mugs

298

00:16:35,769 --> 00:16:33,489

[Music]

299

00:16:37,839 --> 00:16:35,779

yeah that's worth the price of admission

300

00:16:39,639 --> 00:16:37,849

right there that's worth a plane ticket

301  
00:16:40,629 --> 00:16:39,649  
because you're only gonna get those

302  
00:16:42,609 --> 00:16:40,639  
there I can't wait

303  
00:16:44,019 --> 00:16:42,619  
River moon coffee is gonna be there

304  
00:16:46,119 --> 00:16:44,029  
Rodney MacMullen

305  
00:16:48,609 --> 00:16:46,129  
is gonna be there with life change T

306  
00:16:50,859 --> 00:16:48,619  
chip Paul's gonna be there from new

307  
00:16:53,349 --> 00:16:50,869  
Pharma we're gonna be there we've all

308  
00:16:55,269 --> 00:16:53,359  
got booths it's gonna be a full weekend

309  
00:16:58,259 --> 00:16:55,279  
jam-packed come and hang out with us

310  
00:17:01,299 --> 00:16:58,269  
okay William Henry is gonna be there and

311  
00:17:03,489 --> 00:17:01,309  
he'll be on the ancient aliens panel

312  
00:17:05,980 --> 00:17:03,499  
along with Linda Moulton Howe Corey

313  
00:17:10,269 --> 00:17:05,990

Goode David Wilcock J Widener come in

314

00:17:15,100 --> 00:17:10,279

hang out with us and then June 1st

315

00:17:18,579 --> 00:17:15,110

through the 4th 2018 our next conference

316

00:17:21,429 --> 00:17:18,589

will be contact in the desert in Indian

317

00:17:24,490 --> 00:17:21,439

Wells Palm Springs at the Renaissance

318

00:17:28,029 --> 00:17:24,500

Renaissance Resort and Spa you can go to

319

00:17:31,539 --> 00:17:28,039

contact in the desert Calm we've started

320

00:17:33,190 --> 00:17:31,549

to get things out there on social media

321

00:17:36,430 --> 00:17:33,200

and we'll get stuff up on the website

322

00:17:38,049 --> 00:17:36,440

here very very soon for everybody to go

323

00:17:40,690 --> 00:17:38,059

get your tickets and come hang out with

324

00:17:42,999 --> 00:17:40,700

us at contact in the desert this year

325

00:17:45,100 --> 00:17:43,009

it's not going to be in Joshua Tree now

326

00:17:47,529 --> 00:17:45,110

it's not going to be out in the dust in

327

00:17:50,159 --> 00:17:47,539

the open desert it's not going to be in

328

00:17:54,539 --> 00:17:50,169

Joshua Tree it's in Palm Springs and

329

00:17:57,100 --> 00:17:54,549

that Renaissance Resort and Spa is

330

00:17:59,740 --> 00:17:57,110

spectacular so come and hang out with us

331

00:18:01,869 --> 00:17:59,750

also they have if you go to the website

332

00:18:06,610 --> 00:18:01,879

and check they've got these fire pits

333

00:18:08,200 --> 00:18:06,620

and I got the feeling that's what we're

334

00:18:13,480 --> 00:18:08,210

gonna be hanging out we're gonna get us

335

00:18:16,480 --> 00:18:13,490

a fader not fader pit we're gonna

336

00:18:18,100 --> 00:18:16,490

reserve one of those and that's where

337

00:18:21,669 --> 00:18:18,110

we're gonna be hanging out and that will

338

00:18:23,680 --> 00:18:21,679

be June 1st through the four 2018 okay

339

00:18:29,169 --> 00:18:23,690

don't forget to subscribe to our podcast

340

00:18:32,680 --> 00:18:29,179

over 790 archive shows Apple Android all

341

00:18:34,240 --> 00:18:32,690

prop platforms just \$2 a month ok you

342

00:18:36,129 --> 00:18:34,250

can also become a fade or not in our

343

00:18:39,100 --> 00:18:36,139

membership section on the site and it's

344

00:18:40,749 --> 00:18:39,110

a very easy simple and secure you can

345

00:18:42,940 --> 00:18:40,759

get everything that you want and you can

346

00:18:45,700 --> 00:18:42,950

get the bunker cam you can get

347

00:18:48,850 --> 00:18:45,710

commercial free downloadable archives

348

00:18:51,100 --> 00:18:48,860

a downloadable commercial-free archives

349

00:18:53,440 --> 00:18:51,110

and you can elevate yourself all the way

350

00:18:55,210 --> 00:18:53,450

up to the game-changer and get your fade

351

00:18:58,269 --> 00:18:55,220

to black gear autograph hats t-shirts

352

00:19:00,340 --> 00:18:58,279

all of that stuff and you can do that in

353

00:19:04,149 --> 00:19:00,350

our membership section okay

354

00:19:09,760 --> 00:19:04,159

let's get this show crackin today Neil

355

00:19:11,680 --> 00:19:09,770

Diamond is 77 yeah and he made the

356

00:19:14,169 --> 00:19:11,690

amounts of an happy birthday meal he

357

00:19:17,310 --> 00:19:14,179

made the announcements a couple of days

358

00:19:20,680 --> 00:19:17,320

ago that he is retiring he's got some

359

00:19:24,250 --> 00:19:20,690

health issues I think isn't it something

360

00:19:27,279 --> 00:19:24,260

like Parkinson's or something very very

361

00:19:32,590 --> 00:19:27,289

sad to hear that Neil Diamond is 77

362

00:19:32,919 --> 00:19:32,600

Matthew Lillard is 48 now he's a funny

363

00:19:36,580 --> 00:19:32,929

guy

364

00:19:39,460 --> 00:19:36,590

I like Matthew but you know he's Shaggy

365

00:19:41,500 --> 00:19:39,470

and all of the new scooby-doo stuff but

366

00:19:45,070 --> 00:19:41,510

he was also great in the new Twin Peaks

367

00:19:46,810 --> 00:19:45,080

he's also great in Bosh and if you

368

00:19:50,320 --> 00:19:46,820

haven't seen boss you should check that

369

00:19:52,149 --> 00:19:50,330

out watch all the seasons 22 as well of

370

00:19:55,659 --> 00:19:52,159

course but he was also a really really

371

00:19:57,220 --> 00:19:55,669

good in halt and catch fire and I don't

372

00:20:00,190 --> 00:19:57,230

know if you've I check that out

373

00:20:02,049 --> 00:20:00,200

but I managed to squeeze all of those

374

00:20:05,080 --> 00:20:02,059

seasons and I haven't caught the new one

375

00:20:07,360 --> 00:20:05,090

which was just released our dead guys

376

00:20:13,919 --> 00:20:07,370

birthday today is need a moment of

377

00:20:19,180 --> 00:20:13,929

silence John Belushi yeah John Belushi

378

00:20:24,399 --> 00:20:19,190

1949 to 1982 and as influential as he is

379

00:20:27,669 --> 00:20:24,409

and has been on on cinema comedy and and

380

00:20:28,919 --> 00:20:27,679

others is pretty crazy when you think

381

00:20:32,019 --> 00:20:28,929

about this

382

00:20:36,180 --> 00:20:32,029

there's the Blues Brothers Continental

383

00:20:42,220 --> 00:20:36,190

Divide neighbors 1941 Animal House

384

00:20:47,519 --> 00:20:42,230

that's it that's it a movie career that

385

00:20:52,060 --> 00:20:47,529

spanned just three years three years

386

00:20:56,010 --> 00:20:52,070

1978 to 1981 it's unbelievable isn't it

387

00:20:58,200 --> 00:20:56,020

and Saturday Night Live 1975 to 1979

388

00:20:59,410 --> 00:20:58,210

that's it

389

00:21:01,630 --> 00:20:59,420

it's

390

00:21:03,940 --> 00:21:01,640

it stops you in your tracks when you

391

00:21:05,860 --> 00:21:03,950

think about that that's all there is you

392

00:21:08,620 --> 00:21:05,870

think that there's a lot of Belushi out

393

00:21:11,890 --> 00:21:08,630

there there is not you know if you count

394

00:21:13,780 --> 00:21:11,900

a few other little side projects but as

395

00:21:16,120 --> 00:21:13,790

far as movies go that's it

396

00:21:19,140 --> 00:21:16,130

television Saturday night life that that

397

00:21:21,240 --> 00:21:19,150

there's nothing else three years

398

00:21:27,850 --> 00:21:21,250

unbelievable

399

00:21:30,040 --> 00:21:27,860

all right yeah on March 2nd 1982 Belushi

400

00:21:33,310 --> 00:21:30,050

was found dead in his hotel room at the

401  
00:21:35,550 --> 00:21:33,320  
Chateau Marmont in Los Angeles he was

402  
00:21:38,710 --> 00:21:35,560  
injected with what they called a

403  
00:21:42,970 --> 00:21:38,720  
speedball a mixture of heroin and

404  
00:21:46,480 --> 00:21:42,980  
cocaine and the woman that did the fatal

405  
00:21:49,240 --> 00:21:46,490  
injection left left him for dead she

406  
00:21:52,510 --> 00:21:49,250  
admitted to it like two months later in

407  
00:21:55,210 --> 00:21:52,520  
an National Inquirer interview some some

408  
00:21:58,480 --> 00:21:55,220  
crazy thing but there you go

409  
00:21:59,890 --> 00:21:58,490  
that's it that's it happy birthday John

410  
00:22:04,090 --> 00:21:59,900  
Belushi I hope you're up there listening

411  
00:22:09,520 --> 00:22:04,100  
on this day in history OTD 1972 after 12

412  
00:22:14,680 --> 00:22:09,530  
I'm sorry after 28 years of hiding in

413  
00:22:19,120 --> 00:22:14,690

the jungles of Guam local farmers

414

00:22:22,480 --> 00:22:19,130

discover Joshi Yoko a a Japanese

415

00:22:26,710 --> 00:22:22,490

sergeant from the Japanese army who was

416

00:22:29,110 --> 00:22:26,720

unaware that World War two had ended and

417

00:22:31,210 --> 00:22:29,120

I know you're what you're thinking of

418

00:22:35,740 --> 00:22:31,220

you're thinking of that famous episode

419

00:22:38,680 --> 00:22:35,750

of Gilligan's Island right when they

420

00:22:41,230 --> 00:22:38,690

find a soldier on the island that didn't

421

00:22:43,450 --> 00:22:41,240

realize okay well enough of that but

422

00:22:47,140 --> 00:22:43,460

it's a true story it really happened in

423

00:22:49,780 --> 00:22:47,150

the jungles of Guam on this day in 1972

424

00:22:53,770 --> 00:22:49,790

Fader fact everybody knows how much I

425

00:22:56,620 --> 00:22:53,780

love Frank Zappa and my music Frank

426  
00:22:59,080 --> 00:22:56,630  
Zappa top of the heap King right for me

427  
00:23:04,080 --> 00:22:59,090  
just a couple I got Frank Zappa

428  
00:23:07,780 --> 00:23:04,090  
I've got Elvis inve Eddie Van Halen

429  
00:23:10,150 --> 00:23:07,790  
Dimebag Darrell Randy Rhoads I've got my

430  
00:23:12,830 --> 00:23:10,160  
little thing that I do when it comes to

431  
00:23:16,190 --> 00:23:12,840  
music right Steely Dan

432  
00:23:21,919 --> 00:23:16,200  
but this is a fader fact that involves

433  
00:23:26,450 --> 00:23:21,929  
Frank Zappa the album jazz from hell by

434  
00:23:29,779 --> 00:23:26,460  
Frank Zappa was sold in stores with one

435  
00:23:30,519 --> 00:23:29,789  
of those parental advisory stickers on

436  
00:23:40,220 --> 00:23:30,529  
it

437  
00:23:44,029 --> 00:23:40,230  
instrumental no vocals figure that one

438  
00:23:45,740 --> 00:23:44,039

out and that is a fader fact all right

439

00:23:47,570 --> 00:23:45,750

tonight very special guests with us

440

00:23:52,549 --> 00:23:47,580

William Henry is here to talk to me

441

00:23:54,880 --> 00:23:52,559

Japan the iron throne of Osiris reminds

442

00:23:57,620 --> 00:23:54,890

you of what yes it does Game of Thrones

443

00:23:59,269 --> 00:23:57,630

doesn't it we'll be talking about that

444

00:24:01,669 --> 00:23:59,279

in a few short minutes tomorrow night's

445

00:24:03,830 --> 00:24:01,679

another Fator night with Jon Rappoport

446

00:24:05,960 --> 00:24:03,840

and as Oh more fake newsroom live

447

00:24:07,730 --> 00:24:05,970

followed by open lines all night long

448

00:24:10,700 --> 00:24:07,740

this Friday I'm over at coast to coast

449

00:24:13,970 --> 00:24:10,710

am open lines all night long with my

450

00:24:16,279 --> 00:24:13,980

guest Jason Martel so it's a full week

451  
00:24:19,370 --> 00:24:16,289  
here and then Saturday everybody I'm

452  
00:24:23,120 --> 00:24:19,380  
gonna be over at the NAMM show in

453  
00:24:25,789 --> 00:24:23,130  
Anaheim anam for those of you that don't

454  
00:24:28,730 --> 00:24:25,799  
know that is the National Association of

455  
00:24:31,220 --> 00:24:28,740  
musical merchants right music stores

456  
00:24:34,159 --> 00:24:31,230  
it's the business biggest music

457  
00:24:36,980 --> 00:24:34,169  
conference of the year convention where

458  
00:24:39,700 --> 00:24:36,990  
all of the manufacturers of guitars and

459  
00:24:42,590 --> 00:24:39,710  
drums and audio gear and microphones and

460  
00:24:46,610 --> 00:24:42,600  
harmonicas and violins and trombones and

461  
00:24:50,389 --> 00:24:46,620  
tubas everybody gets together and shows

462  
00:24:52,909 --> 00:24:50,399  
off their new music products and well an

463  
00:24:55,460 --> 00:24:52,919

old ones too as well but so that's what

464

00:24:57,289 --> 00:24:55,470

it is it's nothing but candy land and

465

00:24:59,360 --> 00:24:57,299

there's a couple of hundred thousand

466

00:25:02,720 --> 00:24:59,370

people that attend it is absolutely

467

00:25:05,180 --> 00:25:02,730

amazing it's so much fun I've been to

468

00:25:08,090 --> 00:25:05,190

thirty forty fifteen amp shows I don't

469

00:25:11,840 --> 00:25:08,100

know how many have been to but anyway

470

00:25:13,909 --> 00:25:11,850

I'll be there on Saturday at the tascam

471

00:25:16,460 --> 00:25:13,919

booth at 1:00 p.m.

472

00:25:20,210 --> 00:25:16,470

tascam is one of our big supporters here

473

00:25:24,020 --> 00:25:20,220

I am one of their artists and

474

00:25:26,180 --> 00:25:24,030

and going and hanging out with the the

475

00:25:28,310 --> 00:25:26,190

company is it's just so much fun so I'll

476

00:25:31,820 --> 00:25:28,320

be there at 1:00 p.m. if you are going

477

00:25:34,580 --> 00:25:31,830

to be attending the NAMM show 1:00 p.m.

478

00:25:37,100 --> 00:25:34,590

head over to the tascam booth and come

479

00:25:39,980 --> 00:25:37,110

by and say hi I mean how cool for me

480

00:25:42,260 --> 00:25:39,990

would it be for for you to come up and

481

00:25:45,560 --> 00:25:42,270

go dude man I'm here at the NAMM show

482

00:25:46,130 --> 00:25:45,570

I'm so happy to just stop by and say

483

00:25:47,960 --> 00:25:46,140

hello

484

00:25:52,610 --> 00:25:47,970

let's do that take some pictures and

485

00:25:55,370 --> 00:25:52,620

hang out 1 p.m. Saturday down in Anaheim

486

00:25:58,520 --> 00:25:55,380

Anthon amp show so wow what a week I

487

00:26:00,590 --> 00:25:58,530

have in front of me now I've been

488

00:26:06,320 --> 00:26:00,600

talking about this section of the show

489

00:26:09,590 --> 00:26:06,330

all week about Bitcoin and and I'm going

490

00:26:12,790 --> 00:26:09,600

to end the week this week talking a

491

00:26:15,680 --> 00:26:12,800

little bit more about Bitcoin because

492

00:26:19,400 --> 00:26:15,690

right before showtime

493

00:26:22,670 --> 00:26:19,410

my daughter Deanna stop by the bunker

494

00:26:26,120 --> 00:26:22,680

and she comes in and catches Rita and I

495

00:26:27,830 --> 00:26:26,130

talking about Bitcoin and and she goes

496

00:26:29,420 --> 00:26:27,840

when it wouldn't you know this is now

497

00:26:32,660 --> 00:26:29,430

we're talking about a 22 year old

498

00:26:37,150 --> 00:26:32,670

college student okay when she says hey

499

00:26:41,000 --> 00:26:37,160

ah you know Bitcoin bitcoin one of uh

500

00:26:42,770 --> 00:26:41,010

one of the websites that I go to or this

501  
00:26:44,990 --> 00:26:42,780  
and that they're now accepting Bitcoin

502  
00:26:47,180 --> 00:26:45,000  
what is this Bitcoin thing now what does

503  
00:26:49,490 --> 00:26:47,190  
that tell you right there it tells you

504  
00:26:52,270 --> 00:26:49,500  
that this next generation those

505  
00:26:57,080 --> 00:26:52,280  
Millennials out there who are so

506  
00:27:00,680 --> 00:26:57,090  
connected to all things technology and

507  
00:27:02,990 --> 00:27:00,690  
trust me she is she's in a technical

508  
00:27:06,890 --> 00:27:03,000  
world she isn't a technical bubble

509  
00:27:08,990 --> 00:27:06,900  
everything as iPads and laptops and cell

510  
00:27:12,020 --> 00:27:09,000  
phones and things and Bluetooth and

511  
00:27:18,050 --> 00:27:12,030  
Wi-Fi and her bedroom is fully connected

512  
00:27:21,020 --> 00:27:18,060  
and at the HDMI world right okay so for

513  
00:27:23,000 --> 00:27:21,030

her to ask me that and we jumped into

514

00:27:27,980 --> 00:27:23,010

this conversation was an interesting

515

00:27:30,980 --> 00:27:27,990

thing so really what is Bitcoin dealing

516

00:27:32,320 --> 00:27:30,990

with what is their demographic right

517

00:27:37,630 --> 00:27:32,330

what what

518

00:27:41,740 --> 00:27:37,640

is that my my take is it's an older it's

519

00:27:44,110 --> 00:27:41,750

an older demographic it's like 45 and 50

520

00:27:47,889 --> 00:27:44,120

years old and above those that have

521

00:27:53,590 --> 00:27:47,899

money and disposable income one they are

522

00:27:56,169 --> 00:27:53,600

interested in in Bitcoin and the those

523

00:27:58,210 --> 00:27:56,179

out there that want to turn over the

524

00:27:58,990 --> 00:27:58,220

government's and and in the financial

525

00:28:00,430 --> 00:27:59,000

system

526

00:28:02,620 --> 00:28:00,440

that's an older demographic that's

527

00:28:05,590 --> 00:28:02,630

certainly not a 20 year old right it's

528

00:28:08,379 --> 00:28:05,600

just not it's not a 15 year old it's not

529

00:28:11,370 --> 00:28:08,389

and they're not buying Bitcoin buying

530

00:28:13,720 --> 00:28:11,380

Bitcoin is is not easy got to have a

531

00:28:15,639 --> 00:28:13,730

checking account savings account you got

532

00:28:18,310 --> 00:28:15,649

to be able to go and get through all the

533

00:28:20,289 --> 00:28:18,320

security on that open up an account and

534

00:28:22,299 --> 00:28:20,299

do all of that kids aren't gonna do that

535

00:28:25,120 --> 00:28:22,309

these in I don't care there may be some

536

00:28:27,990 --> 00:28:25,130

out there but anyway that this is the

537

00:28:31,710 --> 00:28:28,000

other aspect of it retail

538

00:28:35,889 --> 00:28:31,720

she says who's accepting it you know and

539

00:28:42,399 --> 00:28:35,899

this is this is the trip this is the

540

00:28:44,620 --> 00:28:42,409

trip with Bitcoin why it is not money

541

00:28:47,139 --> 00:28:44,630

they're calling it a cryptocurrency but

542

00:28:49,090 --> 00:28:47,149

you could call it a tennis ball I don't

543

00:28:52,269 --> 00:28:49,100

care you can call it whatever you call

544

00:28:54,639 --> 00:28:52,279

it a candy bar call it a school bus put

545

00:28:57,039 --> 00:28:54,649

any name on it you want because no

546

00:29:02,169 --> 00:28:57,049

matter what you call it it is not that

547

00:29:04,990 --> 00:29:02,179

it's not money it's not a security it's

548

00:29:06,909 --> 00:29:05,000

not an investment it's not anything it's

549

00:29:10,750 --> 00:29:06,919

ones and zeros okay that's what it is

550

00:29:14,169 --> 00:29:10,760

that's where it exists so that's you

551  
00:29:17,680 --> 00:29:14,179  
know that's like well anyway it's like

552  
00:29:19,230 --> 00:29:17,690  
calling a photograph a JPEG you know a

553  
00:29:21,519 --> 00:29:19,240  
photograph you know it's not a

554  
00:29:28,810 --> 00:29:21,529  
photograph it's a JPEG

555  
00:29:32,190 --> 00:29:28,820  
it's ones and zeros now if you own a

556  
00:29:34,960 --> 00:29:32,200  
liquor store the own a liquor store and

557  
00:29:37,629 --> 00:29:34,970  
somebody comes in and you have a way to

558  
00:29:40,330 --> 00:29:37,639  
accept Bitcoin because now stripe is not

559  
00:29:42,460 --> 00:29:40,340  
even taking Bitcoin anymore stripe is

560  
00:29:45,400 --> 00:29:42,470  
stopping the support of it that's it

561  
00:29:47,410 --> 00:29:45,410  
so stripe you know stripe stripe

562  
00:29:49,780 --> 00:29:47,420  
that's it the bit one of the biggest

563  
00:29:53,140 --> 00:29:49,790

payment systems out there retail point

564

00:29:55,180 --> 00:29:53,150

of sale is not doing Bitcoin anymore

565

00:29:56,740 --> 00:29:55,190

they can't and there's lots of reasons

566

00:29:57,850 --> 00:29:56,750

why behind that but I'll give you a

567

00:30:00,700 --> 00:29:57,860

perfect example

568

00:30:03,220 --> 00:30:00,710

you own a liquor store mom-and-pop man

569

00:30:04,660 --> 00:30:03,230

and you're making your little ten twenty

570

00:30:06,310 --> 00:30:04,670

percent margin on things you're not

571

00:30:09,030 --> 00:30:06,320

getting rich you know you've got your

572

00:30:11,740 --> 00:30:09,040

liquor store your convenience store and

573

00:30:13,990 --> 00:30:11,750

somebody comes up and buys a hundred

574

00:30:17,830 --> 00:30:14,000

dollars worth of groceries right milk

575

00:30:20,020 --> 00:30:17,840

beer chips whatever dog food toilet

576  
00:30:22,750 --> 00:30:20,030  
paper the right hundred dollars worth of

577  
00:30:26,680 --> 00:30:22,760  
stuff and you take that Bitcoin payment

578  
00:30:29,380 --> 00:30:26,690  
of a hundred dollars and now you okay so

579  
00:30:32,620 --> 00:30:29,390  
the next day let's say it's the next day

580  
00:30:36,040 --> 00:30:32,630  
and the conversion goes in on Bitcoin

581  
00:30:39,250 --> 00:30:36,050  
with whoever you are operating with at

582  
00:30:42,730 --> 00:30:39,260  
that moment and you go and Bitcoin drops

583  
00:30:46,930 --> 00:30:42,740  
10 percent twenty percent think about

584  
00:30:51,520 --> 00:30:46,940  
that for a second there's your margins

585  
00:30:55,390 --> 00:30:51,530  
are gone it's not dollars its Bitcoin

586  
00:30:58,540 --> 00:30:55,400  
and as a retail or how are you going to

587  
00:31:01,330 --> 00:30:58,550  
do that and with anybody else that is

588  
00:31:04,800 --> 00:31:01,340

out there like a company like stripe the

589

00:31:07,270 --> 00:31:04,810

time that it takes to get the Bitcoin

590

00:31:10,090 --> 00:31:07,280

transaction into the system onto the

591

00:31:12,670 --> 00:31:10,100

ledger and the end in you're now in line

592

00:31:16,570 --> 00:31:12,680

with everybody at what at what point are

593

00:31:21,670 --> 00:31:16,580

you valuing your Bitcoin at now is there

594

00:31:24,280 --> 00:31:21,680

a chance that it went up sure but if it

595

00:31:26,560 --> 00:31:24,290

went down and what kind of risk are you

596

00:31:28,810 --> 00:31:26,570

willing to take as a retailer I said

597

00:31:31,000 --> 00:31:28,820

last week or when I brought up the car

598

00:31:33,040 --> 00:31:31,010

example you know if you're an

599

00:31:36,520 --> 00:31:33,050

independent car dealer and you go and

600

00:31:38,200 --> 00:31:36,530

you take a Bitcoin payment not even

601  
00:31:42,400 --> 00:31:38,210  
independent whatever and you take a bit

602  
00:31:44,470 --> 00:31:42,410  
and and now you've got to how how is it

603  
00:31:46,120 --> 00:31:44,480  
being done how is it is it being

604  
00:31:50,050 --> 00:31:46,130  
transferred right into your Bitcoin

605  
00:31:53,860 --> 00:31:50,060  
wallet right or you guys are both on

606  
00:31:55,990 --> 00:31:53,870  
what coin desk together I don't know but

607  
00:31:58,720 --> 00:31:56,000  
now do you have another employee the

608  
00:32:01,539 --> 00:31:58,730  
next day that you are now paying too

609  
00:32:04,630 --> 00:32:01,549  
go and monitor bitcoins and and making

610  
00:32:07,240 --> 00:32:04,640  
transient it's it's it's crazy and if

611  
00:32:09,190 --> 00:32:07,250  
there's a severe drop the next day and

612  
00:32:14,080 --> 00:32:09,200  
the margin that you just made on that

613  
00:32:18,159 --> 00:32:14,090

car is gone that's why it's not money

614

00:32:20,710 --> 00:32:18,169

it's it's simply not it would be like

615

00:32:21,850 --> 00:32:20,720

going to a retailer and going up and

616

00:32:27,760 --> 00:32:21,860

going man I'm gonna pay for these

617

00:32:30,220 --> 00:32:27,770

groceries with AT&T stock what yeah man

618

00:32:32,710 --> 00:32:30,230

and it's gonna go up too as well so here

619

00:32:34,750 --> 00:32:32,720

it it well why are you giving it to me

620

00:32:38,380 --> 00:32:34,760

if it's so valuable that stock that's

621

00:32:40,960 --> 00:32:38,390

actually gonna go up you know and if

622

00:32:43,299 --> 00:32:40,970

Bitcoin is so valuable why are you gonna

623

00:32:45,480 --> 00:32:43,309

pay me with it why don't you just hang

624

00:32:49,659 --> 00:32:45,490

on to it why don't you just give me

625

00:32:51,730 --> 00:32:49,669

dollars I understand dollars you know

626  
00:32:53,500 --> 00:32:51,740  
the kind of money that folds why don't

627  
00:32:56,310 --> 00:32:53,510  
you just give me that you hang on to

628  
00:32:59,440 --> 00:32:56,320  
your Bitcoin if it is all that and

629  
00:33:02,020 --> 00:32:59,450  
that's the difference and I tried to

630  
00:33:04,810 --> 00:33:02,030  
explain that to my daughter and she

631  
00:33:06,880 --> 00:33:04,820  
immediately got it she immediately got

632  
00:33:08,860 --> 00:33:06,890  
it she understood all right so that's

633  
00:33:10,960 --> 00:33:08,870  
that's it I'm closing the book on

634  
00:33:14,080 --> 00:33:10,970  
Bitcoin for a while I'm just done I'm

635  
00:33:18,850 --> 00:33:14,090  
done I'm done I'm going to talk about

636  
00:33:21,610 --> 00:33:18,860  
Bitcoin in one year okay one year

637  
00:33:24,250 --> 00:33:21,620  
Bitcoin right here we'll pick it up from

638  
00:33:27,340 --> 00:33:24,260

there and we'll see but until then

639

00:33:29,230 --> 00:33:27,350

that's my take it's not money it's not

640

00:33:29,820 --> 00:33:29,240

stock it's not anything it's a tennis

641

00:33:33,510 --> 00:33:29,830

ball

642

00:33:36,130 --> 00:33:33,520

it's beanie babies I just saw that

643

00:33:39,700 --> 00:33:36,140

Barney spayed to black our guest tonight

644

00:33:42,710 --> 00:33:39,710

William Henry it's all Egypt all the

645

00:34:11,359 --> 00:33:42,720

time I'll be right back stay with us

646

00:34:17,750 --> 00:34:14,369

you're listening to Jimmy Church fade to

647

00:34:24,210 --> 00:34:20,490

fade to black will now pause for a

648

00:34:31,980 --> 00:34:24,220

de-identification the stationer talks

649

00:34:34,619 --> 00:34:31,990

that kgr a radio when you take the beans

650

00:34:37,169 --> 00:34:34,629

from Central America with dashes of

651  
00:34:39,600 --> 00:34:37,179  
Indonesian and African mixed in and then

652  
00:34:42,450 --> 00:34:39,610  
roast it to the dark side of fade to

653  
00:34:45,600 --> 00:34:42,460  
black you create the ultimate brew of

654  
00:34:49,350 --> 00:34:45,610  
Fringe introducing the fade to black

655  
00:34:51,960 --> 00:34:49,360  
blend from river moon coffee yes River

656  
00:34:54,960 --> 00:34:51,970  
moons darkest customized roast was

657  
00:34:57,930 --> 00:34:54,970  
created for the love of fade to black

658  
00:35:00,660 --> 00:34:57,940  
the alchemy of masterful roasting and

659  
00:35:04,230 --> 00:35:00,670  
smoking the beans is in every sip of

660  
00:35:07,230 --> 00:35:04,240  
this full-bodied dark Java I need my

661  
00:35:09,090 --> 00:35:07,240  
coffee doc deep with distinct

662  
00:35:12,270 --> 00:35:09,100  
bittersweet chocolate highlights just

663  
00:35:14,700 --> 00:35:12,280

like the bunker leaning further into the

664

00:35:17,970 --> 00:35:14,710

darkness of the roast is fade to black

665

00:35:19,620 --> 00:35:17,980

blend from river moon coffee just click

666

00:35:22,920 --> 00:35:19,630

on the banner at Jimmy Church radio.com

667

00:35:28,370 --> 00:35:22,930

and use the promo code F to B blend for

668

00:35:30,990 --> 00:35:28,380

15% off of your order today gobekli tepe

669

00:35:32,910 --> 00:35:31,000

natural health solutions with Chris and

670

00:35:35,430 --> 00:35:32,920

Ronnie hey Ronnie how you doing great

671

00:35:38,340 --> 00:35:35,440

Chris now you're the CEO of get the

672

00:35:40,710 --> 00:35:38,350

t-dot-com right yes I am what is get the

673

00:35:43,410 --> 00:35:40,720

t.com I mean is this tea you buy in a

674

00:35:46,170 --> 00:35:43,420

store well no it's not I've changed teas

675

00:35:48,750 --> 00:35:46,180

just that life changing life change tea

676

00:35:50,880 --> 00:35:48,760

is an herbal tea that gently cleanses

677

00:35:52,950 --> 00:35:50,890

your body from intruders what do you

678

00:35:55,770 --> 00:35:52,960

mean by intruders well intruders are

679

00:35:58,140 --> 00:35:55,780

toxins chemicals GMOs heavy metals and

680

00:36:00,330 --> 00:35:58,150

more there are our food and our water in

681

00:36:03,599 --> 00:36:00,340

our air we breathe seriously yeah

682

00:36:05,760 --> 00:36:03,609

seriously and life changed tea will help

683

00:36:08,070 --> 00:36:05,770

you with removing these as you say

684

00:36:09,390 --> 00:36:08,080

intruders s right Chris are there side

685

00:36:11,460 --> 00:36:09,400

effects with this tea well you might

686

00:36:13,500 --> 00:36:11,470

lose a little weight when you clean your

687

00:36:15,750 --> 00:36:13,510

colon you lose weight you feel better

688

00:36:17,730 --> 00:36:15,760

and you have more energy Wow Ronnie

689

00:36:18,780 --> 00:36:17,740

where can people purchase life change

690

00:36:21,990 --> 00:36:18,790

tea oh that's easy

691

00:36:24,540 --> 00:36:22,000

get the t.com that's get the tea

692

00:36:25,320 --> 00:36:24,550

a calm Ronnie I want to thank you for

693

00:36:28,530 --> 00:36:25,330

being on the show

694

00:36:34,590 --> 00:36:28,540

people don't forget get the T te a.com

695

00:36:35,850 --> 00:36:34,600

nine out of ten geneticists agreed fade

696

00:36:41,160 --> 00:36:35,860

to black

697

00:36:44,540 --> 00:36:41,170

is not your father's radio show on the

698

00:36:51,720 --> 00:36:44,550

game changer of Radio Network and K GRA

699

00:36:53,490 --> 00:36:51,730

the planet Katy RA this summer tickets

700

00:36:55,680 --> 00:36:53,500

and hotel accommodations to the biggest

701  
00:36:57,900 --> 00:36:55,690  
conferences autograph books and DVDs

702  
00:36:59,910 --> 00:36:57,910  
chances to win all-inclusive conference

703  
00:37:03,270 --> 00:36:59,920  
cruises and private dinners with your

704  
00:37:05,910 --> 00:37:03,280  
favorite K GRA hosts click the contest

705  
00:37:08,040 --> 00:37:05,920  
to have it k GRA radio.com for your

706  
00:37:10,200 --> 00:37:08,050  
chance to win big this summer your

707  
00:37:15,690 --> 00:37:10,210  
contact for the best alternative talk

708  
00:37:20,269 --> 00:37:17,469  
[Music]

709  
00:37:22,160 --> 00:37:20,279  
hi this is Rob Reiner from anvil and

710  
00:37:27,620 --> 00:37:22,170  
you're listening to Jimmy Church

711  
00:37:44,200 --> 00:37:27,630  
radio.com comments and we're listening

712  
00:37:47,480 --> 00:37:46,100  
all right welcome back

713  
00:37:50,600 --> 00:37:47,490

fade to black I'm the host Jimmy Church

714

00:37:53,450 --> 00:37:50,610

on the game changer Network in kg ra the

715

00:37:56,510 --> 00:37:53,460

planets tonight William Henry is here

716

00:37:59,360 --> 00:37:56,520

and I decided right before showtime to

717

00:38:03,080 --> 00:37:59,370

blast this out also on to YouTube so

718

00:38:06,140 --> 00:38:03,090

hello everybody out there and because

719

00:38:10,700 --> 00:38:06,150

it's a it's a show for me I get to do

720

00:38:12,050 --> 00:38:10,710

what I want to do and it's Egypt nobody

721

00:38:14,990 --> 00:38:12,060

better than William Henry

722

00:38:16,700 --> 00:38:15,000

nashville-based author investigative

723

00:38:19,160 --> 00:38:16,710

journalist TV presenter

724

00:38:21,140 --> 00:38:19,170

he's internationally recognized as an

725

00:38:23,660 --> 00:38:21,150

authority on human spiritual potential

726

00:38:25,520 --> 00:38:23,670

transformation and ascension the

727

00:38:28,610 --> 00:38:25,530

spiritual voice and consulting producer

728

00:38:31,280 --> 00:38:28,620

of that's right ancient aliens and host

729

00:38:33,710 --> 00:38:31,290

of the Gaia TV series the awakened soul

730

00:38:36,020 --> 00:38:33,720

the law science of Ascension and Arcanum

731

00:38:38,180 --> 00:38:36,030

along with his wife Claire William Henry

732

00:38:40,640 --> 00:38:38,190

is your guide into the transformative

733

00:38:42,800 --> 00:38:40,650

sacred science of human ascension now

734

00:38:45,290 --> 00:38:42,810

he's got over 30 years of restore

735

00:38:47,600 --> 00:38:45,300

research distilled into 18 books

736

00:38:49,490 --> 00:38:47,610

numerous video presentations and his

737

00:38:52,220 --> 00:38:49,500

work will guide you to the next level of

738

00:38:54,860 --> 00:38:52,230

human consciousness and expanding our

739

00:38:58,130 --> 00:38:54,870

reality now along with his wife Claire

740

00:39:00,440 --> 00:38:58,140

he leads luxury ascension themed tours

741

00:39:02,810 --> 00:39:00,450

to sacred sites including Egypt France

742

00:39:04,820 --> 00:39:02,820

Italy in England and tonight we're going

743

00:39:06,710 --> 00:39:04,830

to discuss the recent discovery of that

744

00:39:10,850 --> 00:39:06,720

chamber above the Grand Gallery in the

745

00:39:15,920 --> 00:39:10,860

Great Pyramid of Giza and the iron

746

00:39:17,270 --> 00:39:15,930

throne of Osiris now last week this

747

00:39:18,830 --> 00:39:17,280

announcement I think it was last week

748

00:39:21,380 --> 00:39:18,840

we'll talk to him about this might have

749

00:39:25,760 --> 00:39:21,390

been the week before about this and this

750

00:39:28,580 --> 00:39:25,770

iron throne and it it not only intrigued

751

00:39:32,150 --> 00:39:28,590

me but it took off around the web and

752

00:39:35,300 --> 00:39:32,160

will also undoubtedly jump into the

753

00:39:37,670 --> 00:39:35,310

recent days of disclosure and what that

754

00:39:38,900 --> 00:39:37,680

means to our community and the world I'd

755

00:39:41,750 --> 00:39:38,910

like to welcome back to fade to black

756

00:39:43,430 --> 00:39:41,760

William Henry William good evening good

757

00:39:45,380 --> 00:39:43,440

evening Jimmy how are you doing I am

758

00:39:47,690 --> 00:39:45,390

doing fat you know why I am fantastic

759

00:39:51,500 --> 00:39:47,700

besides hearing your voice you know why

760

00:39:54,240 --> 00:39:51,510

I'm fantastic what I'm gonna see you and

761

00:39:56,310 --> 00:39:54,250

Claire in two weeks

762

00:39:59,090 --> 00:39:56,320

the conscious life Expo Los Angeles

763

00:40:00,930 --> 00:39:59,100

can't wait I cannot wait are you ready

764

00:40:03,450 --> 00:40:00,940

absolutely yeah it's such an exciting

765

00:40:05,460 --> 00:40:03,460

event it's always good to see everybody

766

00:40:07,200 --> 00:40:05,470

and it's kind of a the kickoff for the

767

00:40:11,310 --> 00:40:07,210

year really it just gets everybody

768

00:40:12,780 --> 00:40:11,320

everybody just plugged in you know

769

00:40:15,240 --> 00:40:12,790

you're right though it is the beginning

770

00:40:17,460 --> 00:40:15,250

of conference season I didn't even look

771

00:40:20,360 --> 00:40:17,470

at it in those terms but it does it

772

00:40:23,400 --> 00:40:20,370

tends to kick off right here in LA yeah

773

00:40:25,170 --> 00:40:23,410

and it's a huge event I mean it's grown

774

00:40:27,630 --> 00:40:25,180

they've done such an amazing job over

775

00:40:29,370 --> 00:40:27,640

the years and bringing really awesome

776

00:40:31,470 --> 00:40:29,380

speakers I'm always thrilled to be

777

00:40:32,850 --> 00:40:31,480

invited every year and participate so

778

00:40:35,070 --> 00:40:32,860

looking forward to seeing everybody

779

00:40:36,870 --> 00:40:35,080

there and once again we'll be doing the

780

00:40:40,200 --> 00:40:36,880

ancient aliens panel together looking

781

00:40:43,980 --> 00:40:40,210

forward to that absolutely yeah lots to

782

00:40:46,350 --> 00:40:43,990

talk about that's for sure now I okay

783

00:40:50,640 --> 00:40:46,360

let's kitten let's let's let's push

784

00:40:52,200 --> 00:40:50,650

Egypt off for a few minutes I want to

785

00:40:57,330 --> 00:40:52,210

talk about ancient aliens if I could

786

00:40:59,670 --> 00:40:57,340

sure okay you you posted some pictures I

787

00:41:01,800 --> 00:40:59,680

think it was you you might I don't know

788

00:41:05,520 --> 00:41:01,810

if you're the guilty party here you got

789

00:41:08,640 --> 00:41:05,530

my attention I'm about to open my

790

00:41:11,490 --> 00:41:08,650

website or wherever it was right well no

791

00:41:14,150 --> 00:41:11,500

I think you were hacked by anonymous and

792

00:41:17,130 --> 00:41:14,160

they got into your iCloud account yeah

793

00:41:18,960 --> 00:41:17,140

but anyway you posted there were some

794

00:41:23,270 --> 00:41:18,970

pictures that were going around let's do

795

00:41:26,280 --> 00:41:23,280

it that way of you and Childress and

796

00:41:28,050 --> 00:41:26,290

cyka Lowe's and there was a fourth in

797

00:41:29,940 --> 00:41:28,060

the picture maybe it was Jason Martel

798

00:41:32,160 --> 00:41:29,950

I'm not sure his bill Mummy

799

00:41:33,450 --> 00:41:32,170

Oh bill Mummy that's right that's right

800

00:41:36,660 --> 00:41:33,460

for lost in space

801  
00:41:39,080 --> 00:41:36,670  
that's who yes you guys kicking around

802  
00:41:43,440 --> 00:41:39,090  
and having a top secret meeting

803  
00:41:45,090 --> 00:41:43,450  
somewhere in a bunker about ancient

804  
00:41:48,030 --> 00:41:45,100  
aliens what were you guys talking about

805  
00:41:50,490 --> 00:41:48,040  
can you can you let some of that go well

806  
00:41:52,440 --> 00:41:50,500  
yeah I mean actually I think it georgio

807  
00:41:54,240 --> 00:41:52,450  
or David might have posted that photo

808  
00:41:56,790 --> 00:41:54,250  
another one you're talking about it's

809  
00:41:59,280 --> 00:41:56,800  
actually in Los Angeles we were at the

810  
00:42:01,740 --> 00:41:59,290  
offices of Prometheus Studios the folks

811  
00:42:03,540 --> 00:42:01,750  
that produce ancient aliens and they

812  
00:42:06,990 --> 00:42:03,550  
brought us out for a big meeting with

813  
00:42:07,890 --> 00:42:07,000

the History Channel people to talk about

814

00:42:10,230 --> 00:42:07,900

the new season

815

00:42:12,839 --> 00:42:10,240

this is the season 11 they were very

816

00:42:16,019 --> 00:42:12,849

excited about what the show's been doing

817

00:42:18,930 --> 00:42:16,029

and got a new executive there that's

818

00:42:20,760 --> 00:42:18,940

really excited about the show so they

819

00:42:22,740 --> 00:42:20,770

wanted to bring us out there to talk

820

00:42:24,180 --> 00:42:22,750

about some new show ideas as a

821

00:42:26,640 --> 00:42:24,190

consulting producer that's one of the

822

00:42:28,559 --> 00:42:26,650

things I do usually in a season there

823

00:42:30,750 --> 00:42:28,569

might be three or four episodes that are

824

00:42:34,890 --> 00:42:30,760

directly pulled from my research so

825

00:42:37,579 --> 00:42:34,900

always excited to lend a hand to try to

826  
00:42:40,829 --> 00:42:37,589  
nudge the show into the directions that

827  
00:42:43,079 --> 00:42:40,839  
barrios of research that I enjoy and so

828  
00:42:44,609 --> 00:42:43,089  
it was just a really fun meeting and

829  
00:42:46,289 --> 00:42:44,619  
they basically it was sort of funny they

830  
00:42:48,420 --> 00:42:46,299  
said you guys are this the Kirk Spock

831  
00:42:49,559 --> 00:42:48,430  
and McCoy of the show but we're not

832  
00:42:53,099 --> 00:42:49,569  
going to tell you who's who

833  
00:43:02,970 --> 00:42:53,109  
but and that's great you guys had a

834  
00:43:05,099 --> 00:43:02,980  
great time would you talk about can you

835  
00:43:07,650 --> 00:43:05,109  
can you can you give us a little a

836  
00:43:10,140 --> 00:43:07,660  
little inside poop I mean what what to

837  
00:43:12,000 --> 00:43:10,150  
expect in the new season well you could

838  
00:43:13,650 --> 00:43:12,010

go to my website and several of the

839

00:43:15,900 --> 00:43:13,660

things I've been discussing on my in my

840

00:43:18,120 --> 00:43:15,910

articles including the Salvator Mundi

841

00:43:20,670 --> 00:43:18,130

painting Leonardo's painting that

842

00:43:23,519 --> 00:43:20,680

recently sold for 450 million dollars

843

00:43:26,460 --> 00:43:23,529

will be a topic that will we'll be

844

00:43:29,490 --> 00:43:26,470

looking at a I of course and then some

845

00:43:33,480 --> 00:43:29,500

more the current era or current time

846

00:43:35,760 --> 00:43:33,490

unfoldment of the disclosure subject

847

00:43:38,700 --> 00:43:35,770

will also be treated as well and you've

848

00:43:41,640 --> 00:43:38,710

got this new chamber too as well above

849

00:43:43,319 --> 00:43:41,650

the Grand Gallery are you guys going to

850

00:43:45,960 --> 00:43:43,329

do that they're gonna fly you out there

851  
00:43:48,420 --> 00:43:45,970  
I hope so that would be amazing I am but

852  
00:43:50,130 --> 00:43:48,430  
I haven't haven't got a call to that

853  
00:43:52,319 --> 00:43:50,140  
effect yet but boy that would sure be

854  
00:43:53,849 --> 00:43:52,329  
awesome to be able to participate in a

855  
00:43:56,190 --> 00:43:53,859  
show like that because obviously things

856  
00:43:58,140 --> 00:43:56,200  
are heating up in Egypt there's this is

857  
00:44:00,390 --> 00:43:58,150  
a time of Revelation across the board

858  
00:44:02,819 --> 00:44:00,400  
and doesn't surprise me that Egypt is

859  
00:44:05,789 --> 00:44:02,829  
starting to open up some new secrets as

860  
00:44:11,269 --> 00:44:05,799  
well I can just hear Robert clot worthy

861  
00:44:19,260 --> 00:44:16,410  
no it's funny well we we had this alien

862  
00:44:21,220 --> 00:44:19,270  
con a couple of years ago 20,000 fans

863  
00:44:24,580 --> 00:44:21,230

came together

864

00:44:27,520 --> 00:44:24,590

Santa Clara for alien cod and there's a

865

00:44:29,710 --> 00:44:27,530

new another alien con this the summer in

866

00:44:32,290 --> 00:44:29,720

in Pasadena which they think will be

867

00:44:34,300 --> 00:44:32,300

just as big anyway that was my first

868

00:44:37,680 --> 00:44:34,310

opportunity to meet Robert clot worthy

869

00:44:39,790 --> 00:44:37,690

and we kind of hung out a little bit and

870

00:44:41,230 --> 00:44:39,800

people would come up and they'd say hi

871

00:44:42,580 --> 00:44:41,240

William how are you and then they'd look

872

00:44:45,160 --> 00:44:42,590

at Robert said we're not sure who you

873

00:44:48,040 --> 00:44:45,170

are and he would say ancient alien

874

00:44:49,120 --> 00:44:48,050

theorists say they instantly knew he was

875

00:44:52,660 --> 00:44:49,130

it really funny

876

00:44:55,570 --> 00:44:52,670

I gotta have him do my voicemail I

877

00:44:57,430 --> 00:44:55,580

wonder how many people have skimmed a

878

00:44:59,560 --> 00:44:57,440

voicemail message

879

00:45:02,230 --> 00:44:59,570

I bet to you that you know I don't think

880

00:45:04,180 --> 00:45:02,240

I'm planting a flag there yeah he's a

881

00:45:08,950 --> 00:45:04,190

great guy he said he's actually an actor

882

00:45:13,720 --> 00:45:08,960

too yeah yeah we've had him on the show

883

00:45:17,290 --> 00:45:13,730

and and the show was great but I've got

884

00:45:20,440 --> 00:45:17,300

I've got to save this talking to him one

885

00:45:23,620 --> 00:45:20,450

on one that is one of the coolest dudes

886

00:45:26,290 --> 00:45:23,630

on planet earth that you know what I

887

00:45:28,599 --> 00:45:26,300

mean he takes he takes cool to a whole

888

00:45:31,330 --> 00:45:28,609

nother level he really does yeah for

889

00:45:34,180 --> 00:45:31,340

sure yeah a very down-to-earth guy well

890

00:45:39,040 --> 00:45:34,190

let's let's talk about the gift that

891

00:45:43,210 --> 00:45:39,050

keeps on giving which is Egypt this this

892

00:45:47,230 --> 00:45:43,220

discovery which I don't think shocked

893

00:45:48,490 --> 00:45:47,240

those in our community we always have

894

00:45:50,080 --> 00:45:48,500

known that there's more to discover

895

00:45:50,590 --> 00:45:50,090

there and certainly inside of the Great

896

00:45:55,210 --> 00:45:50,600

Pyramid

897

00:45:56,620 --> 00:45:55,220

but those Egyptologist out there have

898

00:45:59,410 --> 00:45:56,630

said that there's nothing more to

899

00:46:01,120 --> 00:45:59,420

discover inside of the Great Pyramid but

900

00:46:04,060 --> 00:46:01,130

boy they are they were wrong weren't

901  
00:46:07,330 --> 00:46:04,070  
they oh absolutely I mean there's been

902  
00:46:09,250 --> 00:46:07,340  
very informed speculation for a while

903  
00:46:12,940 --> 00:46:09,260  
now that well of course we know that

904  
00:46:14,740 --> 00:46:12,950  
there's room for 47 rooms the size of

905  
00:46:15,370 --> 00:46:14,750  
the King's Chamber inside the Great

906  
00:46:17,620 --> 00:46:15,380  
Pyramid

907  
00:46:19,990 --> 00:46:17,630  
so we've traditionally dealt with one

908  
00:46:21,130 --> 00:46:20,000  
you go up the Grand Gallery you go into

909  
00:46:22,690 --> 00:46:21,140  
the King's Chamber

910  
00:46:25,510 --> 00:46:22,700  
you have the relieving chamber above

911  
00:46:28,560 --> 00:46:25,520  
well this is the King's Chamber is about

912  
00:46:31,150 --> 00:46:28,570  
30 feet long and about 15 feet wide and

913  
00:46:34,720 --> 00:46:31,160

so think about this that there's room

914

00:46:38,440 --> 00:46:34,730

for 47 more or 46 more

915

00:46:40,120 --> 00:46:38,450

rooms that size in the pyramid and to

916

00:46:42,220 --> 00:46:40,130

think that there there's only just what

917

00:46:46,270 --> 00:46:42,230

we've discovered that that defies logic

918

00:46:48,160 --> 00:46:46,280

right and so back in November you have

919

00:46:49,930 --> 00:46:48,170

the the scan project makes its

920

00:46:53,500 --> 00:46:49,940

announcement and the scan pyramids

921

00:46:55,390 --> 00:46:53,510

project led by these academics published

922

00:47:00,460 --> 00:46:55,400

in nature said hey we found this huge

923

00:47:02,410 --> 00:47:00,470

void about 30 meters long and in the

924

00:47:04,990 --> 00:47:02,420

vicinity of the King's Chamber inside

925

00:47:06,280 --> 00:47:05,000

the the Pyramid of Cheops they don't

926

00:47:08,200 --> 00:47:06,290

know what its function is they don't

927

00:47:10,329 --> 00:47:08,210

know its contents it's destiny they're

928

00:47:11,829 --> 00:47:10,339

about to send some robots in there do a

929

00:47:13,960 --> 00:47:11,839

little Scout mission see if they can

930

00:47:16,210 --> 00:47:13,970

take a peek and see if there's anything

931

00:47:17,980 --> 00:47:16,220

actually inside there but it was really

932

00:47:20,829 --> 00:47:17,990

pretty big news because now we've got a

933

00:47:24,339 --> 00:47:20,839

new revelation and a new fresh particle

934

00:47:28,210 --> 00:47:24,349

to chew on and archaeologists are now on

935

00:47:30,069 --> 00:47:28,220

the hunt for answers the the other two

936

00:47:35,589 --> 00:47:30,079

pyramids there you know we've got Khufu

937

00:47:38,950 --> 00:47:35,599

Khafre Macari the same thing has been

938

00:47:41,470 --> 00:47:38,960

said over and over again about man car a

939

00:47:43,690 --> 00:47:41,480

and and Khafre which is that there's

940

00:47:46,720 --> 00:47:43,700

nothing inside of those pyramids I'm not

941

00:47:51,010 --> 00:47:46,730

praying into that what why would they

942

00:47:55,200 --> 00:47:51,020

say that I mean has anybody tried to get

943

00:47:58,359 --> 00:47:55,210

inside oh I'm sure they have absolutely

944

00:48:00,849 --> 00:47:58,369

but you know they got their traditional

945

00:48:02,349 --> 00:48:00,859

view that they have to kind of uphold I

946

00:48:04,240 --> 00:48:02,359

mean it's highly political and there's

947

00:48:07,470 --> 00:48:04,250

some sensitive kind of religious issue

948

00:48:10,089 --> 00:48:07,480

is what issues as well so you know

949

00:48:12,040 --> 00:48:10,099

Egyptologists in the end or we won't

950

00:48:13,420 --> 00:48:12,050

talk about Egypt ologist much anymore

951  
00:48:16,780 --> 00:48:13,430  
after probably another decade or two

952  
00:48:19,000 --> 00:48:16,790  
it'll just be archeology will have well

953  
00:48:21,730 --> 00:48:19,010  
superseded that science will come in and

954  
00:48:23,859 --> 00:48:21,740  
will ultimately get some really powerful

955  
00:48:25,270 --> 00:48:23,869  
information about what really was

956  
00:48:30,280 --> 00:48:25,280  
happening with the construction of the

957  
00:48:33,220 --> 00:48:30,290  
pyramids well if I if I build Khafre

958  
00:48:37,569 --> 00:48:33,230  
which is just a couple of feet shorter

959  
00:48:42,660 --> 00:48:37,579  
than then Khufu right right and I'm

960  
00:48:46,120 --> 00:48:42,670  
building that why would I build it solid

961  
00:48:47,770 --> 00:48:46,130  
Wow what's the purpose in that I'm

962  
00:48:48,550 --> 00:48:47,780  
asking I'm being direct what would be

963  
00:48:51,460 --> 00:48:48,560

the purpose

964

00:48:54,340 --> 00:48:51,470

that well you know what are the one of

965

00:48:55,990 --> 00:48:54,350

the stated purposes or potential

966

00:48:58,540 --> 00:48:56,000

purposes of the Great Pyramid is that it

967

00:49:00,910 --> 00:48:58,550

was to stabilise the land masses of the

968

00:49:02,730 --> 00:49:00,920

planet I mean that would be the the only

969

00:49:04,660 --> 00:49:02,740

possible and that's a stretch

970

00:49:07,270 --> 00:49:04,670

explanation that I would have for why

971

00:49:12,430 --> 00:49:07,280

you would build a just a solid mass just

972

00:49:13,750 --> 00:49:12,440

a mountain on the Giza Plateau I think

973

00:49:18,010 --> 00:49:13,760

that's a it's kind of an interesting

974

00:49:19,660 --> 00:49:18,020

idea but you know I I also subscribe to

975

00:49:21,250 --> 00:49:19,670

the idea that the ancient Egyptians

976

00:49:23,800 --> 00:49:21,260

themselves referred to the pyramid as

977

00:49:25,390 --> 00:49:23,810

the mountain of light and connected it

978

00:49:27,460 --> 00:49:25,400

with the idea of the ascension of the

979

00:49:29,440 --> 00:49:27,470

Pharaoh so that to me is that the

980

00:49:31,840 --> 00:49:29,450

purpose of the pyramids in any any

981

00:49:34,660 --> 00:49:31,850

aspect of the construction to me

982

00:49:38,320 --> 00:49:34,670

ultimately has to serve that purpose is

983

00:49:42,640 --> 00:49:38,330

there any other pyramids besides Mancari

984

00:49:45,940 --> 00:49:42,650

and Khafre that don't have anything

985

00:49:49,780 --> 00:49:45,950

inside of it as far as I know I mean Red

986

00:49:52,450 --> 00:49:49,790

Pyramid bent right every right well

987

00:49:55,390 --> 00:49:52,460

you've got Saqqara which has everything

988

00:49:57,640 --> 00:49:55,400

underneath running us that 90-foot deep

989

00:49:59,410 --> 00:49:57,650

shaft that goes down underneath the car

990

00:50:03,040 --> 00:49:59,420

and then you've got miles of tunnels

991

00:50:05,080 --> 00:50:03,050

that run out from the central area of

992

00:50:09,220 --> 00:50:05,090

saqqâra out into the desert probably all

993

00:50:11,590 --> 00:50:09,230

the way over to Giza right so that's one

994

00:50:13,210 --> 00:50:11,600

example of a pyramid step pyramid where

995

00:50:15,280 --> 00:50:13,220

there's nothing in it that we know of

996

00:50:20,440 --> 00:50:15,290

maybe over a boo goo Rob you've also got

997

00:50:23,340 --> 00:50:20,450

the step pyramids - your same thing they

998

00:50:25,960 --> 00:50:23,350

probably are markers for what goes on

999

00:50:29,140 --> 00:50:25,970

underground at those locations but

1000

00:50:31,960 --> 00:50:29,150

there's something to them right now it's

1001  
00:50:35,890 --> 00:50:31,970  
yeah they're I just don't see Khafre as

1002  
00:50:37,930 --> 00:50:35,900  
as being solid or I don't understand it

1003  
00:50:41,050 --> 00:50:37,940  
and it's it's huge its massive and you

1004  
00:50:44,250 --> 00:50:41,060  
look at it and it's just solid blocks

1005  
00:50:47,560 --> 00:50:44,260  
I'm not buying into I'm just not and

1006  
00:50:49,630 --> 00:50:47,570  
especially when we know now what we know

1007  
00:50:52,030 --> 00:50:49,640  
about the Great Pyramid it's full of

1008  
00:50:54,520 --> 00:50:52,040  
stuff I mean there it's just there's

1009  
00:50:56,680 --> 00:50:54,530  
three chambers in it that we know of you

1010  
00:50:59,200 --> 00:50:56,690  
have the Grand Gallery we have this new

1011  
00:51:02,320 --> 00:50:59,210  
chamber that has been discovered and and

1012  
00:51:05,410 --> 00:51:02,330  
probably more there right there's been

1013  
00:51:07,660 --> 00:51:05,420

third with the scan project there has

1014

00:51:10,090 --> 00:51:07,670

been some other anomalies found so we

1015

00:51:12,340 --> 00:51:10,100

know that there's a lot to it and and

1016

00:51:15,160 --> 00:51:12,350

Khafre is sitting right next to it just

1017

00:51:17,830 --> 00:51:15,170

as big just as magnificent but it is

1018

00:51:18,700 --> 00:51:17,840

allegedly just solid blocks and I'm not

1019

00:51:21,430 --> 00:51:18,710

buying into it

1020

00:51:23,950 --> 00:51:21,440

no it'll be very interesting if they if

1021

00:51:26,350 --> 00:51:23,960

they turn their their science on it and

1022

00:51:28,530 --> 00:51:26,360

make it transparent basically like the

1023

00:51:32,260 --> 00:51:28,540

great pyramid and I hope they do now

1024

00:51:35,290 --> 00:51:32,270

let's go to this news announcement that

1025

00:51:39,610 --> 00:51:35,300

came out in mass media two weeks ago

1026  
00:51:41,110 --> 00:51:39,620  
about this iron throne of course you

1027  
00:51:44,260 --> 00:51:41,120  
know Game of Thrones comes to mind

1028  
00:51:46,900 --> 00:51:44,270  
immediately right I did I pictured it

1029  
00:51:49,740 --> 00:51:46,910  
immediately I went right there and I'm

1030  
00:51:53,440 --> 00:51:49,750  
sure you did too but the Iron Throne

1031  
00:51:57,690 --> 00:51:53,450  
before we get to Osiris what is the

1032  
00:52:00,850 --> 00:51:57,700  
legend behind the Iron Throne what is it

1033  
00:52:03,760 --> 00:52:00,860  
well it's from the Pyramid Texts and

1034  
00:52:05,590 --> 00:52:03,770  
these are of course the the the text

1035  
00:52:09,100 --> 00:52:05,600  
that described the transformation of the

1036  
00:52:11,080 --> 00:52:09,110  
Pharaoh into a being of light and in the

1037  
00:52:14,410 --> 00:52:11,090  
Pyramid Texts it says that the Pharaoh

1038  
00:52:17,470 --> 00:52:14,420

before reaching the stars of the north

1039

00:52:23,830 --> 00:52:17,480

will have to pass the gates of the sky

1040

00:52:26,650 --> 00:52:23,840

and sit on his throne of iron so you

1041

00:52:30,270 --> 00:52:26,660

have this Italian archaeo-astronomer

1042

00:52:36,280 --> 00:52:33,880

takes us information about the this this

1043

00:52:39,130 --> 00:52:36,290

void or this this chamber in the pyramid

1044

00:52:41,470 --> 00:52:39,140

and gets this big aha moment - wait a

1045

00:52:45,970 --> 00:52:41,480

minute I I think that the the iron

1046

00:52:48,280 --> 00:52:45,980

throne is in that chamber which is a

1047

00:52:50,400 --> 00:52:48,290

huge leap in a way but at the same time

1048

00:52:53,290 --> 00:52:50,410

it does make a bit of sense in light of

1049

00:52:55,510 --> 00:52:53,300

the pyramid texts which talk about as I

1050

00:52:58,480 --> 00:52:55,520

say here that the transformation of the

1051  
00:53:00,160 --> 00:52:58,490  
Pharaoh and his ascension and when you

1052  
00:53:03,280 --> 00:53:00,170  
connect that with the Pyramid Texts that

1053  
00:53:05,650 --> 00:53:03,290  
also described the transformed King as a

1054  
00:53:07,390 --> 00:53:05,660  
shining one and as a being of light and

1055  
00:53:09,820 --> 00:53:07,400  
they describe the pyramid as the

1056  
00:53:11,710 --> 00:53:09,830  
mountain of light it becomes pretty

1057  
00:53:14,260 --> 00:53:11,720  
clear that the purpose of the Great

1058  
00:53:16,020 --> 00:53:14,270  
Pyramid was that it was a some kind of

1059  
00:53:17,850 --> 00:53:16,030  
an ascension device

1060  
00:53:20,880 --> 00:53:17,860  
it would make sense that there is a

1061  
00:53:22,980 --> 00:53:20,890  
throne of some sort inside the Great

1062  
00:53:25,980 --> 00:53:22,990  
Pyramid we can talk about why that

1063  
00:53:29,330 --> 00:53:25,990

throne would be part of that process

1064

00:53:33,960 --> 00:53:29,340

okay and we'll get to that in a second

1065

00:53:35,730 --> 00:53:33,970

the only as far as I know you're the

1066

00:53:39,470 --> 00:53:35,740

smart guy in the room right now but as

1067

00:53:44,190 --> 00:53:39,480

far as I know we just have King Tut and

1068

00:53:45,300 --> 00:53:44,200

his stuff that he was buried with did

1069

00:53:48,920 --> 00:53:45,310

King Tut

1070

00:53:51,870 --> 00:53:48,930

or any other Pharaoh have a throne oh

1071

00:53:54,090 --> 00:53:51,880

sure yeah we have King Tut's throne

1072

00:53:56,100 --> 00:53:54,100

which is absolutely amazing although

1073

00:54:00,200 --> 00:53:56,110

it's it's it's made of wood and covered

1074

00:54:03,030 --> 00:54:00,210

with sheets of gold Mowgli proposes our

1075

00:54:05,850 --> 00:54:03,040

hypothesis that this throne would be a

1076  
00:54:09,660 --> 00:54:05,860  
wooden chair that is covered in sheets

1077  
00:54:11,130 --> 00:54:09,670  
of iron so it's not a an actual and iron

1078  
00:54:13,200 --> 00:54:11,140  
chair I mean you might think of like

1079  
00:54:15,180 --> 00:54:13,210  
some kind of iron throne or something

1080  
00:54:18,270 --> 00:54:15,190  
but it's actually in his and his vision

1081  
00:54:21,780 --> 00:54:18,280  
which I don't agree with a wooden chair

1082  
00:54:24,300 --> 00:54:21,790  
covered with sheets of iron and by the

1083  
00:54:27,480 --> 00:54:24,310  
way he he goes on to say that he

1084  
00:54:30,620 --> 00:54:27,490  
believes that this throne would sit at

1085  
00:54:34,290 --> 00:54:30,630  
the upper end of this newly-discovered

1086  
00:54:37,800 --> 00:54:34,300  
chamber exactly underneath the pyramids

1087  
00:54:40,950 --> 00:54:37,810  
apex and so he kind of has this vision

1088  
00:54:44,070 --> 00:54:40,960

like there there would be this throne in

1089

00:54:47,400 --> 00:54:44,080

there that a Pharaoh might actually sit

1090

00:54:49,140 --> 00:54:47,410

on and he doesn't say this but you have

1091

00:54:50,610 --> 00:54:49,150

to kind of imagine go along with what

1092

00:54:52,140 --> 00:54:50,620

he's trying to say or thinking he's

1093

00:54:53,340 --> 00:54:52,150

trying to say because he's not quite

1094

00:54:55,890 --> 00:54:53,350

sure what he's trying to say if he's

1095

00:54:57,930 --> 00:54:55,900

trying to say anything at all mmm that

1096

00:55:00,870 --> 00:54:57,940

the Pharaoh would sit on this throne and

1097

00:55:02,580 --> 00:55:00,880

somehow be beamed out of there that's

1098

00:55:04,530 --> 00:55:02,590

reading between the lines what I'm

1099

00:55:05,940 --> 00:55:04,540

getting out of why he made this

1100

00:55:10,320 --> 00:55:05,950

announcement why he's getting all this

1101

00:55:13,200 --> 00:55:10,330

attention yeah I did see the depiction

1102

00:55:16,380 --> 00:55:13,210

of that how it lines right up underneath

1103

00:55:18,120 --> 00:55:16,390

the apex the King's Chamber does not you

1104

00:55:21,720 --> 00:55:18,130

know it's offset a little bit the Grand

1105

00:55:25,650 --> 00:55:21,730

Gallery ends underneath the apex and

1106

00:55:27,930 --> 00:55:25,660

this chamber above it with the scan

1107

00:55:29,009 --> 00:55:27,940

where it is showing up the end of it

1108

00:55:31,409 --> 00:55:29,019

like you're saying

1109

00:55:33,059 --> 00:55:31,419

is directly underneath the apex and that

1110

00:55:36,599 --> 00:55:33,069

is compelling right there I dig that

1111

00:55:38,429 --> 00:55:36,609

it's very compelling and do you have an

1112

00:55:40,829 --> 00:55:38,439

academic that's saying this and normally

1113

00:55:43,439 --> 00:55:40,839

academics have to they have to back it

1114

00:55:46,589 --> 00:55:43,449

up with something and he so far hasn't

1115

00:55:49,289 --> 00:55:46,599

put forth any kind of proof or evidence

1116

00:55:50,549 --> 00:55:49,299

to support his hypothesis but he's just

1117

00:55:53,549 --> 00:55:50,559

kind of out there running around saying

1118

00:55:55,739 --> 00:55:53,559

it and the mainstream media is giving

1119

00:55:57,269 --> 00:55:55,749

him a lot of rope and so it's kind of

1120

00:55:59,429 --> 00:55:57,279

interesting that they're allowing us

1121

00:56:01,049 --> 00:55:59,439

this line of speculation it could be

1122

00:56:02,519 --> 00:56:01,059

sort of a game of Thrones thing might

1123

00:56:04,919 --> 00:56:02,529

have been a slow news day I don't know

1124

00:56:07,079 --> 00:56:04,929

but for whatever reason you've got Julio

1125

00:56:09,839 --> 00:56:07,089

magalie getting all kinds of attention

1126  
00:56:11,669 --> 00:56:09,849  
about this thrown idea and after reading

1127  
00:56:13,589 --> 00:56:11,679  
it his paper and looking at what he's

1128  
00:56:16,859 --> 00:56:13,599  
saying I'm really not sure he knows what

1129  
00:56:18,870 --> 00:56:16,869  
the throne actually is that's again what

1130  
00:56:20,309 --> 00:56:18,880  
we can get into right right and we'll do

1131  
00:56:22,559 --> 00:56:20,319  
that after the break and there's a

1132  
00:56:25,079 --> 00:56:22,569  
couple of other things that we really

1133  
00:56:26,549 --> 00:56:25,089  
need to start to nail down as we

1134  
00:56:30,479 --> 00:56:26,559  
continue through the show tonight

1135  
00:56:35,599 --> 00:56:30,489  
first thing bringing up iron now if

1136  
00:56:38,519 --> 00:56:35,609  
you're going to bring up iron at 2600 BC

1137  
00:56:43,939 --> 00:56:38,529  
that's a complicated thing to start to

1138  
00:56:47,609 --> 00:56:43,949

suggest to archeology geologists

1139

00:56:49,829 --> 00:56:47,619

historians Egyptologists where iron did

1140

00:56:52,439 --> 00:56:49,839

not exist at this time not for another

1141

00:56:55,489 --> 00:56:52,449

fifteen hundred years right that's right

1142

00:56:58,620 --> 00:56:55,499

right and so what this is meteoric iron

1143

00:57:00,629 --> 00:56:58,630

this is iron coming from meteorites and

1144

00:57:03,889 --> 00:57:00,639

this is why the ancient Egyptians

1145

00:57:06,289 --> 00:57:03,899

referred to iron as the stone of heaven

1146

00:57:09,059 --> 00:57:06,299

and so they would go around collecting

1147

00:57:11,699 --> 00:57:09,069

these meteorites that contained iron and

1148

00:57:13,919 --> 00:57:11,709

this is where they're suggesting they

1149

00:57:17,039 --> 00:57:13,929

would have accumulated the iron that in

1150

00:57:19,049 --> 00:57:17,049

order to put this sheet of iron over

1151

00:57:22,019 --> 00:57:19,059

this wooden throne allege wooden throne

1152

00:57:24,870 --> 00:57:22,029

and it would possibly I mean it could

1153

00:57:28,199 --> 00:57:24,880

change it seeing how they did it that's

1154

00:57:30,659 --> 00:57:28,209

that's the thing I want to go to the

1155

00:57:34,109 --> 00:57:30,669

Pyramid Texts really quick in the pit of

1156

00:57:36,959 --> 00:57:34,119

the Pyramid Texts are dated when the

1157

00:57:38,909 --> 00:57:36,969

Pyramid Texts are about 2500 BC maybe

1158

00:57:41,219 --> 00:57:38,919

older they're though considered some of

1159

00:57:42,360 --> 00:57:41,229

the oldest religious documents in the

1160

00:57:44,580 --> 00:57:42,370

world

1161

00:57:46,710 --> 00:57:44,590

pristine examples that are carved on the

1162

00:57:49,200 --> 00:57:46,720

walls of the Pyramid of uno set at

1163

00:57:51,480 --> 00:57:49,210

saqqara right and their purpose these

1164

00:57:52,740 --> 00:57:51,490

are magically active texts this is

1165

00:57:54,030 --> 00:57:52,750

something you have to keep in mind Jimmy

1166

00:57:56,100 --> 00:57:54,040

when you're thinking about the Pyramid

1167

00:57:58,470 --> 00:57:56,110

Texts is that these would have been in

1168

00:58:02,070 --> 00:57:58,480

it in a chamber the ceilings covered

1169

00:58:04,560 --> 00:58:02,080

with stars the the walls are all covered

1170

00:58:08,640 --> 00:58:04,570

with hieroglyphs that assist the Pharaoh

1171

00:58:11,970 --> 00:58:08,650

in his Transfiguration or his morphing

1172

00:58:13,800 --> 00:58:11,980

into a being of light just before he

1173

00:58:17,930 --> 00:58:13,810

enters the gate of heaven in the

1174

00:58:19,830 --> 00:58:17,940

afterlife and these texts instigate this

1175

00:58:22,890 --> 00:58:19,840

Transfiguration and ultimately his

1176  
00:58:25,320 --> 00:58:22,900  
resurrection they're magically alive and

1177  
00:58:27,960 --> 00:58:25,330  
they literally lead to his his

1178  
00:58:30,470 --> 00:58:27,970  
resurrection and journey to heaven which

1179  
00:58:33,480 --> 00:58:30,480  
takes place on a boat or Ark of life

1180  
00:58:36,570 --> 00:58:33,490  
which with words which is where he takes

1181  
00:58:41,010 --> 00:58:36,580  
this throne in a mystic union with the

1182  
00:58:44,730 --> 00:58:41,020  
other gods and if the reason why I want

1183  
00:58:45,990 --> 00:58:44,740  
to get everybody to understand exactly

1184  
00:58:49,890 --> 00:58:46,000  
what we're saying here we're talking

1185  
00:58:52,490 --> 00:58:49,900  
about 2500 BC and and references to

1186  
00:58:56,850 --> 00:58:52,500  
something like this and in this case

1187  
00:58:59,700 --> 00:58:56,860  
iron or any other metal or any other

1188  
00:59:02,040 --> 00:58:59,710

anything outside of wood or rock or

1189

00:59:05,610 --> 00:59:02,050

stone is something that shouldn't

1190

00:59:10,050 --> 00:59:05,620

actually exist and what this throne is

1191

00:59:12,420 --> 00:59:10,060

is made out of that that to me opens up

1192

00:59:14,700 --> 00:59:12,430

a whole nother ball of wax though things

1193

00:59:18,120 --> 00:59:14,710

weren't supposed to exist and if it does

1194

00:59:19,950 --> 00:59:18,130

start to show up this way William now we

1195

00:59:22,620 --> 00:59:19,960

can sit back and start to rewrite

1196

00:59:26,340 --> 00:59:22,630

history can't we well sure because well

1197

00:59:27,600 --> 00:59:26,350

I mean irony you think of 600 BC when

1198

00:59:31,410 --> 00:59:27,610

you're thinking about actually

1199

00:59:33,540 --> 00:59:31,420

fabricating iron right and so that it's

1200

00:59:35,790 --> 00:59:33,550

this is a tooth at least a 2,000

1201  
00:59:38,400 --> 00:59:35,800  
year-old out-of-place artifact from that

1202  
00:59:39,810 --> 00:59:38,410  
perspective if you're going that the

1203  
00:59:43,170 --> 00:59:39,820  
iron that they're referring to is

1204  
00:59:45,270 --> 00:59:43,180  
literally iron whether it's coming from

1205  
00:59:47,370 --> 00:59:45,280  
a meteorite or wherever if you're

1206  
00:59:50,700 --> 00:59:47,380  
thinking the iron throne of the Pyramid

1207  
00:59:52,860 --> 00:59:50,710  
Texts is this celestial throne and that

1208  
00:59:55,830 --> 00:59:52,870  
it's literally iron then it should have

1209  
00:59:56,160 --> 00:59:55,840  
been possible to actually make this for

1210  
00:59:59,730 --> 00:59:56,170  
another

1211  
01:00:01,799 --> 00:59:59,740  
couple thousand years and also there are

1212  
01:00:03,270 --> 01:00:01,809  
now this now we're getting into rumor

1213  
01:00:04,950 --> 01:00:03,280

and I've got about three minutes here

1214

01:00:07,920 --> 01:00:04,960

before the break you've got enough time

1215

01:00:10,440 --> 01:00:07,930

to answer about some of the carbon

1216

01:00:12,180 --> 01:00:10,450

dating and testing that was done in the

1217

01:00:15,390 --> 01:00:12,190

relieving chambers above the king's

1218

01:00:18,630 --> 01:00:15,400

chamber that some of that testing that

1219

01:00:20,640 --> 01:00:18,640

was taken out showed iron ore in some of

1220

01:00:23,789 --> 01:00:20,650

the samples that were taken out of the

1221

01:00:26,520 --> 01:00:23,799

relieving chambers again wasn't supposed

1222

01:00:30,059 --> 01:00:26,530

to exist but is it possible that they

1223

01:00:34,680 --> 01:00:30,069

had iron or steel instruments to quarry

1224

01:00:37,140 --> 01:00:34,690

rocks at 2500 BC to build the pyramid

1225

01:00:38,880 --> 01:00:37,150

which again is an out of place artifact

1226

01:00:41,160 --> 01:00:38,890

and it isn't supposed to exist but this

1227

01:00:42,960 --> 01:00:41,170

would help confirm that you're right and

1228

01:00:44,940 --> 01:00:42,970

you also have to keep in mind that the

1229

01:00:48,900 --> 01:00:44,950

actual ceremony the resurrection

1230

01:00:50,880 --> 01:00:48,910

ceremony that led to this ascension also

1231

01:00:54,930 --> 01:00:50,890

involved an instrument made of iron

1232

01:00:57,390 --> 01:00:54,940

called the Adso which was the primary

1233

01:00:59,039 --> 01:00:57,400

tool or instrument of the ascension in

1234

01:01:00,720 --> 01:00:59,049

addition to the throne so you have a

1235

01:01:02,760 --> 01:01:00,730

couple of iron instruments that they

1236

01:01:06,750 --> 01:01:02,770

keep describing over and over again it

1237

01:01:09,839 --> 01:01:06,760

was a rod of meteoric iron once again

1238

01:01:14,160 --> 01:01:09,849

that restored the body in the afterlife

1239

01:01:16,530 --> 01:01:14,170

literally created a double or a twin of

1240

01:01:19,049 --> 01:01:16,540

the Pharaoh that he could then deposit

1241

01:01:21,839 --> 01:01:19,059

his consciousness into and continue on

1242

01:01:24,599 --> 01:01:21,849

into the afterlife exciting times man

1243

01:01:25,859 --> 01:01:24,609

I mean today exciting times let's take a

1244

01:01:28,079 --> 01:01:25,869

break right here our guest tonight

1245

01:01:32,400 --> 01:01:28,089

William Henry we're talking about the

1246

01:01:35,010 --> 01:01:32,410

iron throne of Osiris his new his new

1247

01:01:37,650 --> 01:01:35,020

blog about it is up on William Henry

1248

01:01:39,809 --> 01:01:37,660

dotnet great website I love it it's

1249

01:01:41,039 --> 01:01:39,819

right there more with William right

1250

01:01:42,120 --> 01:01:41,049

after this short break I'm your host

1251

01:01:44,280 --> 01:01:42,130

Jimmy Church you can follow me on

1252

01:01:48,510 --> 01:01:44,290

twitter @ JT radio you can follow

1253

01:01:50,420 --> 01:01:48,520

William at I am William Henry on Twitter

1254

01:02:07,089 --> 01:01:50,430

we'll be right back

1255

01:02:11,059 --> 01:02:08,930

this is fade to black

1256

01:02:14,750 --> 01:02:11,069

with Jimmy Church on the game changer

1257

01:02:16,569 --> 01:02:14,760

radio network and K GRA the global radio

1258

01:02:19,849 --> 01:02:16,579

alliance

1259

01:02:23,180 --> 01:02:19,859

this is kera digital broadcasting

1260

01:02:27,680 --> 01:02:23,190

station Salt Lake City Utah Van Buren

1261

01:02:29,870 --> 01:02:27,690

Arkansas hello fader Knotts this is

1262

01:02:30,890 --> 01:02:29,880

Jimmy Church and I'm introducing new

1263

01:02:33,260 --> 01:02:30,900

## Pharma

1264

01:02:36,339 --> 01:02:33,270

a company whose products are based on

1265

01:02:40,789 --> 01:02:36,349

science human function based on the

1266

01:02:43,250 --> 01:02:40,799

endocannabinoid system or ECS new pharma

1267

01:02:45,890 --> 01:02:43,260

firmly believes in this science and

1268

01:02:48,770 --> 01:02:45,900

their research indicates that support of

1269

01:02:51,920 --> 01:02:48,780

the ECS provides the beneficial effects

1270

01:02:54,980 --> 01:02:51,930

for a healthy lifestyle new Pharma

1271

01:02:57,859 --> 01:02:54,990

science includes relief capsules for

1272

01:02:59,900 --> 01:02:57,869

painfully sleep capsules which are

1273

01:03:02,930 --> 01:02:59,910

natural support for occasional

1274

01:03:06,140 --> 01:03:02,940

sleeplessness foundation is support for

1275

01:03:08,750 --> 01:03:06,150

your ECS and fit capsules support your

1276

01:03:10,970 --> 01:03:08,760

active lifestyle just click on the

1277

01:03:12,559 --> 01:03:10,980

banner at jimmy church radio.com and use

1278

01:03:15,589 --> 01:03:12,569

the promo code f2b

1279

01:03:18,620 --> 01:03:15,599

for a 33 percent discount on all of

1280

01:03:20,960 --> 01:03:18,630

their products or visit new Pharma comm

1281

01:03:33,879 --> 01:03:20,970

for all of the knowledge on the science

1282

01:03:38,389 --> 01:03:36,529

hi this is Ray sobs here reppin the

1283

01:03:40,129 --> 01:03:38,399

planet and you're listening to my good

1284

01:03:42,829 --> 01:03:40,139

friend Jimmy Church

1285

01:03:46,989 --> 01:03:42,839

fade to black on the GameChanger network

1286

01:03:49,969 --> 01:03:46,999

and the kgr a digital broadcast station

1287

01:03:59,180 --> 01:03:49,979

this is Toby Kebbell you're listening to

1288

01:03:59,190 --> 01:04:08,499

[Music]

1289

01:04:17,749 --> 01:04:14,359

revolution ancient life oil life

1290

01:04:20,389 --> 01:04:17,759

changing the real oil CBD is truly

1291

01:04:22,699 --> 01:04:20,399

ancient life oil from the source this

1292

01:04:25,699 --> 01:04:22,709

oil has no psychoactive effect and is

1293

01:04:28,129 --> 01:04:25,709

also legal in all 50 states when you're

1294

01:04:30,499 --> 01:04:28,139

healthy you're happy the truth about

1295

01:04:33,709 --> 01:04:30,509

this wonderful plant is that it wants to

1296

01:04:36,859 --> 01:04:33,719

give back to mankind life longevity and

1297

01:04:39,679 --> 01:04:36,869

happiness ancient life oil are golden

1298

01:04:42,019 --> 01:04:39,689

gray all organic non-gmo and infused

1299

01:04:44,809 --> 01:04:42,029

with high-quality liquid coconut oil

1300

01:04:49,069 --> 01:04:44,819

it's simple just go to ancient life oil

1301

01:04:53,659 --> 01:04:49,079

calm today that's ancient life oil calm

1302

01:04:56,479 --> 01:04:53,669

the best purest organic and non-gmo CBD

1303

01:04:58,039 --> 01:04:56,489

in the world gobekli tepe

1304

01:04:59,389 --> 01:04:58,049

the statements made regarding these

1305

01:05:00,529 --> 01:04:59,399

products have not been evaluated by the

1306

01:05:01,759 --> 01:05:00,539

Food and Drug Administration these

1307

01:05:03,679 --> 01:05:01,769

products are not intended to diagnose

1308

01:05:04,909 --> 01:05:03,689

treat cure or prevent any disease please

1309

01:05:06,379 --> 01:05:04,919

consult your health care professional

1310

01:05:08,209 --> 01:05:06,389

about potential interactions or other

1311

01:05:10,009 --> 01:05:08,219

possible complications before using any

1312

01:05:11,719 --> 01:05:10,019

product this is my - Hanks of the

1313

01:05:14,179 --> 01:05:11,729

graylien report and you're listening to

1314

01:05:16,039 --> 01:05:14,189

Jimmy church on fade to black across the

1315

01:05:18,679 --> 01:05:16,049

globe on the GameChanger radio network

1316

01:05:19,530 --> 01:05:18,689

and the one and only kgr a radio the

1317

01:05:23,740 --> 01:05:19,540

planet

1318

01:05:24,360 --> 01:05:23,750

[Music]

1319

01:05:39,370 --> 01:05:24,370

[Applause]

1320

01:05:43,070 --> 01:05:41,600

all right welcome back fade to black

1321

01:05:44,810 --> 01:05:43,080

army OCB Church our guest tonight

1322

01:05:48,350 --> 01:05:44,820

William Henry and we're talking about

1323

01:05:50,480 --> 01:05:48,360

the iron throne of Osiris and the newly

1324

01:05:54,740 --> 01:05:50,490

discovered chamber above the Grand

1325

01:05:56,420 --> 01:05:54,750

Gallery in the Great Pyramid of Giza the

1326

01:05:58,280 --> 01:05:56,430

segment of fade to black is proudly

1327

01:06:00,950 --> 01:05:58,290

brought to you by life change T and

1328

01:06:03,320 --> 01:06:00,960

right now with ancient life oil or life

1329

01:06:05,540 --> 01:06:03,330

change t products you can get free

1330

01:06:09,020 --> 01:06:05,550

shipping just use the promo code fader

1331

01:06:12,140 --> 01:06:09,030

fa de r click on the banners for ancient

1332

01:06:14,870 --> 01:06:12,150

life oil or life change t / edge' meter

1333

01:06:16,820 --> 01:06:14,880

- radio.com and william we're gonna be

1334

01:06:19,280 --> 01:06:16,830

seeing you in a couple of weeks at the

1335

01:06:22,580 --> 01:06:19,290

conscious life expo so just as a

1336

01:06:25,640 --> 01:06:22,590

courtesy between friends i'm just gonna

1337

01:06:29,420 --> 01:06:25,650

let you know to set my necklace aside

1338

01:06:31,850 --> 01:06:29,430

buy your luggage so you don't forget it

1339

01:06:33,890 --> 01:06:31,860

when you when you come out here to LA

1340

01:06:35,870 --> 01:06:33,900

you know i'm gonna come up to you before

1341

01:06:38,180 --> 01:06:35,880

you get the bro hug I'm gonna ask for

1342

01:06:39,530 --> 01:06:38,190

the necklace so yeah hang on Jimmy let

1343

01:06:42,730 --> 01:06:39,540

me put the phone down I'll go downstairs

1344

01:06:46,790 --> 01:06:42,740

and get it I'll just exact about an hour

1345

01:06:54,110 --> 01:06:46,800

I can't wait man I can't wait to see you

1346

01:06:56,900 --> 01:06:54,120

guys now the the Osiris side of the iron

1347

01:06:59,990 --> 01:06:56,910

throne throwing that into the picture

1348

01:07:04,160 --> 01:07:00,000

what are we talking about here something

1349

01:07:06,770 --> 01:07:04,170

very interesting is that I reached out

1350

01:07:08,510 --> 01:07:06,780

to some of the guys in the community a

1351

01:07:12,350 --> 01:07:08,520

little bit of comment on the iron throne

1352

01:07:14,600 --> 01:07:12,360

of Osiris ba Baba didn't get any nibbles

1353

01:07:16,850 --> 01:07:14,610

and I think part of it is because there

1354

01:07:19,820 --> 01:07:16,860

is hasn't been a lot of attention about

1355

01:07:22,670 --> 01:07:19,830

the Ascension teachings of ancient Egypt

1356

01:07:23,780 --> 01:07:22,680

and especially the throne of Osiris but

1357

01:07:25,640 --> 01:07:23,790

this is something that I've been

1358

01:07:27,920 --> 01:07:25,650

actually looking at for a number of

1359

01:07:29,530 --> 01:07:27,930

years and one of the first things that

1360

01:07:32,660 --> 01:07:29,540

you you notice when you start

1361

01:07:34,610 --> 01:07:32,670

researching Osiris and his throne is

1362

01:07:36,230 --> 01:07:34,620

that of course I'm Cyrus is the ancient

1363

01:07:39,320 --> 01:07:36,240

Egyptian god of resurrection he's

1364

01:07:43,270 --> 01:07:39,330

believed to be an actual humanoid figure

1365

01:07:46,790 --> 01:07:43,280

who transformed into the next afterlife

1366

01:07:48,770 --> 01:07:46,800

status as a light being and that we

1367

01:07:52,110 --> 01:07:48,780

could actually follow him in this

1368

01:07:55,850 --> 01:07:52,120

process and in his ascension he's

1369

01:07:59,130 --> 01:07:55,860

portrayed on a throne he's wearing a

1370

01:08:00,660 --> 01:07:59,140

very tight fitting white linen garment

1371

01:08:03,480 --> 01:08:00,670

that actually the ancient Egyptians

1372

01:08:06,420 --> 01:08:03,490

called the crossed garment it spelled KR

1373

01:08:07,740 --> 01:08:06,430

AST and i like to joke that people here

1374

01:08:09,750 --> 01:08:07,750

in nashville where i live go to the

1375

01:08:11,340 --> 01:08:09,760

Church of Christ and little did they

1376

01:08:13,980 --> 01:08:11,350

realize but they're using an ancient

1377

01:08:16,740 --> 01:08:13,990

Egyptian term for the light body garment

1378

01:08:19,710 --> 01:08:16,750

of Osiris interesting that it symbolizes

1379

01:08:23,130 --> 01:08:19,720

his transformation his change of state

1380

01:08:25,260 --> 01:08:23,140

or change of you can even also say

1381

01:08:27,900 --> 01:08:25,270

dimension he's no longer in a human

1382

01:08:30,150 --> 01:08:27,910

human flesh and blood face he's now in a

1383

01:08:32,430 --> 01:08:30,160

light being face and when the ancient

1384

01:08:35,130 --> 01:08:32,440

Egyptians portrayed Osiris in his

1385

01:08:37,890 --> 01:08:35,140

ascended state he's sitting on his

1386

01:08:39,420 --> 01:08:37,900

throne and something that you see over

1387

01:08:42,210 --> 01:08:39,430

and over again and in these depictions

1388

01:08:45,810 --> 01:08:42,220

is that this throne has feathers on it

1389

01:08:50,370 --> 01:08:45,820

it has feathers on it because it flies

1390

01:08:53,160 --> 01:08:50,380

it's his ascension throne and so when

1391

01:08:56,490 --> 01:08:53,170

we're talking about the iron throne of

1392

01:09:00,150 --> 01:08:56,500

Osiris we have to interpret it in light

1393

01:09:03,030 --> 01:09:00,160

of meteoric iron but we also have to be

1394

01:09:05,850 --> 01:09:03,040

willing to look at it as it from it's

1395

01:09:09,000 --> 01:09:05,860

metaphorical perspective as well that

1396

01:09:11,090 --> 01:09:09,010

this throne is iron and it is feathered

1397

01:09:13,560 --> 01:09:11,100

it's an ascension throne but is it

1398

01:09:16,230 --> 01:09:13,570

literally made of iron

1399

01:09:18,240 --> 01:09:16,240

this meteoric substance that the ancient

1400

01:09:21,780 --> 01:09:18,250

Egyptians collected and said was the

1401

01:09:24,030 --> 01:09:21,790

stone of heaven which by the way there

1402

01:09:26,970 --> 01:09:24,040

was a wonderful British author named

1403

01:09:29,340 --> 01:09:26,980

Allan Alford he sadly died really young

1404

01:09:31,770 --> 01:09:29,350

he was only 50 when he died about 10

1405

01:09:35,400 --> 01:09:31,780

years ago and he was absolutely sure

1406

01:09:37,380 --> 01:09:35,410

that Osiris and this iron that they

1407

01:09:40,170 --> 01:09:37,390

collected actually came from an exploded

1408

01:09:42,690 --> 01:09:40,180

planet and this of course he was riffing

1409

01:09:45,690 --> 01:09:42,700

on the the zecharia sitchin hypothesis

1410

01:09:48,480 --> 01:09:45,700

of Nibiru and smashing planets and that

1411

01:09:51,570 --> 01:09:48,490

it ultimately this iron was sourced from

1412

01:09:54,750 --> 01:09:51,580

this display which is kind of

1413

01:09:56,520 --> 01:09:54,760

interesting it's it's worthy of

1414

01:09:58,770 --> 01:09:56,530

consideration but it takes us off the

1415

01:10:01,560 --> 01:09:58,780

track of the ultimate purpose of this

1416

01:10:03,630 --> 01:10:01,570

throne which is that it is some kind of

1417

01:10:05,730 --> 01:10:03,640

an ascension vehicle that's its purpose

1418

01:10:07,380 --> 01:10:05,740

it's it was designed to Tran

1419

01:10:09,780 --> 01:10:07,390

form the Pharaoh it's part of this

1420

01:10:12,390 --> 01:10:09,790

resurrection process when the Pharaoh

1421

01:10:16,740 --> 01:10:12,400

would sit on this throne he would be

1422

01:10:18,810 --> 01:10:16,750

transformed into a star or a star being

1423

01:10:21,210 --> 01:10:18,820

a light being that the Pyramid Texts

1424

01:10:23,460 --> 01:10:21,220

referred to this over and over again

1425

01:10:25,860 --> 01:10:23,470

that the King has become a star that his

1426

01:10:29,130 --> 01:10:25,870

soul has become a star that he now lives

1427

01:10:31,590 --> 01:10:29,140

in Orion with Osiris and you get this

1428

01:10:36,480 --> 01:10:31,600

this idea that this this throne is

1429

01:10:39,750 --> 01:10:36,490

perhaps a symbol for or is perhaps

1430

01:10:42,450 --> 01:10:39,760

itself some kind of what we would call a

1431

01:10:44,820 --> 01:10:42,460

teleportation device transformation

1432

01:10:46,410 --> 01:10:44,830

device something along those lines and

1433

01:10:49,710 --> 01:10:46,420

we have to begin to interpret any

1434

01:10:53,250 --> 01:10:49,720

reference to iron and the iron fingered

1435

01:10:55,710 --> 01:10:53,260

beings who are described conducting this

1436

01:10:58,770 --> 01:10:55,720

ceremony as being something other than

1437

01:11:02,100 --> 01:10:58,780

meteoric iron or metallic iron and this

1438

01:11:04,620 --> 01:11:02,110

teleportation right the this this

1439

01:11:09,620 --> 01:11:04,630

conversation wouldn't it be interesting

1440

01:11:12,660 --> 01:11:09,630

if we continued to find no bodies right

1441

01:11:16,050 --> 01:11:12,670

right chambers absolutely right right

1442

01:11:18,660 --> 01:11:16,060

and and we get into this new chamber we

1443

01:11:23,730 --> 01:11:18,670

find the throne it's lined up with the

1444

01:11:25,530 --> 01:11:23,740

apex but there's no body exactly I mean

1445

01:11:27,720 --> 01:11:25,540

we are talking about the ancient

1446

01:11:31,620 --> 01:11:27,730

Egyptians building the Great Pyramid as

1447

01:11:34,650 --> 01:11:31,630

an Ascension device and having installed

1448

01:11:36,720 --> 01:11:34,660

within it if we're just following this

1449

01:11:38,820 --> 01:11:36,730

archeoastronomy line of speculation here

1450

01:11:41,910 --> 01:11:38,830

this throne is there that in this

1451

01:11:44,340 --> 01:11:41,920

chamber would be this iron throne that

1452

01:11:46,700 --> 01:11:44,350

itself is some sort of a teleportation

1453

01:11:49,040 --> 01:11:46,710

device that would perhaps somehow

1454

01:11:51,510 --> 01:11:49,050

dematerialize the Pharaoh into light

1455

01:11:54,300 --> 01:11:51,520

beam in through one of the the star

1456

01:11:57,090 --> 01:11:54,310

shafts in the pyramid to either Sirius

1457

01:11:59,340 --> 01:11:57,100

or probably Orion which is the the

1458

01:12:01,860 --> 01:11:59,350

preferred destination and then perhaps

1459

01:12:04,830 --> 01:12:01,870

they could be somehow reformulated into

1460

01:12:07,350 --> 01:12:04,840

their new ascension body with their

1461

01:12:09,060 --> 01:12:07,360

consciousness then deposited into that

1462

01:12:11,450 --> 01:12:09,070

new ascension body I mean there's all

1463

01:12:13,350 --> 01:12:11,460

all kinds of wonderful research

1464

01:12:15,930 --> 01:12:13,360

beginning with the the work of

1465

01:12:17,520 --> 01:12:15,940

mathematician dr. Charles muses who said

1466

01:12:19,500 --> 01:12:17,530

that the ancient Egyptians had a

1467

01:12:21,750 --> 01:12:19,510

technology in which tones

1468

01:12:24,629 --> 01:12:21,760

lights and plants were used to create a

1469

01:12:27,000 --> 01:12:24,639

new non molecular light body into which

1470

01:12:29,430 --> 01:12:27,010

their their consciousness would be

1471

01:12:31,919 --> 01:12:29,440

deposited at the time of their ascension

1472

01:12:34,709 --> 01:12:31,929

well as this process is taking place

1473

01:12:37,680 --> 01:12:34,719

they are sitting on this iron throne and

1474

01:12:40,319 --> 01:12:37,690

the pharaohs are always depicted in

1475

01:12:42,720 --> 01:12:40,329

their ascended form sitting on this

1476

01:12:45,569 --> 01:12:42,730

feathered throne which is also in this

1477

01:12:48,629 --> 01:12:45,579

verse said to be made of iron and it is

1478

01:12:50,970 --> 01:12:48,639

part of a whole kit of ascension tools

1479

01:12:53,490 --> 01:12:50,980

that the ancient Egyptians spoke of in

1480

01:12:56,129 --> 01:12:53,500

quite a lot of detail and what's

1481

01:13:01,169 --> 01:12:56,139

interesting to the chamber there's

1482

01:13:03,180 --> 01:13:01,179

nothing left but like his sandals well

1483

01:13:05,209 --> 01:13:03,190

it would probably be hair toe and

1484

01:13:07,680 --> 01:13:05,219

fingernails which have no nerves to be

1485

01:13:10,290 --> 01:13:07,690

transmuted according to Tibetan rainbow

1486

01:13:12,859 --> 01:13:10,300

light body teaching exactly what I'm

1487

01:13:15,720 --> 01:13:12,869

talking about wouldn't that be funny and

1488

01:13:21,020 --> 01:13:15,730

you I'm not making light of this either

1489

01:13:23,250 --> 01:13:21,030

I am being very very serious the

1490

01:13:25,620 --> 01:13:23,260

research that you've been doing about

1491

01:13:28,740 --> 01:13:25,630

this you and Claire have been talking

1492

01:13:31,640 --> 01:13:28,750

about not only the Thrones but this type

1493

01:13:35,160 --> 01:13:31,650

of device and and teleportation and

1494

01:13:38,250 --> 01:13:35,170

ascension for for quite a long time and

1495

01:13:41,370 --> 01:13:38,260

now you're going back and and visiting

1496

01:13:42,810 --> 01:13:41,380

this in a good way because it's sort of

1497

01:13:45,919 --> 01:13:42,820

vindicating what you've been talking

1498

01:13:48,689 --> 01:13:45,929

about yeah exactly and if people

1499

01:13:50,310 --> 01:13:48,699

listeners want to go check some of the

1500

01:13:52,740 --> 01:13:50,320

sow thing go to my website William Henry

1501

01:13:54,299 --> 01:13:52,750

net I've got a my recent post on it

1502

01:13:56,879 --> 01:13:54,309

called the Great Pyramid and the iron

1503

01:13:59,609 --> 01:13:56,889

throne of Osiris but as you mentioned

1504

01:14:02,669 --> 01:13:59,619

Claire and I we had a program on on Gaia

1505

01:14:04,709 --> 01:14:02,679

TV called Arcanum and one of the

1506

01:14:06,750 --> 01:14:04,719

episodes that we focused on were the

1507

01:14:09,270 --> 01:14:06,760

ascension Thrones of the ancients where

1508

01:14:11,669 --> 01:14:09,280

we we talked in detail about Osiris's

1509

01:14:14,700 --> 01:14:11,679

ascension throne his feathered ascension

1510

01:14:16,649 --> 01:14:14,710

throne and in addition to that I wrote a

1511

01:14:18,810 --> 01:14:16,659

book called the Judgment Day device and

1512

01:14:21,569 --> 01:14:18,820

I have a documentary about it that's

1513

01:14:24,540 --> 01:14:21,579

also available to watch for free on guy

1514

01:14:26,520 --> 01:14:24,550

up you can go to my website look at the

1515

01:14:29,520 --> 01:14:26,530

Cyrus throne article and there's a link

1516

01:14:32,850 --> 01:14:29,530

in there too to watch the Judgment Day

1517

01:14:35,610 --> 01:14:32,860

device video for free on Gaia and

1518

01:14:37,560 --> 01:14:35,620

it's another it's an expose that goes

1519

01:14:40,620 --> 01:14:37,570

into detail about these ascension

1520

01:14:44,250 --> 01:14:40,630

Thrones and link them with contemporary

1521

01:14:47,520 --> 01:14:44,260

prophecy which is extremely i catching

1522

01:14:49,650 --> 01:14:47,530

to me that all of a sudden we're talking

1523

01:14:52,320 --> 01:14:49,660

about not just Game of Thrones but we're

1524

01:14:55,620 --> 01:14:52,330

talking about Osiris has throne because

1525

01:14:59,100 --> 01:14:55,630

ultimately as as an if if an endtime

1526

01:15:01,230 --> 01:14:59,110

type of scenario is unfolding right

1527

01:15:06,590 --> 01:15:01,240

now as many people believe it is this

1528

01:15:10,410 --> 01:15:06,600

throne is the centerpiece of these

1529

01:15:12,120 --> 01:15:10,420

prophecies and so it was just one of

1530

01:15:14,220 --> 01:15:12,130

those kind of i popping moments like

1531

01:15:16,350 --> 01:15:14,230

wait about okay here we are in Newsweek

1532

01:15:18,480 --> 01:15:16,360

and time and all these mainstream

1533

01:15:20,550 --> 01:15:18,490

publications talking about the iron

1534

01:15:22,320 --> 01:15:20,560

throne of Osiris potentially being

1535

01:15:23,670 --> 01:15:22,330

inside the Great Pyramid and I'm

1536

01:15:25,560 --> 01:15:23,680

thinking yeah well there's several

1537

01:15:28,320 --> 01:15:25,570

intelligence agencies that are right now

1538

01:15:30,540 --> 01:15:28,330

trying to find that throne and you can

1539

01:15:32,310 --> 01:15:30,550

bet your bottom dollar that they're now

1540

01:15:33,990 --> 01:15:32,320

turning their eye towards the Great

1541

01:15:37,020 --> 01:15:34,000

Pyramid I'm wondering but what if it's

1542

01:15:39,870 --> 01:15:37,030

actually stashed in there did everything

1543

01:15:42,450 --> 01:15:39,880

that you have presented in the past

1544

01:15:45,030 --> 01:15:42,460

while everything is loose I don't mean

1545

01:15:47,760 --> 01:15:45,040

it quite literally but did everything

1546

01:15:52,890 --> 01:15:47,770

that you presented in the past line up

1547

01:15:56,460 --> 01:15:52,900

with what moogly was proposing in in

1548

01:15:59,070 --> 01:15:56,470

this press release we absolutely because

1549

01:16:02,730 --> 01:15:59,080

from one way you did it it lined up

1550

01:16:04,260 --> 01:16:02,740

Jimmy was that this throne when we think

1551

01:16:05,880 --> 01:16:04,270

of this throw we think about Cyrus

1552

01:16:08,490 --> 01:16:05,890

having this throne we also think of King

1553

01:16:11,520 --> 01:16:08,500

Solomon having this throne you know his

1554

01:16:13,710 --> 01:16:11,530

fabulous flying carpet right Solomon's

1555

01:16:15,660 --> 01:16:13,720

magic armor he was sitting on his throne

1556

01:16:18,240 --> 01:16:15,670

when he's on that carpet it's actually

1557

01:16:19,920 --> 01:16:18,250

the throne that flies and the carpet

1558

01:16:22,980 --> 01:16:19,930

just happens to be attached to it and

1559

01:16:25,800 --> 01:16:22,990

there's just huge amount of especially

1560

01:16:27,480 --> 01:16:25,810

academic interest in where is the throne

1561

01:16:29,430 --> 01:16:27,490

of King Solomon will they be able to

1562

01:16:31,260 --> 01:16:29,440

find the throne of Solomon it's it's

1563

01:16:32,970 --> 01:16:31,270

part of Biblical prophecy and Jewish

1564

01:16:36,480 --> 01:16:32,980

legend that the throne of Solomon will

1565

01:16:39,060 --> 01:16:36,490

be recovered and there are some very

1566

01:16:41,490 --> 01:16:39,070

interesting lines of thought that say

1567

01:16:43,370 --> 01:16:41,500

that Solomon's Temple the original

1568

01:16:45,670 --> 01:16:43,380

Solomon's Temple is the Great Pyramid

1569

01:16:49,090 --> 01:16:45,680

itself

1570

01:16:51,130 --> 01:16:49,100

and what if the throne of Solomon is in

1571

01:16:54,340 --> 01:16:51,140

the original Solomon's Temple the Great

1572

01:16:56,500 --> 01:16:54,350

Pyramid so I'm looking at this this

1573

01:16:58,180 --> 01:16:56,510

Jewish legend and thinking about the

1574

01:17:00,430 --> 01:16:58,190

throne of Solomon connecting with the

1575

01:17:02,410 --> 01:17:00,440

throne of Osiris both our ascension

1576

01:17:04,860 --> 01:17:02,420

Thrones they're both described as having

1577

01:17:06,610 --> 01:17:04,870

these teleportation type qualities

1578

01:17:09,130 --> 01:17:06,620

transformation of the king or Pharaoh

1579

01:17:12,250 --> 01:17:09,140

that sits on it all that bit and

1580

01:17:14,620 --> 01:17:12,260

thinking well you know it's possible

1581

01:17:16,710 --> 01:17:14,630

that the Great Pyramid is the the

1582

01:17:19,450 --> 01:17:16,720

resting place for for Solomon's throne

1583

01:17:24,820 --> 01:17:19,460

now we you know and all of this

1584

01:17:27,010 --> 01:17:24,830

eventually moves into the the Stargate

1585

01:17:28,510 --> 01:17:27,020

side of things which is something else

1586

01:17:31,600 --> 01:17:28,520

that you have been talking about for a

1587

01:17:33,970 --> 01:17:31,610

very very long time but this is now

1588

01:17:35,890 --> 01:17:33,980

starting to open up those doors - and

1589

01:17:40,990 --> 01:17:35,900

they're going right and order boom boom

1590

01:17:43,660 --> 01:17:41,000

boom absolutely I mean it's almost as a

1591

01:17:46,120 --> 01:17:43,670

big reveal the big disclosure which were

1592

01:17:49,030 --> 01:17:46,130

always always talking about is is really

1593

01:17:51,130 --> 01:17:49,040

just on the horizon and I've always

1594

01:17:54,220 --> 01:17:51,140

advocated that we're not going to have

1595

01:17:56,200 --> 01:17:54,230

true disclosure until we bring in this

1596

01:17:57,490 --> 01:17:56,210

the knowledge of ancient Egypt

1597

01:18:00,490 --> 01:17:57,500

especially about spiritual

1598

01:18:02,770 --> 01:18:00,500

transformation and in how they actually

1599

01:18:05,170 --> 01:18:02,780

use the pyramid as a gateway to the

1600

01:18:08,770 --> 01:18:05,180

Stars that's something that I think a

1601  
01:18:11,560 --> 01:18:08,780  
lot of people into it they love no the

1602  
01:18:13,780 --> 01:18:11,570  
Stargate movies and this premise that

1603  
01:18:15,400 --> 01:18:13,790  
the pyramid is is actually a Stargate

1604  
01:18:17,770 --> 01:18:15,410  
but there's actually a lot of science

1605  
01:18:21,010 --> 01:18:17,780  
and a lot of mythology behind behind

1606  
01:18:22,870 --> 01:18:21,020  
that to make that that claim so always

1607  
01:18:24,400 --> 01:18:22,880  
excited when the Great Pyramid is in the

1608  
01:18:25,990 --> 01:18:24,410  
news and now we've been more excited

1609  
01:18:28,110 --> 01:18:26,000  
while we're talking about the throne of

1610  
01:18:32,250 --> 01:18:28,120  
Osiris possibly being in that pyramid

1611  
01:18:37,810 --> 01:18:32,260  
when I want to talk about

1612  
01:18:41,170 --> 01:18:37,820  
Saqqara and Giza to me and this is I'm

1613  
01:18:44,110 --> 01:18:41,180

starting in my research as I move along

1614

01:18:48,340 --> 01:18:44,120

here this is how I feel I feel like it's

1615

01:18:51,520 --> 01:18:48,350

almost the same place okay and they are

1616

01:18:54,130 --> 01:18:51,530

so close together and and until you look

1617

01:18:57,210 --> 01:18:54,140

at it on a map or start to examine this

1618

01:19:00,450 --> 01:18:57,220

I I don't think that we

1619

01:19:05,190 --> 01:19:00,460

separate the two of them so much anymore

1620

01:19:10,110 --> 01:19:05,200

I'm feeling like that entire area of the

1621

01:19:12,900 --> 01:19:10,120

Nile was just one big ceremonial very

1622

01:19:15,660 --> 01:19:12,910

important location

1623

01:19:19,380 --> 01:19:15,670

yes Stargate Saqqara absolutely

1624

01:19:22,200 --> 01:19:19,390

dedicated to the god Ptah very important

1625

01:19:25,410 --> 01:19:22,210

figure in ancient Egyptian Lord they say

1626

01:19:28,760 --> 01:19:25,420

he came from Sirius that he was the the

1627

01:19:31,680 --> 01:19:28,770

god that fashioned the bodies of men

1628

01:19:33,690 --> 01:19:31,690

he's their god of technology not only

1629

01:19:35,820 --> 01:19:33,700

did he fashioned the human body which

1630

01:19:38,700 --> 01:19:35,830

sounds something like he tweaked our DNA

1631

01:19:41,100 --> 01:19:38,710

just so happens he have what he has what

1632

01:19:43,140 --> 01:19:41,110

most people today with a genetics

1633

01:19:45,450 --> 01:19:43,150

background could easily identify as a

1634

01:19:47,610 --> 01:19:45,460

double helix in his hieroglyph although

1635

01:19:49,020 --> 01:19:47,620

just because there's a double helix in

1636

01:19:50,550 --> 01:19:49,030

his hieroglyph and because the ancient

1637

01:19:53,580 --> 01:19:50,560

Egyptians said he fashioned the human

1638

01:19:55,260 --> 01:19:53,590

body Egyptologists can't even remotely

1639

01:19:57,060 --> 01:19:55,270

come close to saying that he knew

1640

01:19:59,130 --> 01:19:57,070

anything about genetics because of

1641

01:20:01,800 --> 01:19:59,140

course we know the ancient Egyptians

1642

01:20:04,500 --> 01:20:01,810

knew nothing about genetics like they

1643

01:20:06,870 --> 01:20:04,510

knew nothing about a lot of things but

1644

01:20:09,030 --> 01:20:06,880

here he is pita with the double helix in

1645

01:20:11,460 --> 01:20:09,040

his in his hieroglyph the claim that he

1646

01:20:14,220 --> 01:20:11,470

fashioned our DNA but how is also a

1647

01:20:17,120 --> 01:20:14,230

blacksmith which is important to our

1648

01:20:19,560 --> 01:20:17,130

conversation he was a blacksmith and

1649

01:20:22,740 --> 01:20:19,570

this is where we start to get all these

1650

01:20:25,560 --> 01:20:22,750

these metaphorical or alchemical lessons

1651

01:20:29,000 --> 01:20:25,570

between the human body and the craft of

1652

01:20:32,850 --> 01:20:29,010

iron working or Smith crafts and alchemy

1653

01:20:34,860 --> 01:20:32,860

so that's very important to bring into

1654

01:20:36,660 --> 01:20:34,870

the conversation and then to get back to

1655

01:20:38,970 --> 01:20:36,670

your original question Saqqara of

1656

01:20:42,300 --> 01:20:38,980

Stargate Saqqara is entirely dedicated

1657

01:20:45,450 --> 01:20:42,310

to pataw and this is the place where you

1658

01:20:47,100 --> 01:20:45,460

find that the first step pyramid created

1659

01:20:49,530 --> 01:20:47,110

but also where the resurrection

1660

01:20:52,230 --> 01:20:49,540

mysteries are encoded in the Pyramid

1661

01:20:55,590 --> 01:20:52,240

Texts at the Pyramid of Uno's at saqqara

1662

01:20:57,990 --> 01:20:55,600

and elsewhere it's it's truly Ground

1663

01:21:00,080 --> 01:20:58,000

Zero for in my opinion the resurrection

1664

01:21:02,910 --> 01:21:00,090

mysteries in fact there was for over

1665

01:21:05,040 --> 01:21:02,920

3500 years three thousand five hundred

1666

01:21:07,440 --> 01:21:05,050

years going back to the Step Pyramid

1667

01:21:09,150 --> 01:21:07,450

going through the time of Moses going

1668

01:21:10,230 --> 01:21:09,160

through the Ptolemaic period the time of

1669

01:21:10,949 --> 01:21:10,240

Alexander the Great

1670

01:21:13,919 --> 01:21:10,959

all the way up

1671

01:21:17,419 --> 01:21:13,929

the time of Jesus Stargate Saqqara was

1672

01:21:21,060 --> 01:21:17,429

in continuous operation as a

1673

01:21:23,759 --> 01:21:21,070

resurrection mystery school and if you

1674

01:21:25,500 --> 01:21:23,769

were anybody on the path or trail of

1675

01:21:28,469 --> 01:21:25,510

ascension in the ancient world again

1676

01:21:30,390 --> 01:21:28,479

Moses likely trained there he trained in

1677

01:21:33,689 --> 01:21:30,400

all the wisdom of the Egyptians which

1678

01:21:35,069 --> 01:21:33,699

was taught at saqqara Jesus is connected

1679

01:21:38,250 --> 01:21:35,079

with the mysteries of Saqqara

1680

01:21:41,129 --> 01:21:38,260

Imhotep who is the the the builder of

1681

01:21:45,060 --> 01:21:41,139

the Step Pyramid at Saqqara was the

1682

01:21:47,040 --> 01:21:45,070

first human to ascend so you have all of

1683

01:21:50,310 --> 01:21:47,050

these connections there it's a car that

1684

01:21:52,560 --> 01:21:50,320

point to that is the primary Stargate

1685

01:21:54,810 --> 01:21:52,570

Mystery School on earth and I totally

1686

01:21:56,910 --> 01:21:54,820

agree with you Jimmy it's more like that

1687

01:22:00,060 --> 01:21:56,920

this pyramid complex that we discuss and

1688

01:22:01,679 --> 01:22:00,070

the Giza Plateau it's all the same thing

1689

01:22:05,429 --> 01:22:01,689

it's all part of the same original

1690

01:22:07,830 --> 01:22:05,439

complex if you're standing in between in

1691

01:22:12,330 --> 01:22:07,840

the desert in between Saqqara and Giza

1692

01:22:15,120 --> 01:22:12,340

you can see both can't you oh well yeah

1693

01:22:19,229 --> 01:22:15,130

when you're standing at saqqara and you

1694

01:22:21,540 --> 01:22:19,239

look onto the horizon in one direction

1695

01:22:24,239 --> 01:22:21,550

you see modern Cairo and the Sphinx and

1696

01:22:27,000 --> 01:22:24,249

the other direction you see the the

1697

01:22:30,629 --> 01:22:27,010

silhouette of the pyramids it's crazy

1698

01:22:33,029 --> 01:22:30,639

like I said it's just one location at

1699

01:22:34,919 --> 01:22:33,039

one location yeah and then if you turn

1700

01:22:36,569 --> 01:22:34,929

your back around now you're looking at

1701

01:22:39,390 --> 01:22:36,579

the Red Pyramid you're looking at the

1702

01:22:41,160 --> 01:22:39,400

bent pyramid so you're in the midst of

1703

01:22:43,589 --> 01:22:41,170

the the pyramid fields they refer to

1704

01:22:46,290 --> 01:22:43,599

them the pyramid fields of Giza but it's

1705

01:22:49,020 --> 01:22:46,300

really all anchored at Saqqara now when

1706

01:22:51,600 --> 01:22:49,030

the Ascension happens and I know you've

1707

01:22:55,229 --> 01:22:51,610

referenced light being and and so forth

1708

01:23:00,569 --> 01:22:55,239

but what do what do the Pyramid Texts

1709

01:23:02,910 --> 01:23:00,579

say what what what happens what they say

1710

01:23:06,779 --> 01:23:02,920

is that the the Pharaoh is turning into

1711

01:23:08,790 --> 01:23:06,789

a star they have an ascension ceremony

1712

01:23:11,640 --> 01:23:08,800

that's recalled the opening of the mouth

1713

01:23:15,540 --> 01:23:11,650

ceremony and this is interestingly

1714

01:23:18,359 --> 01:23:15,550

because it's it's conducted by the for

1715

01:23:21,060 --> 01:23:18,369

children or sons of Horus who actually

1716

01:23:24,680 --> 01:23:21,070

opened the Mummy's mouth and they are

1717

01:23:27,680 --> 01:23:24,690

said themselves to have fingers of iron

1718

01:23:31,520 --> 01:23:27,690

and so you read that and you go are they

1719

01:23:34,189 --> 01:23:31,530

literally iron men as in men of metal

1720

01:23:37,280 --> 01:23:34,199

and now we're thinking Robert Downey jr.

1721

01:23:39,620 --> 01:23:37,290

and iron man we're starting to wonder is

1722

01:23:41,840 --> 01:23:39,630

this what we're talking about and then

1723

01:23:44,660 --> 01:23:41,850

you go on and you realize that this

1724

01:23:47,240 --> 01:23:44,670

description continues we're in the

1725

01:23:49,189 --> 01:23:47,250

afterlife the realm of the dead the

1726

01:23:52,160 --> 01:23:49,199

Pharaoh is going to go through gates of

1727

01:23:53,600 --> 01:23:52,170

iron and that the field or dimension of

1728

01:23:57,110 --> 01:23:53,610

the blessed which they called the field

1729

01:23:58,879 --> 01:23:57,120

of reeds also has iron walls and then

1730

01:24:01,760 --> 01:23:58,889

you have of course the iron throne of

1731

01:24:04,390 --> 01:24:01,770

Osiris that is located in this realm of

1732

01:24:07,520 --> 01:24:04,400

the Dead which they called the Duat and

1733

01:24:10,640 --> 01:24:07,530

the idea then is that the the body of

1734

01:24:13,729 --> 01:24:10,650

the resurrected Pharaoh and the throne

1735

01:24:18,620 --> 01:24:13,739

are then said to be made of exactly the

1736

01:24:20,390 --> 01:24:18,630

same celestial substance iron so iron I

1737

01:24:21,379 --> 01:24:20,400

don't think is literal here when they're

1738

01:24:23,870 --> 01:24:21,389

when they're talking about this

1739

01:24:26,030 --> 01:24:23,880

transformation of the Pharaoh into an

1740

01:24:29,510 --> 01:24:26,040

iron man they're not talking about

1741

01:24:32,030 --> 01:24:29,520

turning him into a man of metal that

1742

01:24:33,830 --> 01:24:32,040

it's metaphoric language that's talking

1743

01:24:37,640 --> 01:24:33,840

about his deification or as

1744

01:24:41,209 --> 01:24:37,650

metamorphosis into a celestial substance

1745

01:24:42,800 --> 01:24:41,219

called iron and what's interesting about

1746

01:24:44,570 --> 01:24:42,810

this Jimmy and I wrote about this in my

1747

01:24:47,000 --> 01:24:44,580

blog is that I've been looking at this

1748

01:24:48,740 --> 01:24:47,010

for a long time as well is that in in

1749

01:24:51,379 --> 01:24:48,750

the Jewish mystical tradition as well

1750

01:24:55,729 --> 01:24:51,389

they talk about the angels as having

1751

01:24:58,430 --> 01:24:55,739

feet of iron so we're not you get this

1752

01:25:00,200 --> 01:24:58,440

picture in a kind of archaic sense that

1753

01:25:01,910 --> 01:25:00,210

you're you're talking about like the Tin

1754

01:25:04,040 --> 01:25:01,920

Man of The Wizard of Oz or something

1755

01:25:06,830 --> 01:25:04,050

these these angels or gods clunking

1756

01:25:08,870 --> 01:25:06,840

around in these iron suits but that's

1757

01:25:09,800 --> 01:25:08,880

not the that's not the truth of it

1758

01:25:13,160 --> 01:25:09,810

that's not the case

1759

01:25:16,640 --> 01:25:13,170

iron is a symbol for the resurrection

1760

01:25:19,490 --> 01:25:16,650

bodies the light bodies of these higher

1761

01:25:21,020 --> 01:25:19,500

dimensional beings call them angels as

1762

01:25:23,419 --> 01:25:21,030

they do in the Jewish tradition call

1763

01:25:26,120 --> 01:25:23,429

them the sons of Horus as they do in the

1764

01:25:29,450 --> 01:25:26,130

Egyptian tradition it's a it's a term

1765

01:25:32,240 --> 01:25:29,460

that refers to a celestial substance out

1766

01:25:34,970 --> 01:25:32,250

of which the throne the gates of heaven

1767

01:25:37,550 --> 01:25:34,980

the walls of heaven and the bodies of

1768

01:25:40,550 --> 01:25:37,560

the inhabitants of heaven are compose

1769

01:25:43,010 --> 01:25:40,560

and by the way as I say in my blog it's

1770

01:25:45,800 --> 01:25:43,020

no coincidence that Christ rules with a

1771

01:25:48,470 --> 01:25:45,810

rod of iron in the book of Revelation

1772

01:25:49,940 --> 01:25:48,480

once again we're not talking about Jesus

1773

01:25:53,060 --> 01:25:49,950

walking around with some kind of iron

1774

01:25:56,600 --> 01:25:53,070

rod it's a symbol for a celestial

1775

01:25:59,360 --> 01:25:56,610

substance I wanted to ask is there is

1776

01:26:02,560 --> 01:25:59,370

because you have all these references in

1777

01:26:06,380 --> 01:26:02,570

ancient tax in the hieroglyphs of iron

1778

01:26:11,900 --> 01:26:06,390

there must be a specific hieroglyph that

1779

01:26:14,420 --> 01:26:11,910

says iron correct yeah I'm sure there is

1780

01:26:16,430 --> 01:26:14,430

I don't know what it is okay I'll find

1781

01:26:18,890 --> 01:26:16,440

out though I'm just I'm just interested

1782

01:26:20,450 --> 01:26:18,900

in in what that may be because the

1783

01:26:24,500 --> 01:26:20,460

reference goes over and over again like

1784

01:26:29,710 --> 01:26:24,510

you said fingers feet the throne itself

1785

01:26:33,080 --> 01:26:29,720

- as well are they referring to

1786

01:26:36,170 --> 01:26:33,090

metallurgy right I specifically like

1787

01:26:38,570 --> 01:26:36,180

iron admit craft LME right right what

1788

01:26:42,050 --> 01:26:38,580

are they referring to that that's

1789

01:26:44,420 --> 01:26:42,060

fascinating and could it be now this is

1790

01:26:47,140 --> 01:26:44,430

where you know we're hypothesizing here

1791

01:26:50,330 --> 01:26:47,150

but maybe they needed some type of

1792

01:26:54,470 --> 01:26:50,340

protection from something on their hands

1793

01:26:56,090 --> 01:26:54,480

and feet right could be some kind of a

1794

01:26:59,960 --> 01:26:56,100

shielding yes absolutely

1795

01:27:01,730 --> 01:26:59,970

yes yes yes yeah just I'm open to

1796

01:27:04,870 --> 01:27:01,740

that possibility but I also know that

1797

01:27:08,120 --> 01:27:04,880

we're again we're talking a meteoric

1798

01:27:09,590 --> 01:27:08,130

language here that this iron literally

1799

01:27:11,450 --> 01:27:09,600

fell from the sky they went out in the

1800

01:27:13,760 --> 01:27:11,460

desert and collected it made an iron

1801  
01:27:15,890 --> 01:27:13,770  
sheet that they laid over this throne

1802  
01:27:18,530 --> 01:27:15,900  
but then we also have to put in the

1803  
01:27:20,810 --> 01:27:18,540  
metaphoric understanding of iron as well

1804  
01:27:22,250 --> 01:27:20,820  
and layer that on it and by could

1805  
01:27:24,590 --> 01:27:22,260  
perhaps as you're suggesting here by

1806  
01:27:27,290 --> 01:27:24,600  
combining the two we're going to get to

1807  
01:27:29,210 --> 01:27:27,300  
a more accurate understanding of what

1808  
01:27:34,480 --> 01:27:29,220  
we're talking about here and and let's

1809  
01:27:37,490 --> 01:27:34,490  
not forget King Tut's famous knife

1810  
01:27:40,400 --> 01:27:37,500  
absolutely the dagger made of iron as

1811  
01:27:42,440 --> 01:27:40,410  
well an absolutely good point yeah one

1812  
01:27:44,180 --> 01:27:42,450  
of the most beautiful so to say that

1813  
01:27:45,650 --> 01:27:44,190

they didn't know or they didn't work

1814

01:27:47,660 --> 01:27:45,660

with it though they didn't do things

1815

01:27:50,810 --> 01:27:47,670

with it that's one of the most beautiful

1816

01:27:53,300 --> 01:27:50,820

knives ever made period in all

1817

01:27:56,919 --> 01:27:53,310

history and it looks as beautiful today

1818

01:28:01,220 --> 01:27:56,929

as when it was made and that blade is

1819

01:28:05,030 --> 01:28:01,230

meteorite iron exactly exactly

1820

01:28:06,740 --> 01:28:05,040

so yeah very good point but I want to

1821

01:28:08,810 --> 01:28:06,750

just kind of reiterate this point about

1822

01:28:12,140 --> 01:28:08,820

the iron being a symbol for the body

1823

01:28:14,300 --> 01:28:12,150

their bodies I mean when we think of I

1824

01:28:16,970 --> 01:28:14,310

mean we're trying to get a visualization

1825

01:28:19,569 --> 01:28:16,980

here of the sons of Horus who are the

1826

01:28:22,550 --> 01:28:19,579

iron men conducting this ceremony and

1827

01:28:24,939 --> 01:28:22,560

iron angels have the Jewish tradition er

1828

01:28:28,220 --> 01:28:24,949

the angels with the feet of iron and

1829

01:28:30,109 --> 01:28:28,230

when we think about this the picture

1830

01:28:33,080 --> 01:28:30,119

that I'm asking people to consider is

1831

01:28:37,669 --> 01:28:33,090

that when fire heats and iron the iron

1832

01:28:39,560 --> 01:28:37,679

glows like fire and I think this is part

1833

01:28:41,930 --> 01:28:39,570

of what they're in describing these men

1834

01:28:43,729 --> 01:28:41,940

as iron men this is what they're what

1835

01:28:45,770 --> 01:28:43,739

they're trying to connect here is that

1836

01:28:49,300 --> 01:28:45,780

they're actually glowing they're they're

1837

01:28:51,830 --> 01:28:49,310

burning men they're the they're on fire

1838

01:28:54,319 --> 01:28:51,840

with this higher frequency or vibration

1839

01:28:55,520 --> 01:28:54,329

they're light pinks and that's part of

1840

01:28:57,890 --> 01:28:55,530

what they're trying to get us to

1841

01:29:00,140 --> 01:28:57,900

understand here now I'm gonna point

1842

01:29:02,390 --> 01:29:00,150

everybody to we're gonna talk about

1843

01:29:04,760 --> 01:29:02,400

these images here that Williams got up

1844

01:29:07,040 --> 01:29:04,770

in his blog at William Henry dotnet and

1845

01:29:09,979 --> 01:29:07,050

you can just click on blog and go to the

1846

01:29:12,760 --> 01:29:09,989

iron throne of Osiris there's two images

1847

01:29:15,770 --> 01:29:12,770

here now we we only have time to

1848

01:29:18,620 --> 01:29:15,780

describe them we'll talk about them more

1849

01:29:24,859 --> 01:29:18,630

in depth after the break but the first

1850

01:29:27,830 --> 01:29:24,869

one which is the Ark of the millions of

1851  
01:29:32,629 --> 01:29:27,840  
years right this bow which has got the

1852  
01:29:37,700 --> 01:29:32,639  
Iron Throne on it Osiris is sitting in

1853  
01:29:39,350 --> 01:29:37,710  
the boat with with stars above the boat

1854  
01:29:40,129 --> 01:29:39,360  
you've got the blue sky in the

1855  
01:29:43,580 --> 01:29:40,139  
background

1856  
01:29:45,500 --> 01:29:43,590  
this has a little bit of everything what

1857  
01:29:51,169 --> 01:29:45,510  
we are talking about here and this is

1858  
01:29:52,910 --> 01:29:51,179  
from dendara correct so yeah go ahead so

1859  
01:29:54,290 --> 01:29:52,920  
yeah what we have there is the Ark of

1860  
01:29:56,959 --> 01:29:54,300  
the millions of years it's also called

1861  
01:29:58,729 --> 01:29:56,969  
the ship of eternity and what we have to

1862  
01:30:00,709 --> 01:29:58,739  
understand here is that what we are

1863  
01:30:04,790 --> 01:30:00,719

looking at in this image is a

1864

01:30:07,450 --> 01:30:04,800

visualization of the of a human who

1865

01:30:10,729 --> 01:30:07,460

been transformed into a celestial being

1866

01:30:13,100 --> 01:30:10,739

who is now on his celestial ship to arc

1867

01:30:16,399 --> 01:30:13,110

of the millions of years traveling

1868

01:30:19,100 --> 01:30:16,409

aboard this ship towards Orion and what

1869

01:30:21,589 --> 01:30:19,110

we see is the Pharaoh sitting on a

1870

01:30:23,870 --> 01:30:21,599

feathered throne the feathered throne is

1871

01:30:26,689 --> 01:30:23,880

mounted to the Ark of the millions of

1872

01:30:29,870 --> 01:30:26,699

years as described in in the Pyramid

1873

01:30:32,660 --> 01:30:29,880

Texts it's referred to as the reed boat

1874

01:30:35,359 --> 01:30:32,670

it has lotus blossoms on each on each

1875

01:30:37,520 --> 01:30:35,369

end he's got his key of life in his hand

1876

01:30:39,439 --> 01:30:37,530

he's got his crown of salvation on he's

1877

01:30:41,330 --> 01:30:39,449

got his resurrection stick in his hand

1878

01:30:43,640 --> 01:30:41,340

he's good to go

1879

01:30:46,790 --> 01:30:43,650

he is a transformed human who has

1880

01:30:49,520 --> 01:30:46,800

successfully completed the earthly cycle

1881

01:30:52,310 --> 01:30:49,530

of human incarnation is now transformed

1882

01:30:56,750 --> 01:30:52,320

into a God and is sailing on his ship

1883

01:30:59,560 --> 01:30:56,760

for eternity now what you'll see there

1884

01:31:02,660 --> 01:30:59,570

accompanying it is that I have taken a

1885

01:31:05,810 --> 01:31:02,670

modern depiction of a symbol of a

1886

01:31:08,120 --> 01:31:05,820

wormhole and superimposed it over the

1887

01:31:11,450 --> 01:31:08,130

arc of the millions of years and they're

1888

01:31:13,910 --> 01:31:11,460

a perfect match and when I made this

1889

01:31:16,669 --> 01:31:13,920

connection back in 2003 I described it

1890

01:31:18,919 --> 01:31:16,679

as sort of my Robert Bauval the three

1891

01:31:20,780 --> 01:31:18,929

Pyramids of Giza matched the the three

1892

01:31:23,450 --> 01:31:20,790

pyramids or the three belt stars of

1893

01:31:25,459 --> 01:31:23,460

Orion it was this aha moment that hey

1894

01:31:28,819 --> 01:31:25,469

wait a minute is the Ark of the millions

1895

01:31:31,520 --> 01:31:28,829

of years actually the ancient Egyptian

1896

01:31:34,339 --> 01:31:31,530

term for for what we today referred to

1897

01:31:36,080 --> 01:31:34,349

as a Stargate or a wormhole and as I

1898

01:31:38,479 --> 01:31:36,090

continued to pull on that thread I

1899

01:31:42,169 --> 01:31:38,489

started to realize that in order for a

1900

01:31:44,270 --> 01:31:42,179

human to try to travel upon this

1901

01:31:46,879 --> 01:31:44,280

wormhole or travel the Stars via

1902

01:31:50,299 --> 01:31:46,889

wormhole it requires a Transfiguration

1903

01:31:53,060 --> 01:31:50,309

or a metamorphosis of our body from our

1904

01:31:55,399 --> 01:31:53,070

earthly flesh into our celestial flesh

1905

01:31:58,790 --> 01:31:55,409

and this is exactly what the Pyramid

1906

01:32:02,290 --> 01:31:58,800

Texts described is the transformation of

1907

01:32:05,120 --> 01:32:02,300

a human into a star or a star being

1908

01:32:06,740 --> 01:32:05,130

preparatory to traveling through the arc

1909

01:32:09,049 --> 01:32:06,750

of the million or traveling upon the Ark

1910

01:32:11,299 --> 01:32:09,059

of the millions of years incredible

1911

01:32:13,819 --> 01:32:11,309

image all of them are and we're going to

1912

01:32:15,169 --> 01:32:13,829

talk about that when we come back the

1913

01:32:16,969 --> 01:32:15,179

wormhole over

1914

01:32:18,979 --> 01:32:16,979

is incredible we'll take this a step

1915

01:32:21,439 --> 01:32:18,989

further our guest tonight William Henry

1916

01:32:23,330 --> 01:32:21,449

check it out William Henry dotnet click

1917

01:32:25,669 --> 01:32:23,340

on the blog and you'll see the images

1918

01:32:31,030 --> 01:32:25,679

there I'm host Jimmy Church more William

1919

01:32:31,040 --> 01:32:41,500

[Music]

1920

01:32:48,739 --> 01:32:44,709

way out here we listen to Jimmy Church

1921

01:32:51,020 --> 01:32:48,749

you're listening to fade to black always

1922

01:32:53,899 --> 01:32:51,030

on the edge of the hottest alternative

1923

01:33:13,129 --> 01:32:53,909

talk jimmy church with fade to black

1924

01:33:16,850 --> 01:33:13,139

stay gra radio.com hurricanes

1925

01:33:18,589 --> 01:33:16,860

earthquakes wildfires this year we've

1926

01:33:20,989 --> 01:33:18,599

experienced more than our fair share

1927

01:33:23,870 --> 01:33:20,999

this is Jimmy Church of fade to black

1928

01:33:26,089 --> 01:33:23,880

and last month I decided to make sure my

1929

01:33:28,370 --> 01:33:26,099

family does not have to worry about food

1930

01:33:31,970 --> 01:33:28,380

should we get caught in a real emergency

1931

01:33:33,859 --> 01:33:31,980

situation introducing Humana a healthy

1932

01:33:35,689 --> 01:33:33,869

storable product that tastes so good

1933

01:33:37,489 --> 01:33:35,699

that you'll want to eat it every day

1934

01:33:40,220 --> 01:33:37,499

instead of just during those times of

1935

01:33:43,640 --> 01:33:40,230

duress all new manna products have a 25

1936

01:33:45,759 --> 01:33:43,650

year shelf life our msg and GMO free no

1937

01:33:48,169 --> 01:33:45,769

preservatives and are made in America

1938

01:33:50,209 --> 01:33:48,179

with the new manna pack in your home

1939

01:33:52,759 --> 01:33:50,219

you'll be able to sleep at night knowing

1940

01:33:55,939 --> 01:33:52,769

that you protected your family not only

1941

01:33:58,310 --> 01:33:55,949

have I tasted and tested I own it now

1942

01:34:00,649 --> 01:33:58,320

you can too just click on the new manna

1943

01:34:02,689 --> 01:34:00,659

banner on Jimmy Church radio.com and use

1944

01:34:05,089 --> 01:34:02,699

the promo code Jimmy when you order in

1945

01:34:07,089 --> 01:34:05,099

addition to a discount we'll send you an

1946

01:34:11,089 --> 01:34:07,099

autograph fade to black t-shirt

1947

01:34:12,620 --> 01:34:11,099

seriously gobekli tepe do you worry a

1948

01:34:15,009 --> 01:34:12,630

lot whether you're a college student

1949

01:34:17,509 --> 01:34:15,019

busy professional parent or grandparent

1950

01:34:19,339 --> 01:34:17,519

ongoing stress and elevated levels of

1951

01:34:21,560 --> 01:34:19,349

the stress hormone cortisol can wrap

1952

01:34:23,870 --> 01:34:21,570

your memory your health and your future

1953

01:34:25,879 --> 01:34:23,880

now you can combat the effects of stress

1954

01:34:27,830 --> 01:34:25,889

and anxiety while improving your memory

1955

01:34:29,930 --> 01:34:27,840

and recall at the same time with the

1956

01:34:31,700 --> 01:34:29,940

dietary supplement calm and clever

1957

01:34:33,830 --> 01:34:31,710

studies show that the ingredients in

1958

01:34:36,350 --> 01:34:33,840

common clever reduce cortisol by as much

1959

01:34:37,729 --> 01:34:36,360

as 30% in one to two weeks call one

1960

01:34:40,960 --> 01:34:37,739

eight hundred seventy five eight eight

1961

01:34:44,710 --> 01:34:40,970

seven four six or calm and clever calm

1962

01:34:52,390 --> 01:34:44,720

you listen to us and we listen to you so

1963

01:34:54,640 --> 01:34:52,400

does the CIA jgr a radio calm hi folks

1964

01:34:56,830 --> 01:34:54,650

CBD is the home run hitter for health

1965

01:34:59,440 --> 01:34:56,840

right now why you ask because of what it

1966

01:35:00,970 --> 01:34:59,450

does for the body unfortunately I can't

1967

01:35:02,710 --> 01:35:00,980

tell you all about the benefit you know

1968

01:35:05,380 --> 01:35:02,720

there's reasons do your due diligence

1969

01:35:08,020 --> 01:35:05,390

and log on to ancient life oil calm

1970

01:35:10,030 --> 01:35:08,030

that's ancient life oil calm angel life

1971

01:35:12,130 --> 01:35:10,040

oil uses organic ingredients and is

1972

01:35:15,000 --> 01:35:12,140

blended in coconut oil for some of the

1973

01:35:17,800 --> 01:35:15,010

best benefits legal in 50 states and

1974

01:35:22,680 --> 01:35:17,810

non-psychoactive log on to ancient life

1975

01:35:25,150 --> 01:35:22,690

oil calm that's ancient life oil calm

1976

01:35:27,460 --> 01:35:25,160

you are listening to fade to black

1977

01:35:32,230 --> 01:35:27,470

with Jimmy Church on the game change in

1978

01:35:34,270 --> 01:35:32,240

network hi I'm Lisa Vance you're

1979

01:35:37,240 --> 01:35:34,280

listening to Jimmy Church this is

1980

01:35:41,100 --> 01:35:37,250

revolution the revolution will not be

1981

01:35:46,510 --> 01:35:41,110

televised the revolution is on radio

1982

01:35:46,520 --> 01:36:24,550

[Music]

1983

01:36:31,400 --> 01:36:27,800

all right welcome back fade to black

1984

01:36:36,200 --> 01:36:31,410

yeah man William Henry is our guest

1985

01:36:39,290 --> 01:36:36,210

tonight talking about the iron throne of

1986

01:36:43,160 --> 01:36:39,300

Osiris and this segment is proudly

1987

01:36:45,560 --> 01:36:43,170

brought to you by River moon coffee

1988

01:36:48,260 --> 01:36:45,570

makers of the fade to black blend right

1989

01:36:50,480 --> 01:36:48,270

now use the promo code F to be blend and

1990

01:36:53,240 --> 01:36:50,490

head over to their banners at Jimmy

1991

01:36:55,940 --> 01:36:53,250

Church radio comm and you'll get 15% off

1992

01:36:58,460 --> 01:36:55,950

of your order William everybody's

1993

01:37:02,030 --> 01:36:58,470

talking about King Tut's dagger and I'm

1994

01:37:07,070 --> 01:37:02,040

looking at these images here it is I

1995

01:37:09,860 --> 01:37:07,080

can't imagine that technology going down

1996

01:37:11,840 --> 01:37:09,870

back then quite simply it wasn't

1997

01:37:13,580 --> 01:37:11,850

supposed to exist but it's a beautiful

1998

01:37:17,090 --> 01:37:13,590

blade is and I'm gonna post images right

1999

01:37:19,430 --> 01:37:17,100

now yeah I mean everything in touch tomb

2000

01:37:22,390 --> 01:37:19,440

is just mind-blowing I mean the

2001

01:37:26,290 --> 01:37:22,400

Egyptians were masters of building

2002

01:37:28,220 --> 01:37:26,300

immensely huge buildings or

2003

01:37:30,320 --> 01:37:28,230

constructions like the Great Pyramid

2004

01:37:34,040 --> 01:37:30,330

they were also masters of fine jewelry

2005

01:37:35,780 --> 01:37:34,050

making and it's just mind-blowing to

2006

01:37:39,110 --> 01:37:35,790

think that here we're looking at a

2007

01:37:42,530 --> 01:37:39,120

dagger 3,500 years old that is just

2008

01:37:45,620 --> 01:37:42,540

absolutely astounding and I can't wait

2009

01:37:48,500 --> 01:37:45,630

to get back to Egypt next month and go

2010

01:37:50,360 --> 01:37:48,510

into the the Tut exhibit that the Cairo

2011

01:37:52,850 --> 01:37:50,370

Museum and just stand face to face with

2012

01:37:55,360 --> 01:37:52,860

this stuff it's true mastery I tell us

2013

01:37:58,460 --> 01:37:55,370

about that when is when is that trip

2014

01:38:03,800 --> 01:37:58,470

we're going February 26 through March

2015

01:38:05,450 --> 01:38:03,810

12th of this year and will be strips

2016

01:38:07,220 --> 01:38:05,460

just about sold out maybe one or two

2017

01:38:09,080 --> 01:38:07,230

places left if someone wants to hurry up

2018

01:38:11,540 --> 01:38:09,090

and join us they can go to my website

2019

01:38:14,120 --> 01:38:11,550

William Henry net for details but we'll

2020

01:38:16,670 --> 01:38:14,130

be going back in February of nineteen as

2021

01:38:18,650 --> 01:38:16,680

well yeah every time I think about you

2022

01:38:20,480 --> 01:38:18,660

and Claire over in Egypt I think about

2023

01:38:21,980 --> 01:38:20,490

that conversation I had with her one day

2024

01:38:24,020 --> 01:38:21,990

when she goes you know one of my

2025

01:38:28,730 --> 01:38:24,030

favorite things to do is to watch

2026

01:38:30,620 --> 01:38:28,740

somebody walk into a temple or a special

2027

01:38:34,780 --> 01:38:30,630

site that connects with them and they

2028

01:38:39,740 --> 01:38:37,070

just think about that she said it

2029

01:38:41,630 --> 01:38:39,750

happens every single time I'm gonna get

2030

01:38:45,110 --> 01:38:41,640

you know and because we're all connected

2031

01:38:47,330 --> 01:38:45,120

to Egypt in some way all of us if we are

2032

01:38:50,180 --> 01:38:47,340

we are we really are some people say

2033

01:38:52,250 --> 01:38:50,190

we're all born over Egypt and we we we

2034

01:38:54,380 --> 01:38:52,260

leave over Egypt as well so I don't know

2035

01:38:57,620 --> 01:38:54,390

things interesting it's been coming up a

2036

01:38:59,750 --> 01:38:57,630

lot lately on the show and I mentioned

2037

01:39:04,040 --> 01:38:59,760

last night I wanted to ask you about

2038

01:39:06,350 --> 01:39:04,050

this one of these you know recurring

2039

01:39:09,919 --> 01:39:06,360

dreams that I have and it's over and

2040

01:39:12,439 --> 01:39:09,929

over again as I was probably intentional

2041

01:39:14,780 --> 01:39:12,449

but you know with the subjects of the

2042

01:39:19,250 --> 01:39:14,790

show and my research but I'm constantly

2043

01:39:22,790 --> 01:39:19,260

in Egypt in the in in in the time of the

2044

01:39:25,550 --> 01:39:22,800

Pharaohs watching the Great Pyramid get

2045

01:39:27,020 --> 01:39:25,560

built and what and it's always a little

2046

01:39:28,850 --> 01:39:27,030

bit different always a little bit

2047

01:39:31,060 --> 01:39:28,860

strange we you know it's nothing

2048

01:39:34,820 --> 01:39:31,070

conventional right it's it's never that

2049

01:39:38,209 --> 01:39:34,830

but we're all connected there do you

2050

01:39:41,060 --> 01:39:38,219

dream about Egypt yeah I actually don't

2051  
01:39:43,459 --> 01:39:41,070  
know I don't have dreams about Egypt

2052  
01:39:46,399 --> 01:39:43,469  
that I recall anyway what about when

2053  
01:39:51,979 --> 01:39:46,409  
you're in Egypt you don't dream about

2054  
01:39:55,220 --> 01:39:51,989  
Egypt no I don't I actually don't I I

2055  
01:39:58,430 --> 01:39:55,230  
have I have dreams when I get home as a

2056  
01:40:00,770 --> 01:39:58,440  
as a tour organizer and tour leader that

2057  
01:40:02,450 --> 01:40:00,780  
I think we've got a plane to catch or

2058  
01:40:05,540 --> 01:40:02,460  
something like that and sometimes I've

2059  
01:40:07,939 --> 01:40:05,550  
had panic attacks about waking up and

2060  
01:40:10,610 --> 01:40:07,949  
when I get home and thinking I'm still

2061  
01:40:12,590 --> 01:40:10,620  
in Egypt which is kind of unnerving and

2062  
01:40:14,630 --> 01:40:12,600  
that we've got to get everybody together

2063  
01:40:17,180 --> 01:40:14,640

to go catch a plane or something but

2064

01:40:19,880 --> 01:40:17,190

that's just you know kind of a stress

2065

01:40:23,180 --> 01:40:19,890

dream or something but not what you're

2066

01:40:25,250 --> 01:40:23,190

talking about but I would would love to

2067

01:40:27,560 --> 01:40:25,260

go into ancient Egypt in the dream state

2068

01:40:30,140 --> 01:40:27,570

that would be phenomenal I I do it all

2069

01:40:32,959 --> 01:40:30,150

the time I have one other recurring

2070

01:40:35,689 --> 01:40:32,969

dream and it's really weird and there's

2071

01:40:37,010 --> 01:40:35,699

something to it it's gonna get unraveled

2072

01:40:39,020 --> 01:40:37,020

one day you just said pulling on a

2073

01:40:42,200 --> 01:40:39,030

thread right well it's gonna unravel and

2074

01:40:44,540 --> 01:40:42,210

it's Rita and I we go on a boat I'll

2075

01:40:45,380 --> 01:40:44,550

make it really quick a boat riding an

2076

01:40:49,520 --> 01:40:45,390

expedition

2077

01:40:52,970 --> 01:40:49,530

and we head over it's like it's in Asia

2078

01:40:55,550 --> 01:40:52,980

too round India you know somewhere in

2079

01:41:00,710 --> 01:40:55,560

there we pull over we get off and we

2080

01:41:03,590 --> 01:41:00,720

head up to this secret anyway stairs

2081

01:41:06,350 --> 01:41:03,600

ascending ascending we we head up and we

2082

01:41:08,170 --> 01:41:06,360

go to the top of this mountain and on

2083

01:41:13,490 --> 01:41:08,180

the top of the mountain

2084

01:41:16,700 --> 01:41:13,500

aliens et yeah yeah and it's like this

2085

01:41:19,370 --> 01:41:16,710

ancient city and they are there they are

2086

01:41:21,650 --> 01:41:19,380

there they're living there now and it's

2087

01:41:24,500 --> 01:41:21,660

this secret expedition thing that that

2088

01:41:30,470 --> 01:41:24,510

that we go on and I have this dream all

2089

01:41:34,190 --> 01:41:30,480

the time and yes security army escorts

2090

01:41:37,040 --> 01:41:34,200

the this whole thing and and and we walk

2091

01:41:41,270 --> 01:41:37,050

up these miles and miles of stairs and

2092

01:41:45,680 --> 01:41:41,280

at the top is this ancient city but it's

2093

01:41:48,620 --> 01:41:45,690

occupied by ET oh yeah great ascension

2094

01:41:50,420 --> 01:41:48,630

dream yeah man you know so I'm telling

2095

01:41:52,040 --> 01:41:50,430

you I'm gonna I'm gonna continue pulling

2096

01:41:54,950 --> 01:41:52,050

on that thread that thing's going to

2097

01:41:57,620 --> 01:41:54,960

come it's gonna come to pass man

2098

01:42:00,170 --> 01:41:57,630

I don't know the Essenes were big lucid

2099

01:42:02,540 --> 01:42:00,180

dreamers and they they had this they had

2100

01:42:04,520 --> 01:42:02,550

this whole ascension theory that you

2101  
01:42:06,260 --> 01:42:04,530  
could train your dreams and train

2102  
01:42:08,330 --> 01:42:06,270  
yourself to be a lucid dreamer and that

2103  
01:42:10,760 --> 01:42:08,340  
those beings that you're seeing could

2104  
01:42:15,170 --> 01:42:10,770  
actually cross over from the dream state

2105  
01:42:17,840 --> 01:42:15,180  
into our reality or you could literally

2106  
01:42:21,260 --> 01:42:17,850  
walk into the dream climb up that

2107  
01:42:24,080 --> 01:42:21,270  
mountain and stay with them no not come

2108  
01:42:26,630 --> 01:42:24,090  
back let's uh let's go to these I've

2109  
01:42:29,300 --> 01:42:26,640  
directed everybody to your blog and

2110  
01:42:31,940 --> 01:42:29,310  
they're looking at these images now we

2111  
01:42:36,140 --> 01:42:31,950  
discussed the first one with Osiris

2112  
01:42:39,890 --> 01:42:36,150  
sitting on the throne on the boat the

2113  
01:42:41,630 --> 01:42:39,900

Ark of the millions of years which again

2114

01:42:46,970 --> 01:42:41,640

for me

2115

01:42:49,130 --> 01:42:46,980

the term millions to show up in text is

2116

01:42:51,430 --> 01:42:49,140

is pretty fascinating to me to the

2117

01:42:54,020 --> 01:42:51,440

knowledge of that kind of terminology

2118

01:42:56,960 --> 01:42:54,030

yeah you'll find that an ascension

2119

01:42:58,730 --> 01:42:56,970

imagery and Egypt on the temple walls in

2120

01:43:01,790 --> 01:42:58,740

particular you'll see

2121

01:43:03,070 --> 01:43:01,800

various deities you might see pitar you

2122

01:43:06,230 --> 01:43:03,080

might see sacrament

2123

01:43:10,250 --> 01:43:06,240

offering the the symbol of the hundreds

2124

01:43:11,990 --> 01:43:10,260

of thousands of years which is the the

2125

01:43:13,790 --> 01:43:12,000

way they're communicating this idea that

2126  
01:43:15,520 --> 01:43:13,800  
they're transmitting to humans the

2127  
01:43:19,210 --> 01:43:15,530  
secrets of eternity there's a great

2128  
01:43:21,560 --> 01:43:19,220  
example of that at Abydos where PETA

2129  
01:43:23,330 --> 01:43:21,570  
actually I think I have that image on

2130  
01:43:27,530 --> 01:43:23,340  
the blog where Fatah is sitting on his

2131  
01:43:29,620 --> 01:43:27,540  
feathered throne and he yes I do it's

2132  
01:43:31,790 --> 01:43:29,630  
it's on the it's on the on the blog

2133  
01:43:33,560 --> 01:43:31,800  
Pathan is sitting on the feathered

2134  
01:43:35,450 --> 01:43:33,570  
throne the iron throne the ascension

2135  
01:43:37,910 --> 01:43:35,460  
throne he's wearing the the crossed

2136  
01:43:40,610 --> 01:43:37,920  
garment the this bright white garment of

2137  
01:43:43,640 --> 01:43:40,620  
light King SETI is kneeling before

2138  
01:43:45,800 --> 01:43:43,650

Pathan and he has his hand out Fatah is

2139

01:43:48,950 --> 01:43:45,810

literally writing the secrets of eternal

2140

01:43:51,110 --> 01:43:48,960

life into the palm of his hand and and

2141

01:43:53,770 --> 01:43:51,120

steady is holding in his hand the symbol

2142

01:43:56,270 --> 01:43:53,780

for the hundreds of thousands of years

2143

01:44:00,260 --> 01:43:56,280

so what's happening there is that Pathan

2144

01:44:02,750 --> 01:44:00,270

is is transmitting to him the secrets of

2145

01:44:04,970 --> 01:44:02,760

ascension helping SETI to complete his

2146

01:44:07,670 --> 01:44:04,980

ascension and by the way SETI if you

2147

01:44:09,410 --> 01:44:07,680

look at that image he's kneeling in the

2148

01:44:11,840 --> 01:44:09,420

sycamore tree or the Tree of Life which

2149

01:44:14,210 --> 01:44:11,850

is some people believe it's actually the

2150

01:44:16,850 --> 01:44:14,220

the ancient Egyptian symbol for the

2151

01:44:20,600 --> 01:44:16,860

human brain the tree of life you took

2152

01:44:22,790 --> 01:44:20,610

this picture yes it's pretty how big

2153

01:44:23,990 --> 01:44:22,800

because it looks like your your point

2154

01:44:27,340 --> 01:44:24,000

this looks massive

2155

01:44:31,310 --> 01:44:27,350

it is massive it's probably it's a good

2156

01:44:35,540 --> 01:44:31,320

eight feet wide by eight feet high and

2157

01:44:38,300 --> 01:44:35,550

the tree of life is incredible mmm-hmm

2158

01:44:40,280 --> 01:44:38,310

sycamore tree I love collecting I've got

2159

01:44:42,080 --> 01:44:40,290

a whole collection of these images of

2160

01:44:44,930 --> 01:44:42,090

the the sycamore tree of life or where

2161

01:44:46,760 --> 01:44:44,940

you've got the you steady or Rameses or

2162

01:44:49,190 --> 01:44:46,770

other pharaohs kneeling in the Tree of

2163

01:44:53,210 --> 01:44:49,200

Life and they're they're being initiated

2164

01:44:56,270 --> 01:44:53,220

by the gods either Thoth or Fatah or

2165

01:44:58,430 --> 01:44:56,280

Sekhmet into the mysteries of ascension

2166

01:45:01,040 --> 01:44:58,440

the mysteries of transformation into a

2167

01:45:02,720 --> 01:45:01,050

celestial being now for everybody that's

2168

01:45:06,260 --> 01:45:02,730

wondering what we're talking about it's

2169

01:45:09,680 --> 01:45:06,270

about the fifth or sixth image down in

2170

01:45:11,780 --> 01:45:09,690

in the blog if you scroll down I want to

2171

01:45:15,530 --> 01:45:11,790

go back really quick and finish our

2172

01:45:17,840 --> 01:45:15,540

conversation on the wormhole in the

2173

01:45:23,390 --> 01:45:17,850

third image the second and third image

2174

01:45:26,060 --> 01:45:23,400

in the blog with the feathered Thrones

2175

01:45:29,030 --> 01:45:26,070

you've got the overlay with the

2176  
01:45:30,620 --> 01:45:29,040  
wormholes so take us yet dad take us

2177  
01:45:35,380 --> 01:45:30,630  
through that because in the second image

2178  
01:45:38,270 --> 01:45:35,390  
there's no throne there's no throne no

2179  
01:45:40,340 --> 01:45:38,280  
and this is a Ptolemaic King the

2180  
01:45:41,900 --> 01:45:40,350  
ptolemies of course were the successors

2181  
01:45:43,940 --> 01:45:41,910  
of Alexander the Great

2182  
01:45:46,210 --> 01:45:43,950  
these are the these are great they're

2183  
01:45:49,130 --> 01:45:46,220  
like enlightenment masters they built

2184  
01:45:52,220 --> 01:45:49,140  
Alexandria is this great city and homage

2185  
01:45:55,520 --> 01:45:52,230  
to Alexander and there they built this

2186  
01:45:57,770 --> 01:45:55,530  
is 300 BC they built the the Lighthouse

2187  
01:46:01,130 --> 01:45:57,780  
of Alexandria they built a Library of

2188  
01:46:03,890 --> 01:46:01,140

Alexandria it was this amazing mecca of

2189

01:46:06,830 --> 01:46:03,900

the most enlightened people in the world

2190

01:46:08,600 --> 01:46:06,840

that all gathered together there around

2191

01:46:11,390 --> 01:46:08,610

300 BC and this is where they really

2192

01:46:13,640 --> 01:46:11,400

start formulating the ascension

2193

01:46:16,460 --> 01:46:13,650

mysteries and so what we're looking at

2194

01:46:19,280 --> 01:46:16,470

here is a is a Ptolemaic king who is

2195

01:46:22,280 --> 01:46:19,290

saying okay I am no longer a human I am

2196

01:46:25,100 --> 01:46:22,290

now part of the the celestial race I

2197

01:46:28,730 --> 01:46:25,110

have adopted or utilized these ascension

2198

01:46:31,820 --> 01:46:28,740

teachings and now I'm I am a raised

2199

01:46:34,400 --> 01:46:31,830

human a resurrected human a transformed

2200

01:46:36,110 --> 01:46:34,410

human and Here I am standing on my Ark

2201

01:46:39,080 --> 01:46:36,120

of the millions of years the wormhole

2202

01:46:42,230 --> 01:46:39,090

boat as a light being traveling for

2203

01:46:51,200 --> 01:46:42,240

eternity through the Ptolemaic period

2204

01:46:55,670 --> 01:46:51,210

which is 2,000 years forward in in Egypt

2205

01:47:00,280 --> 01:46:55,680

history were they fully engaged in all

2206

01:47:04,010 --> 01:47:00,290

of this religion and ascension as it was

2207

01:47:07,550 --> 01:47:04,020

written at 2500 BC which would have been

2208

01:47:10,880 --> 01:47:07,560

2,000 2,200 years prior yeah absolutely

2209

01:47:13,850 --> 01:47:10,890

we went through kind of about a Dark Age

2210

01:47:16,310 --> 01:47:13,860

if you will in the ascension process

2211

01:47:19,880 --> 01:47:16,320

that that that began to turn back into

2212

01:47:21,530 --> 01:47:19,890

the light around 600 BC in Babylon when

2213

01:47:24,870 --> 01:47:21,540

he had all the Magi gathering and

2214

01:47:26,700 --> 01:47:24,880

Babylon when Ezekiel and Daniel

2215

01:47:28,740 --> 01:47:26,710

and all the Jewish mystics were taken

2216

01:47:31,530 --> 01:47:28,750

from the Temple of Solomon and Jerusalem

2217

01:47:33,570 --> 01:47:31,540

to Babylon they start to formulate a lot

2218

01:47:36,270 --> 01:47:33,580

of these ascension texts and then 300

2219

01:47:38,550 --> 01:47:36,280

years after that it really starts to

2220

01:47:43,649 --> 01:47:38,560

gain a lot of momentum in Alexandria

2221

01:47:45,720 --> 01:47:43,659

where suddenly it becomes this this idea

2222

01:47:48,870 --> 01:47:45,730

takes hold that hey wait a minute humans

2223

01:47:51,000 --> 01:47:48,880

can can ascend whenever they want there

2224

01:47:53,640 --> 01:47:51,010

this this before that time there was

2225

01:47:55,860 --> 01:47:53,650

this perceived boundary between Earth

2226

01:47:58,229 --> 01:47:55,870

and heaven and the teaching was that hey

2227

01:47:59,879 --> 01:47:58,239

if God wanted you to cross over that

2228

01:48:02,040 --> 01:47:59,889

boundary he's going to give you a set of

2229

01:48:04,950 --> 01:48:02,050

wings but until then don't even think

2230

01:48:07,890 --> 01:48:04,960

it's possible for you as a lowly human

2231

01:48:10,080 --> 01:48:07,900

to decide to transform on your own well

2232

01:48:11,729 --> 01:48:10,090

these mystics in first in Babylon then

2233

01:48:14,399 --> 01:48:11,739

in Alexandria started saying well wait a

2234

01:48:17,430 --> 01:48:14,409

minute we're working with these watcher

2235

01:48:19,290 --> 01:48:17,440

angels over here these they're called

2236

01:48:21,390 --> 01:48:19,300

the fallen ones according to some and

2237

01:48:24,540 --> 01:48:21,400

they're teaching us the technology of

2238

01:48:26,610 --> 01:48:24,550

heaven which is how humans can transform

2239

01:48:28,680 --> 01:48:26,620

into celestial beings well this is

2240

01:48:31,260 --> 01:48:28,690

exactly what's in the Pyramid Texts this

2241

01:48:33,419 --> 01:48:31,270

is knowledge that had been lost that it

2242

01:48:37,040 --> 01:48:33,429

is now being reclaimed especially in

2243

01:48:39,510 --> 01:48:37,050

Alexandria and it was the Ptolemaic

2244

01:48:41,790 --> 01:48:39,520

Pharaohs who said hey we're going to

2245

01:48:44,040 --> 01:48:41,800

have this huge revival and they're

2246

01:48:46,290 --> 01:48:44,050

actually the ones that that went into

2247

01:48:47,010 --> 01:48:46,300

Upper Egypt which is the southern part

2248

01:48:49,890 --> 01:48:47,020

of the country

2249

01:48:52,500 --> 01:48:49,900

and rebuilt on the paths of these former

2250

01:48:54,330 --> 01:48:52,510

temples the temples that we see today

2251

01:48:59,669 --> 01:48:54,340

that we consider the great jewels of

2252

01:49:02,160 --> 01:48:59,679

Egypt dendara esna ed foo filet

2253

01:49:05,040 --> 01:49:02,170

even the Temple of Solomon were were all

2254

01:49:07,080 --> 01:49:05,050

built or rebuilt by these Ptolemaic

2255

01:49:10,260 --> 01:49:07,090

kings are certainly controlled by them

2256

01:49:12,000 --> 01:49:10,270

and so they would go into for example at

2257

01:49:14,580 --> 01:49:12,010

Dendera where this photo was taken when

2258

01:49:19,110 --> 01:49:14,590

we go into dent era you're actually

2259

01:49:21,360 --> 01:49:19,120

standing on the on the the floor of

2260

01:49:24,060 --> 01:49:21,370

dendera is actually the ceiling of the

2261

01:49:25,890 --> 01:49:24,070

former temple that was there you can go

2262

01:49:29,040 --> 01:49:25,900

into some of the side chambers and see

2263

01:49:32,430 --> 01:49:29,050

the tops of the pillars from that former

2264

01:49:35,520 --> 01:49:32,440

temple that famous lightbulb that Erich

2265

01:49:39,030 --> 01:49:35,530

von Daniken made made famous to

2266

01:49:42,180 --> 01:49:39,040

everybody that is actually in the

2267

01:49:45,660 --> 01:49:42,190

ripped at dandera that wasn't always a

2268

01:49:48,620 --> 01:49:45,670

crypt that was the the ground level of

2269

01:49:51,630 --> 01:49:48,630

the previous temple that existed there

2270

01:49:54,030 --> 01:49:51,640

we go down a flight of stairs to access

2271

01:49:56,490 --> 01:49:54,040

it today because it was part of that

2272

01:49:59,150 --> 01:49:56,500

lower temple structure that the

2273

01:50:02,220 --> 01:49:59,160

present-day temple sits on top of right

2274

01:50:03,900 --> 01:50:02,230

and so it's these Ptolemaic kings so the

2275

01:50:06,170 --> 01:50:03,910

ones that were that rebuilt these

2276

01:50:09,450 --> 01:50:06,180

temples and revived a lot of this

2277

01:50:13,470 --> 01:50:09,460

ascension teachings of ancient Egypt you

2278

01:50:15,330 --> 01:50:13,480

right here in the inner skyfall section

2279

01:50:18,570 --> 01:50:15,340

one of the most interesting things I've

2280

01:50:22,740 --> 01:50:18,580

reread this so many times now where you

2281

01:50:24,750 --> 01:50:22,750

say in in spell a state sixteen of the

2282

01:50:28,050 --> 01:50:24,760

coffin texts we are told that the

2283

01:50:29,520 --> 01:50:28,060

meteoric iron came from the sky from

2284

01:50:33,120 --> 01:50:29,530

something that has disintegrated the

2285

01:50:36,030 --> 01:50:33,130

iron is broken by Anubis Anubis in in

2286

01:50:38,610 --> 01:50:36,040

the sky he iron which opened up from the

2287

01:50:41,490 --> 01:50:38,620

earth this iron which is on my mouth

2288

01:50:44,460 --> 01:50:41,500

which soaked our spiritual eyes in

2289

01:50:47,130 --> 01:50:44,470

Heliopolis which makes the water of my

2290

01:50:48,960 --> 01:50:47,140

mouth to rise some believe this

2291

01:50:50,910 --> 01:50:48,970

description of iron coming from

2292

01:50:55,020 --> 01:50:50,920

something broken in the sky reveals it

2293

01:50:58,080 --> 01:50:55,030

was sourced in an exploded planet when

2294

01:51:02,100 --> 01:50:58,090

when you read something like this in the

2295

01:51:06,510 --> 01:51:02,110

coffin text it seems to me to be direct

2296

01:51:08,430 --> 01:51:06,520

I don't even think it's a metaphor yeah

2297

01:51:10,410 --> 01:51:08,440

exactly I mean they're clearly saying

2298

01:51:13,260 --> 01:51:10,420

this came from the sky or that this is

2299

01:51:15,270 --> 01:51:13,270

the the substance of the sky this is why

2300

01:51:18,360 --> 01:51:15,280

they referred to iron as the stone of

2301  
01:51:20,810 --> 01:51:18,370  
heaven which is very interesting because

2302  
01:51:23,880 --> 01:51:20,820  
there are in various traditions

2303  
01:51:27,330 --> 01:51:23,890  
references to the stone of heaven the

2304  
01:51:30,270 --> 01:51:27,340  
celebs the celestial substance and while

2305  
01:51:32,520 --> 01:51:30,280  
for example when they talk about the the

2306  
01:51:34,820 --> 01:51:32,530  
the tints of a nice tone in the in the

2307  
01:51:37,140 --> 01:51:34,830  
Tibetan tradition this is the the

2308  
01:51:38,400 --> 01:51:37,150  
substance of heaven or the stone of

2309  
01:51:42,810 --> 01:51:38,410  
heaven they call it the wish-fulfilling

2310  
01:51:45,300 --> 01:51:42,820  
jewel and it - in the Tibetan tradition

2311  
01:51:48,420 --> 01:51:45,310  
has this linkage to the transformation

2312  
01:51:51,090 --> 01:51:48,430  
of humans into light beings that was the

2313  
01:51:52,890 --> 01:51:51,100

purpose of the Chintamani stone - to

2314

01:51:55,350 --> 01:51:52,900

transmute a human in

2315

01:51:57,780 --> 01:51:55,360

to a light-being so we here we have this

2316

01:51:59,580 --> 01:51:57,790

correlation between the Tibetan

2317

01:52:03,479 --> 01:51:59,590

tradition of a stone that fell from the

2318

01:52:06,560 --> 01:52:03,489

sky and the Egyptians talking about iron

2319

01:52:08,970 --> 01:52:06,570

as the stone that fell from the sky

2320

01:52:10,649 --> 01:52:08,980

before we get to the opening of the

2321

01:52:14,100 --> 01:52:10,659

mouth ceremony which again is

2322

01:52:16,709 --> 01:52:14,110

interesting the one case that you

2323

01:52:18,300 --> 01:52:16,719

present here in this blog over and over

2324

01:52:21,840 --> 01:52:18,310

again with your images in your

2325

01:52:25,620 --> 01:52:21,850

photography is the throne it is clearly

2326

01:52:28,380 --> 01:52:25,630

depicted they are seated they are doing

2327

01:52:30,240 --> 01:52:28,390

an ascension and they are geared up to

2328

01:52:32,610 --> 01:52:30,250

do that with things that they are

2329

01:52:35,820 --> 01:52:32,620

carrying and and how they are

2330

01:52:39,120 --> 01:52:35,830

represented yes and these are just a few

2331

01:52:40,860 --> 01:52:39,130

examples I've got dozens of photos that

2332

01:52:42,810 --> 01:52:40,870

I've collected over over the years I'm

2333

01:52:45,510 --> 01:52:42,820

maybe one of the only researchers that

2334

01:52:48,510 --> 01:52:45,520

actually looks at the the light body

2335

01:52:50,430 --> 01:52:48,520

gear as we might call it or kit of the

2336

01:52:53,399 --> 01:52:50,440

Pharaohs a lot of the other guys think

2337

01:52:55,470 --> 01:52:53,409

they focus on the the bones or the

2338

01:52:57,000 --> 01:52:55,480

stones is what I like to say there

2339

01:52:58,470 --> 01:52:57,010

they're looking at the archeology of the

2340

01:53:00,270 --> 01:52:58,480

mummies and that sort of thing they're

2341

01:53:02,520 --> 01:53:00,280

looking at the but the stones of the

2342

01:53:04,320 --> 01:53:02,530

temple how did they move those stones

2343

01:53:06,570 --> 01:53:04,330

they're so big and massive what

2344

01:53:08,580 --> 01:53:06,580

technology how did they do it all very

2345

01:53:10,709 --> 01:53:08,590

interesting questions but what I've been

2346

01:53:12,780 --> 01:53:10,719

focusing on or the Ascension mysteries

2347

01:53:14,490 --> 01:53:12,790

on the temple walls and the

2348

01:53:17,310 --> 01:53:14,500

understanding that the purpose of these

2349

01:53:19,320 --> 01:53:17,320

temples the reason why they moved these

2350

01:53:21,439 --> 01:53:19,330

stones to begin with was because they

2351

01:53:23,910 --> 01:53:21,449

served the purpose of assisting in our

2352

01:53:25,800 --> 01:53:23,920

transformation into celestial beings and

2353

01:53:28,979 --> 01:53:25,810

so when you go into these temples here

2354

01:53:33,270 --> 01:53:28,989

are these amazing depictions of the

2355

01:53:35,790 --> 01:53:33,280

Pharaohs or sometimes the gods in their

2356

01:53:37,740 --> 01:53:35,800

ascension gear with their with their

2357

01:53:40,110 --> 01:53:37,750

feathered Thrones with their their light

2358

01:53:42,330 --> 01:53:40,120

body garments and so I've been making a

2359

01:53:45,540 --> 01:53:42,340

study it's very complicated it's very

2360

01:53:48,419 --> 01:53:45,550

interesting and it helps immeasurably to

2361

01:53:50,070 --> 01:53:48,429

be able to look at the ancient Egyptian

2362

01:53:53,459 --> 01:53:50,080

imagery through the lens of the

2363

01:53:55,709 --> 01:53:53,469

Christian resurrection iconography and

2364

01:53:58,919 --> 01:53:55,719

symbolism the Tibetan iconography and

2365

01:54:00,750 --> 01:53:58,929

symbolism and it opens it up because I

2366

01:54:04,550 --> 01:54:00,760

believe that all of these ascension

2367

01:54:06,450 --> 01:54:04,560

symbols and mysteries come from a common

2368

01:54:09,120 --> 01:54:06,460

celestial source

2369

01:54:11,070 --> 01:54:09,130

and by understanding that there's that

2370

01:54:13,710 --> 01:54:11,080

common celestial source I can go into

2371

01:54:15,810 --> 01:54:13,720

the Egyptian imagery compare it to the

2372

01:54:18,030 --> 01:54:15,820

Tibetan compared to the Egypt to the

2373

01:54:20,130 --> 01:54:18,040

early Christian or or later Christian

2374

01:54:22,310 --> 01:54:20,140

and be able to understand exactly what

2375

01:54:25,290 --> 01:54:22,320

we're looking at here so it's it's a

2376

01:54:26,970 --> 01:54:25,300

tremendous study and hopefully within

2377

01:54:30,000 --> 01:54:26,980

the next year or so be able to publish

2378

01:54:32,040 --> 01:54:30,010

even more of my findings either in a

2379

01:54:33,870 --> 01:54:32,050

video presentation or I might just keep

2380

01:54:35,220 --> 01:54:33,880

doing it in blogs because I hope people

2381

01:54:38,150 --> 01:54:35,230

are interested in it because it's it's

2382

01:54:40,590 --> 01:54:38,160

really untapped territory in terms of

2383

01:54:43,080 --> 01:54:40,600

this area of alternative history

2384

01:54:46,770 --> 01:54:43,090

research oh your blogs are the best and

2385

01:54:49,530 --> 01:54:46,780

and this one is just it's spot on the

2386

01:54:50,640 --> 01:54:49,540

money spot on okay let's go down I want

2387

01:54:54,060 --> 01:54:50,650

to get to the opening of the mouth

2388

01:54:55,650 --> 01:54:54,070

because it's a very well those can say

2389

01:54:57,180 --> 01:54:55,660

it's the closing of everything that

2390

01:54:59,910 --> 01:54:57,190

we're talking about it's the over

2391

01:55:04,290 --> 01:54:59,920

together by but this image that you have

2392

01:55:06,890 --> 01:55:04,300

here of Isis on the ascension throne of

2393

01:55:10,290 --> 01:55:06,900

Osiris is one of the most beautiful

2394

01:55:14,040 --> 01:55:10,300

things that that I've ever seen what

2395

01:55:16,020 --> 01:55:14,050

temple is this in how big is it and and

2396

01:55:18,930 --> 01:55:16,030

what are we looking at here this is it's

2397

01:55:21,120 --> 01:55:18,940

it's incredible it is it's one of my

2398

01:55:24,540 --> 01:55:21,130

favorites it's from the temple of Hathor

2399

01:55:27,210 --> 01:55:24,550

at Dendera and we're so fortunate Jimmy

2400

01:55:29,130 --> 01:55:27,220

that when I first went to Egypt in 2003

2401

01:55:31,050 --> 01:55:29,140

this this image was almost entirely

2402

01:55:35,670 --> 01:55:31,060

covered with soot so it was black

2403

01:55:37,620 --> 01:55:35,680

instead of blue in color Wow and only

2404

01:55:39,090 --> 01:55:37,630

within the past five to ten years have

2405

01:55:43,100 --> 01:55:39,100

they really they've made a tremendous

2406

01:55:45,300 --> 01:55:43,110

effort in Egypt especially at dandera to

2407

01:55:48,630 --> 01:55:45,310

rehabilitate that temple to rejuvenate

2408

01:55:51,240 --> 01:55:48,640

it by cleaning it and it's magnificent

2409

01:55:53,940 --> 01:55:51,250

with this blue color and yeah this image

2410

01:55:56,610 --> 01:55:53,950

is it's high up on a wall and it's

2411

01:56:00,120 --> 01:55:56,620

probably it's a good I would say six

2412

01:56:02,010 --> 01:56:00,130

feet high by about us again six feet

2413

01:56:04,260 --> 01:56:02,020

wide and at dandera

2414

01:56:08,100 --> 01:56:04,270

you have the most one of the most

2415

01:56:10,350 --> 01:56:08,110

amazing displays of Isis and other

2416

01:56:14,400 --> 01:56:10,360

deities on their ascension Thrones

2417

01:56:17,820 --> 01:56:14,410

Horace's is there as well and it's

2418

01:56:20,220 --> 01:56:17,830

absolutely stunning imagery and so

2419

01:56:22,080 --> 01:56:20,230

profound when we realize what there can

2420

01:56:23,910 --> 01:56:22,090

unlike ting to us that this is actually

2421

01:56:26,729 --> 01:56:23,920

these are actually depictions of the

2422

01:56:31,920 --> 01:56:26,739

celestial beings traveling through the

2423

01:56:35,250 --> 01:56:31,930

stars as light beings this is I had a

2424

01:56:37,800 --> 01:56:35,260

very interesting conversation again on

2425

01:56:39,479 --> 01:56:37,810

Gaia of revealing some of this imagery

2426

01:56:42,120 --> 01:56:39,489

here of the blue avians

2427

01:56:44,160 --> 01:56:42,130

at at dandera I sat down with Corey

2428

01:56:45,630 --> 01:56:44,170

Goode and David Wilcock and and showed

2429

01:56:48,510 --> 01:56:45,640

him my collection of imagery from

2430

01:56:50,790 --> 01:56:48,520

dendara among others showing these blue

2431

01:56:53,010 --> 01:56:50,800

a beyond beings and in early Christian

2432

01:56:54,780 --> 01:56:53,020

art and Egyptian art and and you know

2433

01:56:55,890 --> 01:56:54,790

Corey's eyes were just practically

2434

01:56:59,160 --> 01:56:55,900

coming out of his head he couldn't

2435

01:57:02,250 --> 01:56:59,170

believe what he was seeing and it's just

2436

01:57:03,960 --> 01:57:02,260

another testimony that here we are and

2437

01:57:07,050 --> 01:57:03,970

in these ancient Egyptian temples and

2438

01:57:09,450 --> 01:57:07,060

they're telling this hugely significant

2439

01:57:10,950 --> 01:57:09,460

story that it seems like today we're

2440

01:57:12,600 --> 01:57:10,960

only just being able to understand

2441

01:57:15,900 --> 01:57:12,610

exactly what they're talking about

2442

01:57:17,430 --> 01:57:15,910

when when we get to Egypt and we'll

2443

01:57:19,440 --> 01:57:17,440

definitely do that with you and Clare

2444

01:57:23,310 --> 01:57:19,450

Rita and I and I we look forward to that

2445

01:57:25,800 --> 01:57:23,320

but I have to say I mean yeah Luxor and

2446

01:57:27,840 --> 01:57:25,810

and an IDI Fuu and there there are

2447

01:57:30,750 --> 01:57:27,850

things on the list of you know the Great

2448

01:57:33,420 --> 01:57:30,760

Pyramid of course I'm but I have to say

2449

01:57:37,560 --> 01:57:33,430

den Dara is where I'm gonna spend my

2450

01:57:39,540 --> 01:57:37,570

time then DARAB just flips me out yeah I

2451

01:57:41,930 --> 01:57:39,550

loved and Dara - in fact on some tours

2452

01:57:45,510 --> 01:57:41,940

Jimmy we actually visit it twice because

2453

01:57:48,390 --> 01:57:45,520

you can't you can't see enough of it the

2454

01:57:51,960 --> 01:57:48,400

first time that you're there and it's

2455

01:57:53,340 --> 01:57:51,970

truly a magical place it's it's it's one

2456

01:57:55,140 --> 01:57:53,350

of the most beautiful temples you can

2457

01:57:57,630 --> 01:57:55,150

never visit it's so peaceful there I

2458

01:57:59,700 --> 01:57:57,640

loved the sacred Lake beside the temple

2459

01:58:01,560 --> 01:57:59,710

The Mummy C which is the birthing

2460

01:58:04,229 --> 01:58:01,570

chamber and the early Christian church

2461

01:58:07,260 --> 01:58:04,239

that's there are some of the most just

2462

01:58:09,560 --> 01:58:07,270

absolutely serene places you can visit

2463

01:58:11,580 --> 01:58:09,570

and then inside the temple it's just

2464

01:58:13,950 --> 01:58:11,590

spectacularly beautiful just the

2465

01:58:15,810 --> 01:58:13,960

masterpieces on the ceiling or almost

2466

01:58:18,180 --> 01:58:15,820

beyond comprehension which was my

2467

01:58:21,750 --> 01:58:18,190

question you just mentioned inside do

2468

01:58:23,910 --> 01:58:21,760

you have full access to a Dinn dara yes

2469

01:58:26,940 --> 01:58:23,920

actually when near attend area you've

2470

01:58:29,700 --> 01:58:26,950

got pretty well free roam of the place

2471

01:58:33,899 --> 01:58:29,710

you can you can see everything there all

2472

01:58:37,020 --> 01:58:33,909

the chambers are always open there's the

2473

01:58:39,540 --> 01:58:37,030

nothing is usually roped off it's a

2474

01:58:41,759 --> 01:58:39,550

very again very peaceful place actually

2475

01:58:46,589 --> 01:58:41,769

a lot of not a lot of the tourists go

2476

01:58:48,989 --> 01:58:46,599

there it sits down in Luxor and bloody

2477

01:58:50,640 --> 01:58:48,999

you're your typical boat tours won't go

2478

01:58:52,409 --> 01:58:50,650

there your metaphysical tours will go

2479

01:58:54,989 --> 01:58:52,419

there alternative history tours will go

2480

01:58:59,279 --> 01:58:54,999

there so my point is is that it's not

2481

01:59:01,799 --> 01:58:59,289

like some other temples that you they'll

2482

01:59:04,379 --> 01:59:01,809

just be overrun with with mass numbers

2483

01:59:06,569 --> 01:59:04,389

of tourists and the peak peak times but

2484

01:59:09,060 --> 01:59:06,579

dendara is always we go there early in

2485

01:59:11,729 --> 01:59:09,070

the morning the birds are cooing the

2486

01:59:13,919 --> 01:59:11,739

doves are cooing the the dew is still on

2487

01:59:16,049 --> 01:59:13,929

the grass and it's just the most

2488

01:59:18,419 --> 01:59:16,059

wonderful feeling can't wait to share

2489

01:59:21,359 --> 01:59:18,429

that with you this I it just came in via

2490

01:59:24,540 --> 01:59:21,369

Twitter really quick before we hit this

2491

01:59:26,489 --> 01:59:24,550

break William can you explain again how

2492

01:59:28,770 --> 01:59:26,499

you came to the conclusion that

2493

01:59:32,489 --> 01:59:28,780

wormholes are being depicted on the

2494

01:59:34,739 --> 01:59:32,499

boats well when you listen to the story

2495

01:59:37,709 --> 01:59:34,749

that you're you're being told by the

2496

01:59:39,569 --> 01:59:37,719

ancient Egyptians that this is a human

2497

01:59:42,000 --> 01:59:39,579

who is transformed into a celestial

2498

01:59:44,640 --> 01:59:42,010

being who is travelling for eternity on

2499

01:59:47,419 --> 01:59:44,650

his ship or Ark of the millions of years

2500

01:59:53,159 --> 01:59:47,429

when you look at the way the Egyptians

2501

01:59:55,979 --> 01:59:53,169

portrayed this ship it is it has two

2502

01:59:58,770 --> 01:59:55,989

lotus blossoms on either end and then

2503

02:00:01,049 --> 01:59:58,780

the the central part of the ship when I

2504

02:00:03,509 --> 02:00:01,059

looked at that it immediately called to

2505

02:00:05,939 --> 02:00:03,519

mind the way modern science portrays a

2506

02:00:08,520 --> 02:00:05,949

wormhole so what I did is I just

2507

02:00:10,500 --> 02:00:08,530

superimposed the the modern depiction of

2508

02:00:13,620 --> 02:00:10,510

the wormhole on the Ark of the millions

2509

02:00:15,989 --> 02:00:13,630

of years and asked the question hey this

2510

02:00:18,000 --> 02:00:15,999

looks like a perfect match could it be

2511

02:00:19,979 --> 02:00:18,010

that what the ancient Egyptians are

2512

02:00:22,049 --> 02:00:19,989

referring to is the ship of eternity or

2513

02:00:24,449 --> 02:00:22,059

arc of the millions of years is what

2514

02:00:28,199 --> 02:00:24,459

modern science today calls a wormhole

2515

02:00:31,469 --> 02:00:28,209

yeah when you look at repeated

2516

02:00:34,979 --> 02:00:31,479

depictions of this ascension with

2517

02:00:37,589 --> 02:00:34,989

everybody sitting on the thrones they're

2518

02:00:40,580 --> 02:00:37,599

traveling they're traveling without and

2519

02:00:43,109 --> 02:00:40,590

resting they're not kicking it I'm not

2520

02:00:44,790 --> 02:00:43,119

no Cavalier they're travelling they're

2521

02:00:47,369 --> 02:00:44,800

going somewhere they're they're

2522

02:00:49,949 --> 02:00:47,379

traveling in the stars

2523

02:00:52,199 --> 02:00:49,959

now what kind of a boat do you travel on

2524

02:00:54,689 --> 02:00:52,209

in the stars well the ancient Egyptians

2525

02:00:56,129 --> 02:00:54,699

said will you travel on a on an ark of

2526

02:00:58,589 --> 02:00:56,139

the millions of years or a ship of

2527

02:01:00,569 --> 02:00:58,599

eternity and today we know you travel

2528

02:01:03,239 --> 02:01:00,579

the Stars either in a starship a

2529

02:01:05,459 --> 02:01:03,249

spaceship or you travel if you're more

2530

02:01:08,129 --> 02:01:05,469

advanced as I'm proposing these beings

2531

02:01:09,899 --> 02:01:08,139

were you travel via wormhole you travel

2532

02:01:12,239 --> 02:01:09,909

as light beings and you know what else

2533

02:01:14,040 --> 02:01:12,249

they're doing and you can you can use

2534

02:01:16,889 --> 02:01:14,050

this William I'm gonna I'm gonna give

2535

02:01:23,939 --> 02:01:16,899

you a gift right now great every one of

2536

02:01:25,669 --> 02:01:23,949

them is hanging on yeah you're

2537

02:01:28,979 --> 02:01:25,679

absolutely right their hair's on fire

2538

02:01:31,830 --> 02:01:28,989

they're hanging on they're all holding

2539

02:01:35,969 --> 02:01:31,840

on to something they're all hanging on

2540

02:01:37,799 --> 02:01:35,979

there's moe yeah yeah that's fascination

2541

02:01:41,250 --> 02:01:37,809

Wyler delivers John Anthony west-east

2542

02:01:42,839 --> 02:01:41,260

was a is a huge admirer of swallowed or

2543

02:01:45,029 --> 02:01:42,849

lubitz work he tried to introduce the

2544

02:01:47,149 --> 02:01:45,039

alchemical imagery into our

2545

02:01:49,319 --> 02:01:47,159

understanding of ancient Egyptian

2546

02:01:51,719 --> 02:01:49,329

symbolism and he talks about this

2547

02:01:54,149 --> 02:01:51,729

resurrection stick that we see one of

2548

02:01:56,189 --> 02:01:54,159

these pharaohs holding here and he said

2549

02:01:58,560 --> 02:01:56,199

that that this actually was some kind of

2550

02:02:02,069 --> 02:01:58,570

a transmitter above of a divine

2551

02:02:03,540 --> 02:02:02,079

vibration from Sirius and I got to

2552

02:02:05,879 --> 02:02:03,550

thinking about this that if you're going

2553

02:02:07,739 --> 02:02:05,889

to open the mouth of a wormhole you need

2554

02:02:09,089 --> 02:02:07,749

some kind of an exotic substance in

2555

02:02:11,489 --> 02:02:09,099

order to do that at least that's what

2556

02:02:13,469 --> 02:02:11,499

physicists proposed and in order to

2557

02:02:15,810 --> 02:02:13,479

create that exotic substance you need a

2558

02:02:18,330 --> 02:02:15,820

particle accelerator of which there are

2559

02:02:20,459 --> 02:02:18,340

two kinds there are rods and there are

2560

02:02:22,589 --> 02:02:20,469

rings and then you go back and you look

2561

02:02:24,149 --> 02:02:22,599

at this resurrection sticker this rod in

2562

02:02:26,429 --> 02:02:24,159

his hand and you have to ask the

2563

02:02:28,770 --> 02:02:26,439

question if this in fact is a wormhole

2564

02:02:31,080 --> 02:02:28,780

is he in fact holding a handheld

2565

02:02:32,969 --> 02:02:31,090

particle accelerator that's helping him

2566

02:02:35,159 --> 02:02:32,979

to create that exotic matter that keeps

2567

02:02:37,439 --> 02:02:35,169

the metals of the wormhole open as he

2568

02:02:38,849 --> 02:02:37,449

travels through it as I look through

2569

02:02:41,189 --> 02:02:38,859

this stuff let's take our break right

2570

02:02:43,049 --> 02:02:41,199

here but as I look through this it's one

2571

02:02:48,439 --> 02:02:43,059

thing just keeps coming back to mind

2572

02:02:51,389 --> 02:02:48,449

this is this is allegedly Stone Age man

2573

02:02:53,639 --> 02:02:51,399

save it this is fade to black our guest

2574

02:02:55,560 --> 02:02:53,649

tonight William Henry and we're going to

2575

02:02:57,010 --> 02:02:55,570

continue this conversation I do want to

2576

02:02:58,750 --> 02:02:57,020

get into this flow

2577

02:02:59,640 --> 02:02:58,760

and we'll do all of that next as stay

2578

02:03:04,180 --> 02:02:59,650

with us

2579

02:03:11,570 --> 02:03:04,190

[Music]

2580

02:03:14,360 --> 02:03:11,580

Jimmy Church radio car this is kg are a

2581

02:03:19,640 --> 02:03:14,370

digital broadcasting station Salt Lake

2582

02:03:21,800 --> 02:03:19,650

City Utah Van Buren Arkansas let's get

2583

02:03:23,750 --> 02:03:21,810

this man to the ER stat right away

2584

02:03:26,420 --> 02:03:23,760

doctor we see this every day heart

2585

02:03:28,820 --> 02:03:26,430

attack or angina pain due to blocked and

2586

02:03:31,100 --> 02:03:28,830

clogged arteries chelation can remove

2587

02:03:32,840 --> 02:03:31,110

obstructions or blockages from arteries

2588

02:03:33,710 --> 02:03:32,850

and help avoid painful and expensive

2589

02:03:35,930 --> 02:03:33,720

surgery

2590

02:03:37,850 --> 02:03:35,940

now there's angio prim it's a liquid

2591

02:03:40,130 --> 02:03:37,860

oral chelation product that you take

2592

02:03:42,800 --> 02:03:40,140

with juice you start to feel the results

2593

02:03:44,810 --> 02:03:42,810

fast angio prim increases blood flow all

2594

02:03:46,790 --> 02:03:44,820

over the body and that means more energy

2595

02:03:49,190 --> 02:03:46,800

and strength to take on the day with

2596

02:03:51,230 --> 02:03:49,200

less aches and pains 60 years of

2597

02:03:54,380 --> 02:03:51,240

research has gone into chelation and

2598

02:03:56,600 --> 02:03:54,390

angiogram is the result a safe and easy

2599

02:03:58,760 --> 02:03:56,610

way to unblock your veins and arteries

2600

02:04:00,620 --> 02:03:58,770

from buildup that slow circulation

2601  
02:04:02,450 --> 02:04:00,630  
shaping dr. Jones please report to the

2602  
02:04:04,640 --> 02:04:02,460  
emergency room right away log on now for

2603  
02:04:08,480 --> 02:04:04,650  
a special radio offer from angio primm

2604  
02:04:12,380 --> 02:04:08,490  
that's angio prim calm / radio ang io

2605  
02:04:14,150 --> 02:04:12,390  
PRI M angio prim calm / radio are called

2606  
02:04:16,070 --> 02:04:14,160  
eight seven seven eight a two seventy

2607  
02:04:19,910 --> 02:04:16,080  
two twenty one that's eight seven seven

2608  
02:04:22,400 --> 02:04:19,920  
eight a two seventy two twenty one so

2609  
02:04:26,030 --> 02:04:22,410  
you love talk radio then you'll love

2610  
02:04:28,880 --> 02:04:26,040  
talk stream live.com talk stream live is

2611  
02:04:31,130 --> 02:04:28,890  
always on 24/7 with the best streaming

2612  
02:04:33,200 --> 02:04:31,140  
talk shows find your favorite talkers

2613  
02:04:35,900 --> 02:04:33,210

and discover some new ones it's free

2614

02:04:37,670 --> 02:04:35,910

readily available online or on the

2615

02:04:40,100 --> 02:04:37,680

smartphone or tablet finding your

2616

02:04:42,380 --> 02:04:40,110

favorite talk shows all in one place has

2617

02:04:44,930 --> 02:04:42,390

gotten a whole lot easier just go to

2618

02:04:47,450 --> 02:04:44,940

talk stream live.com be sure to download

2619

02:04:50,990 --> 02:04:47,460

the free apps from Google Play or the

2620

02:04:51,530 --> 02:04:51,000

itunes app store your contact for

2621

02:04:56,260 --> 02:04:51,540

current

2622

02:04:59,810 --> 02:04:56,270

and trending topics gay GRA radio.com

2623

02:05:03,230 --> 02:04:59,820

hello fader nots this is Jimmy Church

2624

02:05:05,470 --> 02:05:03,240

and I'm introducing new Pharma a company

2625

02:05:07,840 --> 02:05:05,480

whose products are based on science

2626

02:05:12,290 --> 02:05:07,850

human function based on the

2627

02:05:14,750 --> 02:05:12,300

endocannabinoid system or ECS new pharma

2628

02:05:17,330 --> 02:05:14,760

firmly believes in this science and

2629

02:05:20,270 --> 02:05:17,340

their research indicates that support of

2630

02:05:23,450 --> 02:05:20,280

the EECS provides the beneficial effects

2631

02:05:26,450 --> 02:05:23,460

for a healthy lifestyle new Pharma's

2632

02:05:27,140 --> 02:05:26,460

science includes relief capsules for

2633

02:05:30,320 --> 02:05:27,150

pain relief

2634

02:05:33,410 --> 02:05:30,330

sleep capsules which are natural support

2635

02:05:36,860 --> 02:05:33,420

for occasional sleeplessness foundation

2636

02:05:39,920 --> 02:05:36,870

is support for your ECS and fit capsules

2637

02:05:42,020 --> 02:05:39,930

support your active lifestyle just click

2638

02:05:45,410 --> 02:05:42,030

on the banner at jimmy church radio calm

2639

02:05:48,290 --> 02:05:45,420

and use the promo code f to be for a 33%

2640

02:05:51,230 --> 02:05:48,300

discount on all of their products or

2641

02:05:54,530 --> 02:05:51,240

visit new pharma calm for all of the

2642

02:06:00,920 --> 02:05:54,540

knowledge on the science that's gnu

2643

02:06:02,240 --> 02:06:00,930

pharma dot-com gobekli tepe did you know

2644

02:06:04,730 --> 02:06:02,250

that when you're on the road with

2645

02:06:06,770 --> 02:06:04,740

limited data or Wi-Fi available you can

2646

02:06:09,200 --> 02:06:06,780

still listen to every minute of fade to

2647

02:06:11,600 --> 02:06:09,210

black by just calling six oh five five

2648

02:06:14,090 --> 02:06:11,610

six two four four eight two no

2649

02:06:16,400 --> 02:06:14,100

smartphone app or internet needed it

2650

02:06:19,040 --> 02:06:16,410

saves your data plan and no extra cost

2651  
02:06:21,650 --> 02:06:19,050  
if you have unlimited minutes just call

2652  
02:06:24,350 --> 02:06:21,660  
six oh five five six two four four eight

2653  
02:06:37,360 --> 02:06:24,360  
two you can listen to me Jimmy Church on

2654  
02:06:43,760 --> 02:06:39,650  
you want to know a secret

2655  
02:06:46,700 --> 02:06:43,770  
I love ponies I really love ponies I'm

2656  
02:06:50,960 --> 02:06:46,710  
serious I couldn't stay sane without

2657  
02:06:56,480 --> 02:06:50,970  
poor mr. Brooks I fade to black because

2658  
02:07:00,450 --> 02:06:58,320  
this is fade to black

2659  
02:07:04,140 --> 02:07:00,460  
with Jimmy Church on the game changer

2660  
02:07:13,240 --> 02:07:04,150  
radio network and kgr a the global radio

2661  
02:07:20,480 --> 02:07:18,100  
[Music]

2662  
02:07:22,270 --> 02:07:20,490  
all right welcome back fade to black I'm

2663  
02:07:24,860 --> 02:07:22,280

here Jimmy Church

2664

02:07:27,860 --> 02:07:24,870

my guest tonight William Henry in this

2665

02:07:30,770 --> 02:07:27,870

segment of fade to black is proudly

2666

02:07:32,780 --> 02:07:30,780

brought to you by new Pharma GNU Pharma

2667

02:07:34,970 --> 02:07:32,790

click on the banner over Jimmy Church

2668

02:07:37,070 --> 02:07:34,980

radio.com and you can read all about the

2669

02:07:41,600 --> 02:07:37,080

science behind new Pharma use the promo

2670

02:07:43,520 --> 02:07:41,610

code F to be and you will get 33% off of

2671

02:07:45,470 --> 02:07:43,530

your order William I have a quick

2672

02:07:48,710 --> 02:07:45,480

question that came in from Twitter

2673

02:07:51,290 --> 02:07:48,720

before we continue about the dagger King

2674

02:07:54,230 --> 02:07:51,300

Tut's dagger at the hilt at the end of

2675

02:07:57,530 --> 02:07:54,240

it it's it looks clear do you know what

2676

02:07:58,880 --> 02:07:57,540

that is up there no I don't know I'm

2677

02:08:01,480 --> 02:07:58,890

wondered if it's some of that desert

2678

02:08:04,790 --> 02:08:01,490

glass that Libyan desert glass right

2679

02:08:07,160 --> 02:08:04,800

that he used as well or was used for

2680

02:08:09,830 --> 02:08:07,170

some of this other jewelry I'm not sure

2681

02:08:11,900 --> 02:08:09,840

I'm intrigued by it though - yeah it's

2682

02:08:17,090 --> 02:08:11,910

it's I'm just gonna say it's clearly

2683

02:08:19,820 --> 02:08:17,100

clear but it is indeed clear and looking

2684

02:08:22,970 --> 02:08:19,830

at it it goes through it whatever it is

2685

02:08:26,560 --> 02:08:22,980

yeah desert glass man yes don't age man

2686

02:08:30,980 --> 02:08:26,570

yeah yeah yeah let's let's go with that

2687

02:08:34,880 --> 02:08:30,990

the opening of the mouth ceremony which

2688

02:08:38,300 --> 02:08:34,890

is the end of the ascension ceremony

2689

02:08:41,750 --> 02:08:38,310

what take us through that really quick

2690

02:08:44,540 --> 02:08:41,760

and this last image that you have right

2691

02:08:46,790 --> 02:08:44,550

so when the they're preparing the

2692

02:08:48,560 --> 02:08:46,800

Pharaoh to ascend they have this

2693

02:08:50,420 --> 02:08:48,570

ceremony called the opening of the mouth

2694

02:08:53,060 --> 02:08:50,430

ceremony you'll see it in in

2695

02:08:54,470 --> 02:08:53,070

Tutankhamun's tomb for example you'll

2696

02:08:57,920 --> 02:08:54,480

see it in the in the books of the Dead

2697

02:09:00,140 --> 02:08:57,930

and it's performed interesting with an

2698

02:09:03,370 --> 02:09:00,150

instrument an ascension instrument they

2699

02:09:07,340 --> 02:09:03,380

called the ads which is a rod of

2700

02:09:09,470 --> 02:09:07,350

meteoric iron and the idea here is that

2701  
02:09:13,010 --> 02:09:09,480  
during the opening of the mouth ritual

2702  
02:09:15,980 --> 02:09:13,020  
the the initiate SAR purified their

2703  
02:09:19,060 --> 02:09:15,990  
anointed and they're then resurrected to

2704  
02:09:22,490 --> 02:09:19,070  
a higher dimension they're literally

2705  
02:09:25,280 --> 02:09:22,500  
resurrected and in the stories they tell

2706  
02:09:27,470 --> 02:09:25,290  
of going through seven halls or holes in

2707  
02:09:30,620 --> 02:09:27,480  
space or sometimes the egyptians

2708  
02:09:31,610 --> 02:09:30,630  
referred to them as houses until it

2709  
02:09:36,620 --> 02:09:31,620  
reached the

2710  
02:09:38,420 --> 02:09:36,630  
the celestial throne of Osiris where the

2711  
02:09:41,870 --> 02:09:38,430  
sons of Horus who are beings of light

2712  
02:09:43,880 --> 02:09:41,880  
live and where Osiris lives or is

2713  
02:09:46,580 --> 02:09:43,890

enthroned now what's interesting about

2714

02:09:49,910 --> 02:09:46,590

this is that this tells us off the bat

2715

02:09:54,140 --> 02:09:49,920

that there are at least two Thrones of

2716

02:09:56,090 --> 02:09:54,150

Osiris there's one on earth in in the in

2717

02:09:57,860 --> 02:09:56,100

perhaps in the in the chamber of the

2718

02:10:00,440 --> 02:09:57,870

Great Pyramid as we're speculating this

2719

02:10:03,140 --> 02:10:00,450

evening and there's one in the celestial

2720

02:10:07,760 --> 02:10:03,150

realms so they are somehow connected

2721

02:10:09,080 --> 02:10:07,770

maybe they're entangled somehow and this

2722

02:10:11,660 --> 02:10:09,090

is very important because then this

2723

02:10:14,480 --> 02:10:11,670

crosses over of course into Christian

2724

02:10:15,950 --> 02:10:14,490

imagery as well this is the idea of the

2725

02:10:19,040 --> 02:10:15,960

book of Revelation where John the

2726

02:10:20,660 --> 02:10:19,050

Revelator looks into the celestial

2727

02:10:23,810 --> 02:10:20,670

realms into the heavenly throne of

2728

02:10:26,300 --> 02:10:23,820

Christ and sees Christ and throne on his

2729

02:10:29,630 --> 02:10:26,310

throne which is identified as actually

2730

02:10:31,010 --> 02:10:29,640

as the Ark of the Covenant and so very

2731

02:10:33,860 --> 02:10:31,020

important for us to acknowledge here

2732

02:10:37,190 --> 02:10:33,870

that there are stellar connections to be

2733

02:10:40,400 --> 02:10:37,200

to these earthly Thrones now on this

2734

02:10:45,200 --> 02:10:40,410

papyrus here that you've got this image

2735

02:10:48,710 --> 02:10:45,210

of there is what appears to me I'm gonna

2736

02:10:52,340 --> 02:10:48,720

say it looks like a Stella behind and

2737

02:10:54,770 --> 02:10:52,350

and there is the iron throne depicted on

2738

02:10:57,440 --> 02:10:54,780

the top of the Stella that's right

2739

02:11:00,260 --> 02:10:57,450

exactly because the idea is is that as

2740

02:11:01,850 --> 02:11:00,270

this this pharaoh goes through the

2741

02:11:03,380 --> 02:11:01,860

opening of the mouth ceremony he's going

2742

02:11:06,160 --> 02:11:03,390

to change his form he's going to

2743

02:11:08,990 --> 02:11:06,170

transmit your metamorphose into

2744

02:11:10,580 --> 02:11:09,000

celestial substance and then his next

2745

02:11:13,730 --> 02:11:10,590

step ultimately as he goes through the

2746

02:11:17,120 --> 02:11:13,740

seven houses is that he will end up at

2747

02:11:20,330 --> 02:11:17,130

standing before or face-to-face with

2748

02:11:23,060 --> 02:11:20,340

Osiris on his throne I just got email

2749

02:11:24,770 --> 02:11:23,070

from George by the way nori I'm just

2750

02:11:26,750 --> 02:11:24,780

gonna let you know he's listening and he

2751

02:11:28,910 --> 02:11:26,760

told me to tell you hi that you're

2752

02:11:35,030 --> 02:11:28,920

wonderful and he says because he's a

2753

02:11:36,680 --> 02:11:35,040

good guy just it just came in you know

2754

02:11:39,260 --> 02:11:36,690

it's fight you just never know who's

2755

02:11:41,540 --> 02:11:39,270

listening right yeah you were just on

2756

02:11:43,580 --> 02:11:41,550

Coast a couple of weeks ago sure was

2757

02:11:44,870 --> 02:11:43,590

yeah had a wonderful talk with George no

2758

02:11:48,189 --> 02:11:44,880

it's good to connect with him yeah

2759

02:11:51,200 --> 02:11:48,199

that he's the best and he's the best I

2760

02:11:53,360 --> 02:11:51,210

we only have about 20 minutes left

2761

02:11:58,370 --> 02:11:53,370

William I do want to touch a little bit

2762

02:12:02,810 --> 02:11:58,380

on disclosure and when this started to

2763

02:12:05,479 --> 02:12:02,820

go down for you in in in in mass media

2764

02:12:07,310 --> 02:12:05,489

back on December 16th and it's it's

2765

02:12:09,410 --> 02:12:07,320

everywhere right it's everywhere it's

2766

02:12:12,439 --> 02:12:09,420

all over television it's all over every

2767

02:12:15,430 --> 02:12:12,449

mainstream website take us through that

2768

02:12:19,479 --> 02:12:15,440

moment what went through your mind

2769

02:12:26,629 --> 02:12:19,489

you're talking about the the video yes

2770

02:12:28,610 --> 02:12:26,639

yeah just having I'm I'm thinking of

2771

02:12:30,350 --> 02:12:28,620

John Podesta I'm thinking of how close

2772

02:12:32,629 --> 02:12:30,360

we were with the disclosure there I'm

2773

02:12:35,780 --> 02:12:32,639

also thinking of of the throne idea

2774

02:12:40,610 --> 02:12:35,790

because I know that behind all of this

2775

02:12:42,830 --> 02:12:40,620

is a deep interest in the fulfillment of

2776

02:12:44,870 --> 02:12:42,840

Biblical prophecy I mean to me

2777

02:12:45,470 --> 02:12:44,880

disclosure and Biblical prophecy go hand

2778

02:12:48,770 --> 02:12:45,480

in hand

2779

02:12:51,010 --> 02:12:48,780

sure and ultimately we know that that

2780

02:12:54,140 --> 02:12:51,020

John Podesta was deeply involved in

2781

02:12:56,330 --> 02:12:54,150

doing work with extraterrestrial

2782

02:12:58,939 --> 02:12:56,340

disclosure also with free energy devices

2783

02:13:01,790 --> 02:12:58,949

and the connection for me and what was

2784

02:13:04,879 --> 02:13:01,800

going through my mind is this story of

2785

02:13:08,540 --> 02:13:04,889

dr. Edgar Mitchell trying to connect

2786

02:13:10,610 --> 02:13:08,550

with with John Podesta and admit shalt

2787

02:13:12,680 --> 02:13:10,620

believe that he was in contact with

2788

02:13:14,780 --> 02:13:12,690

extraterrestrial intelligences which

2789

02:13:16,370 --> 02:13:14,790

would be the same extraterrestrial

2790

02:13:20,629 --> 02:13:16,380

intelligences that Podesta was

2791

02:13:24,129 --> 02:13:20,639

presumably talking about and that he was

2792

02:13:26,390 --> 02:13:24,139

referring to a free energy device that

2793

02:13:28,760 --> 02:13:26,400

at Mitchell was that he was trying to

2794

02:13:32,300 --> 02:13:28,770

reveal and he was looking for assistance

2795

02:13:34,459 --> 02:13:32,310

from from Podesta well in my research in

2796

02:13:36,649 --> 02:13:34,469

my book the Judgment Day device I make

2797

02:13:39,820 --> 02:13:36,659

the connection between the throne of

2798

02:13:43,790 --> 02:13:39,830

Osiris the Ark of the Covenant and this

2799

02:13:47,200 --> 02:13:43,800

excuse me sorry Jimmy

2800

02:13:50,780 --> 02:13:47,210

that's okay just loose my voice just

2801

02:13:54,200 --> 02:13:50,790

like that that not only is that live

2802

02:13:57,169 --> 02:13:54,210

radio but it will always happen when you

2803

02:13:58,070 --> 02:13:57,179

don't want it to yeah exactly so here we

2804

02:14:02,510 --> 02:13:58,080

go

2805

02:14:08,000 --> 02:14:02,520

sorry I'll cover for you our guest

2806

02:14:10,130 --> 02:14:08,010

tonight is William Henry creative prices

2807

02:14:12,620 --> 02:14:10,140

oh sorry suddenly my voice is just gone

2808

02:14:14,510 --> 02:14:12,630

yeah yeah you know what I'll tell you

2809

02:14:17,900 --> 02:14:14,520

I'll tell everybody something really

2810

02:14:20,930 --> 02:14:17,910

really funny last Friday night on coast

2811

02:14:24,500 --> 02:14:20,940

to coast the countdown is going we have

2812

02:14:28,100 --> 02:14:24,510

six seconds six I'm looking at the

2813

02:14:31,940 --> 02:14:28,110

countdown clock to where I go welcome

2814

02:14:34,610 --> 02:14:31,950

and at that moment I got something in my

2815

02:14:37,280 --> 02:14:34,620

throat and I backed off the microphone

2816

02:14:39,290 --> 02:14:37,290

and I'm I'm pointing at my throat to my

2817

02:14:41,990 --> 02:14:39,300

engineer right Dan he's right there he

2818

02:14:44,690 --> 02:14:42,000

sees me he's panicking and you know what

2819

02:14:51,920 --> 02:14:44,700

he tells me he points at the microphone

2820

02:14:54,710 --> 02:14:51,930

and goes do it I was like well you know

2821

02:14:55,040 --> 02:14:54,720

I got a you know what what choice do I

2822

02:14:58,340 --> 02:14:55,050

have

2823

02:15:01,400 --> 02:14:58,350

and so I struggled with it for the first

2824

02:15:07,100 --> 02:15:01,410

30 seconds on the air there on coasts it

2825

02:15:09,560 --> 02:15:07,110

happens it just happens so it yeah it's

2826  
02:15:11,420 --> 02:15:09,570  
hard to explain it but what I was trying

2827  
02:15:13,610 --> 02:15:11,430  
to say and I've got a I've got an

2828  
02:15:16,250 --> 02:15:13,620  
article on this on my website on the

2829  
02:15:18,650 --> 02:15:16,260  
Judgment Day device and WikiLeaks and

2830  
02:15:20,720 --> 02:15:18,660  
Edgar Mitchell working with advanced

2831  
02:15:23,600 --> 02:15:20,730  
angels and extraterrestrials seeking a

2832  
02:15:26,000 --> 02:15:23,610  
supernatural device that supernatural

2833  
02:15:28,850 --> 02:15:26,010  
device that that they were talking about

2834  
02:15:31,550 --> 02:15:28,860  
in my opinion based on this extensive

2835  
02:15:34,190 --> 02:15:31,560  
research I've done on this throne is the

2836  
02:15:35,600 --> 02:15:34,200  
throne of Osiris this is what they were

2837  
02:15:37,910 --> 02:15:35,610  
talking about this is what they're

2838  
02:15:40,730 --> 02:15:37,920

looking for is this device that was

2839

02:15:43,400 --> 02:15:40,740

brought here by celestial beings guarded

2840

02:15:45,470 --> 02:15:43,410

by celestial beings and that ultimately

2841

02:15:48,350 --> 02:15:45,480

in the in the prophetic tradition is the

2842

02:15:52,720 --> 02:15:48,360

centerpiece of the fulfillment of all

2843

02:15:54,650 --> 02:15:52,730

end times or Judgment Day prophecies and

2844

02:15:56,540 --> 02:15:54,660

so getting back to your original

2845

02:15:58,070 --> 02:15:56,550

question about what am I thinking back

2846

02:16:01,100 --> 02:15:58,080

on the 16th as we're looking at this

2847

02:16:02,930 --> 02:16:01,110

video I'm thinking about Ed Mitchell I'm

2848

02:16:05,270 --> 02:16:02,940

thinking about Podesta and saying okay

2849

02:16:07,610 --> 02:16:05,280

this is this is the next step I mean

2850

02:16:09,260 --> 02:16:07,620

it's great to show these these these

2851  
02:16:11,899 --> 02:16:09,270  
crafts that are doing these amazing

2852  
02:16:14,530 --> 02:16:11,909  
things but I also know

2853  
02:16:18,530 --> 02:16:14,540  
is that there's a very powerful device

2854  
02:16:20,990 --> 02:16:18,540  
that is awaiting revelation or discovery

2855  
02:16:23,660 --> 02:16:21,000  
and I believe it it ultimately has to do

2856  
02:16:27,680 --> 02:16:23,670  
with this throne of Osiris it's all

2857  
02:16:30,919 --> 02:16:27,690  
connected isn't it yes it is yes it is I

2858  
02:16:34,520 --> 02:16:30,929  
feel like we're we're we're just

2859  
02:16:37,339 --> 02:16:34,530  
reliving rehashing re reiterating a

2860  
02:16:39,350 --> 02:16:37,349  
story that has been told over and over

2861  
02:16:41,030 --> 02:16:39,360  
again for thousands of years disclosure

2862  
02:16:44,629 --> 02:16:41,040  
is not something that is a modern

2863  
02:16:48,320 --> 02:16:44,639

phenomena the Essenes were extensively

2864

02:16:51,259 --> 02:16:48,330

involved in disclosure in 200 BC the

2865

02:16:54,259 --> 02:16:51,269

Dead Sea Scrolls of the Essenes are all

2866

02:16:55,400 --> 02:16:54,269

about disclosure they are all about

2867

02:16:58,669 --> 02:16:55,410

Close Encounters

2868

02:17:00,469 --> 02:16:58,679

none of the 1st 2nd 3rd and 4th kind but

2869

02:17:02,360 --> 02:17:00,479

of the fifth and all the way up to the

2870

02:17:04,780 --> 02:17:02,370

eighth and ninth kind human

2871

02:17:08,240 --> 02:17:04,790

transformation into celestial beings

2872

02:17:10,820 --> 02:17:08,250

that's what it's always about once one

2873

02:17:12,980 --> 02:17:10,830

of these and it's appearing that the

2874

02:17:15,919 --> 02:17:12,990

dominoes are starting to fall but once

2875

02:17:18,469 --> 02:17:15,929

one is knocked over everything is

2876

02:17:20,750 --> 02:17:18,479

connected and I said at the beginning of

2877

02:17:23,870 --> 02:17:20,760

the show you may not have heard of but

2878

02:17:27,610 --> 02:17:23,880

I've said it before we can connect the

2879

02:17:31,759 --> 02:17:27,620

Great Pyramid to the JFK assassination

2880

02:17:35,990 --> 02:17:31,769

and I really mean that everything is

2881

02:17:38,690 --> 02:17:36,000

connected and once these once once one

2882

02:17:40,639 --> 02:17:38,700

thing Falls it's all gonna it's all

2883

02:17:44,389 --> 02:17:40,649

gonna reveal itself for everybody and

2884

02:17:46,700 --> 02:17:44,399

that is disclosure yeah I agree I agree

2885

02:17:48,049 --> 02:17:46,710

and I think I think there's going to be

2886

02:17:50,060 --> 02:17:48,059

some new players that we'll see on the

2887

02:17:51,469 --> 02:17:50,070

disclosure scene here I mean we've had

2888

02:17:53,419 --> 02:17:51,479

some people that have been really hope

2889

02:17:56,600 --> 02:17:53,429

carry in the water and chopping wood on

2890

02:17:58,250 --> 02:17:56,610

it for a while but I think that as it

2891

02:17:59,900 --> 02:17:58,260

goes mainstream we're going to start to

2892

02:18:04,400 --> 02:17:59,910

see some new players emerge and that

2893

02:18:08,000 --> 02:18:04,410

will make it a really highly intriguing

2894

02:18:12,190 --> 02:18:08,010

even more intriguing scenario now the

2895

02:18:16,759 --> 02:18:12,200

there there's something else here for me

2896

02:18:19,250 --> 02:18:16,769

that comes into play we have had so many

2897

02:18:22,969 --> 02:18:19,260

different and you call it conspiracy

2898

02:18:24,620 --> 02:18:22,979

you know alternative stories out there

2899

02:18:25,230 --> 02:18:24,630

for a long time and I'm talking about

2900

02:18:28,560 --> 02:18:25,240

the arc

2901

02:18:32,610 --> 02:18:28,570

the Covenant the Holy Grail the Knights

2902

02:18:36,270 --> 02:18:32,620

Templar the true cross going all the way

2903

02:18:39,560 --> 02:18:36,280

back to its connections into Egypt and

2904

02:18:42,600 --> 02:18:39,570

in Rameses and some of this that is

2905

02:18:46,230 --> 02:18:42,610

referenced in the Bible directly all the

2906

02:18:50,070 --> 02:18:46,240

way back to ancient alien theory and and

2907

02:18:52,470 --> 02:18:50,080

magic and and the mystery schools but

2908

02:18:55,250 --> 02:18:52,480

it's all connected and can go all the

2909

02:18:57,780 --> 02:18:55,260

way through to modern history today

2910

02:18:59,940 --> 02:18:57,790

through the United States and Russia and

2911

02:19:02,400 --> 02:18:59,950

China and around the world it's it's

2912

02:19:04,380 --> 02:19:02,410

it's truly something that's about to

2913

02:19:06,060 --> 02:19:04,390

bust wide open and everything that we've

2914

02:19:08,960 --> 02:19:06,070

been talking about over the years I'm

2915

02:19:11,820 --> 02:19:08,970

fascinated with is about to come to pass

2916

02:19:13,500 --> 02:19:11,830

it absolutely is and that I think that's

2917

02:19:16,170 --> 02:19:13,510

part of what we're referring to as the

2918

02:19:18,630 --> 02:19:16,180

singularity because undoubtedly a lot of

2919

02:19:21,330 --> 02:19:18,640

this AI technology that we're benefiting

2920

02:19:24,150 --> 02:19:21,340

from today is probably alien

2921

02:19:26,040 --> 02:19:24,160

intelligence it is definitely an alien

2922

02:19:28,710 --> 02:19:26,050

intelligence on the planet that has

2923

02:19:32,190 --> 02:19:28,720

never existed before that in the case of

2924

02:19:34,290 --> 02:19:32,200

AI possibly has an extraterrestrial

2925

02:19:36,000 --> 02:19:34,300

connection or maybe in fact it is

2926

02:19:40,370 --> 02:19:36,010

man-made but either way we are dealing

2927

02:19:43,590 --> 02:19:40,380

with an an alien being and ultimately I

2928

02:19:47,070 --> 02:19:43,600

think this the singularity is we get

2929

02:19:49,110 --> 02:19:47,080

closer to it it's gonna part of that

2930

02:19:51,900 --> 02:19:49,120

unfoldment will involve higher

2931

02:19:54,720 --> 02:19:51,910

dimensional beings and and and in a new

2932

02:19:56,070 --> 02:19:54,730

physics that will make our quantum

2933

02:19:59,160 --> 02:19:56,080

physics look like sort of just like

2934

02:20:02,610 --> 02:19:59,170

training wheels I'm I'm having a strange

2935

02:20:05,700 --> 02:20:02,620

deja vu right now so I don't know if

2936

02:20:09,470 --> 02:20:05,710

I've asked you this before the hoard

2937

02:20:13,500 --> 02:20:09,480

this is like some crazy deja vu but

2938

02:20:17,461 --> 02:20:13,510

today but actually four times this week

2939

02:20:20,011 --> 02:20:17,471

I watched the movie Stargate and what

2940

02:20:21,540 --> 02:20:20,021

well I I did it for a variety of

2941

02:20:25,200 --> 02:20:21,550

different well first off it's a great

2942

02:20:30,290 --> 02:20:25,210

movie but there are some really amazing

2943

02:20:35,040 --> 02:20:30,300

references in the movie for 1994 that

2944

02:20:37,740 --> 02:20:35,050

came to pass later on throughout and I'm

2945

02:20:40,800 --> 02:20:37,750

and I am referring to John Anthony West

2946

02:20:48,330 --> 02:20:44,819

the the book that just came out the the

2947

02:20:51,569 --> 02:20:48,340

the Great Pyramid hoax and and and

2948

02:20:53,510 --> 02:20:51,579

Howard vice and and so forth well anyway

2949

02:20:57,090 --> 02:20:53,520

there are references in there and

2950

02:21:00,780 --> 02:20:57,100

constellations and so forth that we know

2951

02:21:02,849 --> 02:21:00,790

about today when we talk about but in do

2952

02:21:04,889 --> 02:21:02,859

you think that there is a part of

2953

02:21:08,370 --> 02:21:04,899

disclosure that is going on with a guy

2954

02:21:11,399 --> 02:21:08,380

like Roland Emmerich and Stargate and

2955

02:21:13,620 --> 02:21:11,409

what Spielberg has been you know the Ark

2956

02:21:16,800 --> 02:21:13,630

of the Covenant and Indiana it's it's

2957

02:21:19,439 --> 02:21:16,810

just to me it seems like there's been a

2958

02:21:21,420 --> 02:21:19,449

mild form of disclosure through

2959

02:21:23,700 --> 02:21:21,430

Hollywood and I don't like making

2960

02:21:26,010 --> 02:21:23,710

Hollywood references with movies and

2961

02:21:28,260 --> 02:21:26,020

when we talk about this it's too easy to

2962

02:21:32,580 --> 02:21:28,270

do but it's also standing right there in

2963

02:21:34,800 --> 02:21:32,590

front of us oh absolutely and in some

2964

02:21:37,590 --> 02:21:34,810

cases it's it's decoy stuff I mean it's

2965

02:21:40,019 --> 02:21:37,600

total disinformation that's the that's

2966

02:21:44,729 --> 02:21:40,029

the problem with it you get a Steven

2967

02:21:46,469 --> 02:21:44,739

Spielberg what Indiana Jones and and

2968

02:21:48,899 --> 02:21:46,479

their portrayal of the Ark of the

2969

02:21:51,059 --> 02:21:48,909

Covenant has nothing to do with the

2970

02:21:53,639 --> 02:21:51,069

actual Ark of the Covenant and so it

2971

02:21:56,250 --> 02:21:53,649

suddenly millions of people get this

2972

02:22:00,859 --> 02:21:56,260

idea that this is what the Ark is and

2973

02:22:04,019 --> 02:22:00,869

it's it's total disinformation and now

2974

02:22:05,760 --> 02:22:04,029

coming into the AI world you've got and

2975

02:22:09,000 --> 02:22:05,770

I'm not picking on Spielberg here but

2976

02:22:13,800 --> 02:22:09,010

golly he's he's kind of a new movie

2977

02:22:18,059 --> 02:22:13,810

coming out in March called RealPlayer

2978

02:22:20,099 --> 02:22:18,069

one where he advocates with the premise

2979

02:22:23,099 --> 02:22:20,109

of the movie is that climate change has

2980

02:22:26,309 --> 02:22:23,109

taken over and the way to alleviate

2981

02:22:28,620 --> 02:22:26,319

human suffering is for humans to drop

2982

02:22:30,780 --> 02:22:28,630

their physical bodies and go live in a

2983

02:22:33,899 --> 02:22:30,790

simulated reality they call the Oasis

2984

02:22:37,260 --> 02:22:33,909

and I'm like oh well mr. Spielberg have

2985

02:22:39,719 --> 02:22:37,270

you not read your Jewish mythology and

2986

02:22:42,479 --> 02:22:39,729

mysticism and and prophecy right that

2987

02:22:44,819 --> 02:22:42,489

the way to way to human salvation is

2988

02:22:47,580 --> 02:22:44,829

through love not by dropping your

2989

02:22:50,160 --> 02:22:47,590

physical body and entering into a

2990

02:22:52,139 --> 02:22:50,170

simulated reality controlled by some

2991

02:22:54,449 --> 02:22:52,149

black box in Silicon Valley

2992

02:22:56,639 --> 02:22:54,459

that is to me that one of the most

2993

02:22:59,399 --> 02:22:56,649

alarming examples of disinformation

2994

02:23:04,439 --> 02:22:59,409

coming along that I've seen in a long

2995

02:23:06,659 --> 02:23:04,449

time and I blogged about this on an

2996

02:23:09,630 --> 02:23:06,669

article called Facebook's portal its

2997

02:23:13,529 --> 02:23:09,640

gateway to Silicon salvation where where

2998

02:23:16,139 --> 02:23:13,539

Facebook is is creating this - simulator

2999

02:23:16,739 --> 02:23:16,149

of reality technology and rolling it out

3000

02:23:19,439 --> 02:23:16,749

right now

3001  
02:23:22,139 --> 02:23:19,449  
and here's spielberg coming along and

3002  
02:23:27,239 --> 02:23:22,149  
advocating dropping your physical body

3003  
02:23:30,689 --> 02:23:27,249  
as a way to saving the human race I want

3004  
02:23:33,779 --> 02:23:30,699  
to jump back before I let you go your

3005  
02:23:37,050 --> 02:23:33,789  
comments about the blue avians of and

3006  
02:23:39,719 --> 02:23:37,060  
the evidence that you had and you

3007  
02:23:42,409 --> 02:23:39,729  
presented it to corey there are some out

3008  
02:23:45,719 --> 02:23:42,419  
there William you know you know that

3009  
02:23:47,639 --> 02:23:45,729  
that that Corey made all of this up that

3010  
02:23:50,699 --> 02:23:47,649  
there is there's never been a reference

3011  
02:23:53,849 --> 02:23:50,709  
to this in the past what is it that what

3012  
02:23:56,219 --> 02:23:53,859  
is it that you saw I mean we have Oris

3013  
02:23:59,340 --> 02:23:56,229

and we have you know some of the the the

3014

02:24:03,599 --> 02:23:59,350

gods of ancient Egypt clearly

3015

02:24:07,319 --> 02:24:03,609

represented with bird heads but the blue

3016

02:24:08,580 --> 02:24:07,329

avión aspect of it sounded to me the way

3017

02:24:11,880 --> 02:24:08,590

that you said it was a little bit

3018

02:24:14,819 --> 02:24:11,890

different what did you find well and I

3019

02:24:18,540 --> 02:24:14,829

have an article again on my website

3020

02:24:21,029 --> 02:24:18,550

William Henry dotnet about this I the

3021

02:24:23,760 --> 02:24:21,039

back story is that I was doing a program

3022

02:24:27,750 --> 02:24:23,770

called the awakened soul for for Gaia

3023

02:24:29,399 --> 02:24:27,760

and in one of my episodes I was and I

3024

02:24:31,050 --> 02:24:29,409

didn't know anything about what Corrigan

3025

02:24:35,989 --> 02:24:31,060

was doing and all of that I was just

3026  
02:24:39,269 --> 02:24:35,999  
doing my own thing and I had heard since

3027  
02:24:43,519 --> 02:24:39,279  
2003 I've been writing about these blue

3028  
02:24:45,960 --> 02:24:43,529  
sphere beings and blue beings and blue I

3029  
02:24:47,729 --> 02:24:45,970  
didn't refer to them as blue avions

3030  
02:24:49,380 --> 02:24:47,739  
although I did write a book called the

3031  
02:24:51,689 --> 02:24:49,390  
language of the birds which is about the

3032  
02:24:54,569 --> 02:24:51,699  
bird tribe which could be similar to the

3033  
02:24:57,359 --> 02:24:54,579  
bird beings that he's referring to but I

3034  
02:25:00,389 --> 02:24:57,369  
kept documenting the existence of these

3035  
02:25:02,609 --> 02:25:00,399  
of these beings that would travel the

3036  
02:25:04,650 --> 02:25:02,619  
Stars and blue spheres which I aligned

3037  
02:25:07,670 --> 02:25:04,660  
with portals or wormholes

3038  
02:25:10,710 --> 02:25:07,680

and these these blue beings that

3039

02:25:14,011 --> 02:25:10,720

sometimes had blue wings were clearly

3040

02:25:17,670 --> 02:25:14,021

bird type beings and so that was an

3041

02:25:19,830 --> 02:25:17,680

episode that I was doing for for Arcanum

3042

02:25:22,200 --> 02:25:19,840

for Gaia and the producer one of the

3043

02:25:24,990 --> 02:25:22,210

producers just went nuts he's like you

3044

02:25:26,881 --> 02:25:25,000

got to show this to Cory good and so

3045

02:25:29,160 --> 02:25:26,891

they sat me down and I brought my

3046

02:25:30,930 --> 02:25:29,170

collection of images and sure enough

3047

02:25:34,040 --> 02:25:30,940

here's these all these historical

3048

02:25:35,820 --> 02:25:34,050

references not just to Horace but also

3049

02:25:38,100 --> 02:25:35,830

especially in the Christian tradition

3050

02:25:41,150 --> 02:25:38,110

where you have the highest order of

3051  
02:25:47,370 --> 02:25:41,160  
angels the Seraphim are portrayed as

3052  
02:25:48,660 --> 02:25:47,380  
bird-like human beings and Cory we have

3053  
02:25:50,341 --> 02:25:48,670  
kind of funny because the first question

3054  
02:25:52,410 --> 02:25:50,351  
David Wilcock asked me during this

3055  
02:25:55,680 --> 02:25:52,420  
interview is to do - I think Corey Goods

3056  
02:25:57,120 --> 02:25:55,690  
crazy and my answer was I have no idea

3057  
02:25:59,700 --> 02:25:57,130  
if he's crazy or not in fact I don't

3058  
02:26:01,200 --> 02:25:59,710  
really know what he's talking about I'm

3059  
02:26:03,780 --> 02:26:01,210  
just here to show you that that I've

3060  
02:26:08,250 --> 02:26:03,790  
collected these images of these Blue

3061  
02:26:10,620 --> 02:26:08,260  
Bird men angels who were Watchers of the

3062  
02:26:13,261 --> 02:26:10,630  
door or gate linking earth with the

3063  
02:26:15,210 --> 02:26:13,271

heavenly realms and they appear over and

3064

02:26:18,060 --> 02:26:15,220

over again in various traditions

3065

02:26:21,240 --> 02:26:18,070

especially originating in the Egyptian

3066

02:26:24,511 --> 02:26:21,250

tradition with Horus and then they

3067

02:26:26,370 --> 02:26:24,521

reappear in the Christian tradition as

3068

02:26:29,310 --> 02:26:26,380

the blue seraphim angels who are the

3069

02:26:31,710 --> 02:26:29,320

guardians of the throne of Christ they

3070

02:26:33,301 --> 02:26:31,720

are the sons of Horus they are that the

3071

02:26:35,910 --> 02:26:33,311

beings that we've been talking about

3072

02:26:38,011 --> 02:26:35,920

this evening as the the guardians of the

3073

02:26:39,990 --> 02:26:38,021

iron throne of Osiris because the iron

3074

02:26:43,400 --> 02:26:40,000

throne of Osiris and the throne of

3075

02:26:47,460 --> 02:26:43,410

Christ are very similar if not identical

3076

02:26:50,430 --> 02:26:47,470

Thrones so that was kind of the idea

3077

02:26:52,980 --> 02:26:50,440

there of just showing Corey that there's

3078

02:26:54,631 --> 02:26:52,990

this historical evidence that that these

3079

02:26:57,020 --> 02:26:54,641

beings have been around for a while and

3080

02:26:59,580 --> 02:26:57,030

I wasn't trying to to make a case that

3081

02:27:02,280 --> 02:26:59,590

Corey is is accurate and what he's

3082

02:27:03,660 --> 02:27:02,290

saying or truthful or whatever and

3083

02:27:05,790 --> 02:27:03,670

that's none of my business I was just

3084

02:27:09,240 --> 02:27:05,800

trying to make the case that there's

3085

02:27:12,440 --> 02:27:09,250

very good evidence for blue spears

3086

02:27:14,940 --> 02:27:12,450

traveling the Stars and blue spheres and

3087

02:27:17,470 --> 02:27:14,950

artistic representations of these these

3088

02:27:19,780 --> 02:27:17,480

blue avión type beings it's a

3089

02:27:22,780 --> 02:27:19,790

of a collection of images I'm looking at

3090

02:27:24,640 --> 02:27:22,790

him here yeah that's just a few of them

3091

02:27:27,581 --> 02:27:24,650

I mean this is just what I put in the

3092

02:27:30,551 --> 02:27:27,591

blog and I was inspired to write that

3093

02:27:34,060 --> 02:27:30,561

after after that episode just talking

3094

02:27:36,671 --> 02:27:34,070

about it and just kind of intrigued I

3095

02:27:40,270 --> 02:27:36,681

mean back I wrote a book called Oracle

3096

02:27:42,881 --> 02:27:40,280

of the Illuminati in 2004 and this is

3097

02:27:45,730 --> 02:27:42,891

where I first started documenting these

3098

02:27:49,390 --> 02:27:45,740

blue spear beings and and in traditions

3099

02:27:52,150 --> 02:27:49,400

that say that the blue sphere is a is a

3100

02:27:54,220 --> 02:27:52,160

it's like a time portal that might if

3101  
02:27:55,990 --> 02:27:54,230  
there was a physicist named John Kramer

3102  
02:27:58,541 --> 02:27:56,000  
who originally proposed this and an

3103  
02:28:01,480 --> 02:27:58,551  
advanced civilization could could shoot

3104  
02:28:05,470 --> 02:28:01,490  
particles at Earth that would be time

3105  
02:28:08,261 --> 02:28:05,480  
portals and they would be able to come

3106  
02:28:10,961 --> 02:28:08,271  
into the earth plane poke around and if

3107  
02:28:12,970 --> 02:28:10,971  
these tiny particles of light found

3108  
02:28:15,100 --> 02:28:12,980  
something that was interesting they

3109  
02:28:18,581 --> 02:28:15,110  
could open into the size of a wormhole

3110  
02:28:21,310 --> 02:28:18,591  
so that a visitor from this planet

3111  
02:28:23,440 --> 02:28:21,320  
origination could pass through or a

3112  
02:28:27,701 --> 02:28:23,450  
person on earth could enter into one of

3113  
02:28:30,161 --> 02:28:27,711

these portals and excuse me travel to

3114

02:28:31,690 --> 02:28:30,171

that planet well there's lots of

3115

02:28:34,270 --> 02:28:31,700

spiritual traditions including

3116

02:28:36,940 --> 02:28:34,280

surrounding Jesus that talked about the

3117

02:28:38,440 --> 02:28:36,950

blue sphere as an ascension sphere and I

3118

02:28:41,591 --> 02:28:38,450

documented that as well especially

3119

02:28:44,171 --> 02:28:41,601

Ravenna Italy they had this idea that

3120

02:28:46,470 --> 02:28:44,181

when Jesus ascended he ascended in a

3121

02:28:48,850 --> 02:28:46,480

blue sphere and this of course

3122

02:28:50,911 --> 02:28:48,860

correlated with with the story that

3123

02:28:54,430 --> 02:28:50,921

Corey's been telling about how he

3124

02:28:56,591 --> 02:28:54,440

apparently traveled into the stars on

3125

02:28:59,470 --> 02:28:56,601

these blue spheres yeah I'm looking at

3126  
02:29:01,180 --> 02:28:59,480  
this picture here that you took and

3127  
02:29:06,180 --> 02:29:01,190  
there's Horus sitting on the ascension

3128  
02:29:10,871 --> 02:29:06,190  
throne being presented clearly a being

3129  
02:29:14,230 --> 02:29:10,881  
inside of a sphere yeah that is the

3130  
02:29:20,201 --> 02:29:14,240  
craziest thing this isn't real you

3131  
02:29:22,001 --> 02:29:20,211  
photoshopped this Enzi it's absolutely

3132  
02:29:23,801 --> 02:29:22,011  
real this is a tradition that's been in

3133  
02:29:27,251 --> 02:29:23,811  
place for a very long time and as I

3134  
02:29:29,171 --> 02:29:27,261  
documented in the article it transfer

3135  
02:29:30,529 --> 02:29:29,181  
transposed into the Christian tradition

3136  
02:29:32,479 --> 02:29:30,539  
where

3137  
02:29:36,080 --> 02:29:32,489  
horace is the son of god to the

3138  
02:29:39,260 --> 02:29:36,090

egyptians jesus is considered a second

3139

02:29:41,000 --> 02:29:39,270

horus second son of god and he is

3140

02:29:43,519 --> 02:29:41,010

portrayed with exactly the same imagery

3141

02:29:45,979 --> 02:29:43,529

this is incredible and i'm gonna post

3142

02:29:48,859 --> 02:29:45,989

this article up on twitter right after

3143

02:29:50,450 --> 02:29:48,869

we're done here i've got to thank you

3144

02:29:53,000 --> 02:29:50,460

thank you so much again another

3145

02:29:53,630 --> 02:29:53,010

wonderful evening with you here on fade

3146

02:29:55,040 --> 02:29:53,640

to black

3147

02:29:57,109 --> 02:29:55,050

what are you going to be speaking about

3148

02:30:00,460 --> 02:29:57,119

this time around at conscious life Expo

3149

02:30:02,359 --> 02:30:00,470

I am going to be speaking well i'll be

3150

02:30:05,300 --> 02:30:02,369

enjoying the panel with you on Friday

3151  
02:30:08,210 --> 02:30:05,310  
night the ancient aliens panel then on

3152  
02:30:09,950 --> 02:30:08,220  
Saturday I will be doing I call it

3153  
02:30:11,809 --> 02:30:09,960  
summoning the angels it's talking about

3154  
02:30:15,139 --> 02:30:11,819  
artificial intelligence and the answer

3155  
02:30:17,510 --> 02:30:15,149  
to ellen Musk's proposal that a with a I

3156  
02:30:20,300 --> 02:30:17,520  
were summoning the demon the answer to

3157  
02:30:21,460 --> 02:30:20,310  
you AI and our and what's coming with

3158  
02:30:24,469 --> 02:30:21,470  
that to me is we're going to have to

3159  
02:30:26,510 --> 02:30:24,479  
awaken our ascension intelligence is the

3160  
02:30:29,359 --> 02:30:26,520  
antidote to artificial intelligence and

3161  
02:30:31,609 --> 02:30:29,369  
in some and the angels to to get a hold

3162  
02:30:33,950 --> 02:30:31,619  
of this technology unfortunately there's

3163  
02:30:36,200 --> 02:30:33,960

a movement right now among some very

3164

02:30:38,809 --> 02:30:36,210

important business people to to start to

3165

02:30:41,540 --> 02:30:38,819

put AI back in the box as much as we

3166

02:30:43,969 --> 02:30:41,550

possibly can at this point so I'll be

3167

02:30:46,099 --> 02:30:43,979

talking about that on Saturday on Monday

3168

02:30:48,889 --> 02:30:46,109

I'm doing a post conference workshop

3169

02:30:51,889 --> 02:30:48,899

called the sacred art of Ascension which

3170

02:30:55,609 --> 02:30:51,899

is sharing all this art and how art is

3171

02:30:58,479 --> 02:30:55,619

actually a has been used for for

3172

02:31:00,920 --> 02:30:58,489

millennia as a way of connecting with a

3173

02:31:03,260 --> 02:31:00,930

excuse me Jimmy with our divine selves

3174

02:31:05,090 --> 02:31:03,270

thank you so much William I know you

3175

02:31:07,670 --> 02:31:05,100

have problems with your throat so just

3176  
02:31:09,679 --> 02:31:07,680  
thank you and we'll see you in two short

3177  
02:31:12,229 --> 02:31:09,689  
weeks we'll be hanging out all weekend

3178  
02:31:15,139 --> 02:31:12,239  
and it's going to be great now and and

3179  
02:31:17,210 --> 02:31:15,149  
don't forget the necklace will always a

3180  
02:31:19,939 --> 02:31:17,220  
pleasure William Henry everybody thank

3181  
02:31:21,649 --> 02:31:19,949  
you so much it's William Henry dotnet

3182  
02:31:25,700 --> 02:31:21,659  
the links are over at 2 meter tornado

3183  
02:31:28,340 --> 02:31:25,710  
calm this this blue beings article and

3184  
02:31:30,590 --> 02:31:28,350  
the spheres I'm going to post this up in

3185  
02:31:32,120 --> 02:31:30,600  
Twitter during this break and when I

3186  
02:31:37,330 --> 02:31:32,130  
come back I'm going to open up the phone

3187  
02:31:43,520 --> 02:31:37,340  
lines 3 2 3 8 2 5 5 0 4 or 5 or 3 2 3 2

3188  
02:31:45,620 --> 02:31:43,530

7 5 9 6 9 5 William Henry

3189

02:31:47,360 --> 02:31:45,630

the absolute very best that was a great

3190

02:31:50,030 --> 02:31:47,370

conversation thank you so much for that

3191

02:31:54,260 --> 02:31:50,040

follow me on Twitter at jth radio you

3192

02:31:57,870 --> 02:31:54,270

can follow William at I am William Henry

3193

02:32:14,151 --> 02:32:03,430

[Music]

3194

02:32:16,651 --> 02:32:14,161

[Applause]

3195

02:32:18,690 --> 02:32:16,661

hey what up y'all should go biblical box

3196

02:32:23,631 --> 02:32:18,700

here and you are listening to my boy

3197

02:32:27,600 --> 02:32:23,641

Jimmy Church on Jimmy Church radio calm

3198

02:32:30,550 --> 02:32:27,610

this my popular opinion reading a book

3199

02:32:35,090 --> 02:32:30,560

will not make you smarter

3200

02:32:36,710 --> 02:32:35,100

but listening to Jimmy Church will so

3201

02:32:39,860 --> 02:32:36,720

you went to dinner last night you had

3202

02:32:43,250 --> 02:32:39,870

your favorite pasta or maybe you had a

3203

02:32:45,920 --> 02:32:43,260

heavy spicy meal in the left you get the

3204

02:32:50,060 --> 02:32:45,930

tea calm maybe you mowed down a huge

3205

02:32:52,310 --> 02:32:50,070

steak and your plumbing is all plug get

3206

02:32:55,160 --> 02:32:52,320

the t.com our super strength tea will

3207

02:32:58,670 --> 02:32:55,170

take care of your occasional it's all

3208

02:33:00,740 --> 02:32:58,680

organic and non-gmo get rid of we have

3209

02:33:03,500 --> 02:33:00,750

so many great supplements but our super

3210

02:33:06,950 --> 02:33:03,510

tea is number one get the tea calm pets

3211

02:33:10,400 --> 02:33:06,960

get the t-dot-com so you love talk radio

3212

02:33:14,000 --> 02:33:10,410

then you'll love talk stream live calm

3213

02:33:16,100 --> 02:33:14,010

talk stream live is always on 24/7 with

3214

02:33:18,080 --> 02:33:16,110

the best streaming talk shows find your

3215

02:33:20,360 --> 02:33:18,090

favorite talkers and discover some new

3216

02:33:23,060 --> 02:33:20,370

ones it's free readily available online

3217

02:33:23,570 --> 02:33:23,070

or on mobile with any smartphone or

3218

02:33:25,610 --> 02:33:23,580

tablet

3219

02:33:27,680 --> 02:33:25,620

finding your favorite talk shows all in

3220

02:33:31,070 --> 02:33:27,690

one place has gotten a whole lot easier

3221

02:33:32,570 --> 02:33:31,080

just go to talk stream live.com be sure

3222

02:33:37,520 --> 02:33:32,580

to download the free apps from Google

3223

02:33:40,250 --> 02:33:37,530

Play or the itunes app store when you

3224

02:33:42,800 --> 02:33:40,260

take the beans from Central America with

3225

02:33:44,930 --> 02:33:42,810

dashes of indonesian and african mixed

3226

02:33:48,110 --> 02:33:44,940

in and then roast it to the dark side of

3227

02:33:49,780 --> 02:33:48,120

fade to black you create the ultimate

3228

02:33:52,730 --> 02:33:49,790

brew of fringe

3229

02:33:55,940 --> 02:33:52,740

introducing the fade to black blend from

3230

02:33:59,030 --> 02:33:55,950

river moon coffee yes River moon's

3231

02:34:01,219 --> 02:33:59,040

darkest customized roast was created for

3232

02:34:04,219 --> 02:34:01,229

the love of fade to black

3233

02:34:06,890 --> 02:34:04,229

the alchemy of masterful roasting and

3234

02:34:10,490 --> 02:34:06,900

smoking the beans is in every sip of

3235

02:34:13,460 --> 02:34:10,500

this full-bodied dark Java I need my

3236

02:34:15,800 --> 02:34:13,470

coffee dog deep with distinct

3237

02:34:18,530 --> 02:34:15,810

bittersweet chocolate highlights just

3238

02:34:20,930 --> 02:34:18,540

like the bunker leaning further into the

3239

02:34:24,230 --> 02:34:20,940

darkness of the roast is fade to black

3240

02:34:25,880 --> 02:34:24,240

blend from river moon coffee just click

3241

02:34:29,180 --> 02:34:25,890

on the banner at Jimmy Church radio.com

3242

02:34:32,300 --> 02:34:29,190

and use the promo code F to B blend for

3243

02:34:36,200 --> 02:34:32,310

15% off of your order today

3244

02:34:38,240 --> 02:34:36,210

Gobekli Tepe hey can we talk about

3245

02:34:41,359 --> 02:34:38,250

something serious for a minute your age

3246

02:34:43,819 --> 02:34:41,369

getting old has its perks but remember

3247

02:34:45,859 --> 02:34:43,829

being a few years younger you know your

3248

02:34:47,719 --> 02:34:45,869

hair was thicker you didn't have so many

3249

02:34:49,700 --> 02:34:47,729

wrinkles that extra weight wasn't

3250

02:34:51,979 --> 02:34:49,710

haunting you and you just felt better

3251

02:34:54,649 --> 02:34:51,989

well we can't turn back the clocks and

3252

02:34:57,050 --> 02:34:54,659

go back 10 or 15 years but you can start

3253

02:34:59,990 --> 02:34:57,060

feeling and looking 10 or 15 years

3254

02:35:02,000 --> 02:35:00,000

younger with nature's youth RSF it's a

3255

02:35:03,679 --> 02:35:02,010

doctor formulated daily supplement that

3256

02:35:05,410 --> 02:35:03,689

helps your body maintain its peak

3257

02:35:08,059 --> 02:35:05,420

performance and fight the aging process

3258

02:35:09,410 --> 02:35:08,069

imagine sleeping better looking better

3259

02:35:11,990 --> 02:35:09,420

and feeling better

3260

02:35:13,969 --> 02:35:12,000

see how Nature's youth RSF has helped

3261

02:35:16,670 --> 02:35:13,979

thousands of people just like you at

3262

02:35:19,099 --> 02:35:16,680

nature's youth calm nature's youth calm

3263

02:35:20,540 --> 02:35:19,109

the holidays are coming imagine how it

3264

02:35:22,429 --> 02:35:20,550

will feel when your family and friends

3265

02:35:24,800 --> 02:35:22,439

are asking you what you did to look so

3266

02:35:27,109 --> 02:35:24,810

good your secret will be nature's youth

3267

02:35:29,569 --> 02:35:27,119

RSF it's time to start looking better

3268

02:35:31,639 --> 02:35:29,579

and feeling better learn more in order

3269

02:35:41,930 --> 02:35:31,649

your nature's use RSS at nature's youth

3270

02:35:56,461 --> 02:35:45,631

it's not a lifestyle we chose we were

3271

02:36:01,210 --> 02:35:56,471

born this way k GRA radio.com this is KJ

3272

02:36:01,220 --> 02:36:13,701

[Music]

3273

02:36:17,511 --> 02:36:15,810

all right welcome back

3274

02:36:19,801 --> 02:36:17,521

fade to black coming hosting a church

3275

02:36:22,890 --> 02:36:19,811

opening up the phone lines right now

3276

02:36:26,881 --> 02:36:22,900

three two three eight two five five zero

3277

02:36:30,241 --> 02:36:26,891

four five or three two three two seven

3278

02:36:32,281 --> 02:36:30,251

five nine six and nine five and this

3279

02:36:35,461 --> 02:36:32,291

segment of fade to black is proudly

3280

02:36:37,711 --> 02:36:35,471

brought to you by new manna emergency

3281

02:36:41,701 --> 02:36:37,721

food storage for you and your family 25

3282

02:36:44,220 --> 02:36:41,711

years shelf-life MSG and GMO free made

3283

02:36:46,381 --> 02:36:44,230

right here in America and they've got a

3284

02:36:49,020 --> 02:36:46,391

special going on right now just for you

3285

02:36:51,211 --> 02:36:49,030

fader knots which is you're gonna get

3286

02:36:52,741 --> 02:36:51,221

10% off of your order you're gonna get

3287

02:36:56,041 --> 02:36:52,751

free shipping you're gonna get a free

3288

02:36:57,480 --> 02:36:56,051

autographed fade to black t-shirts just

3289

02:37:00,631 --> 02:36:57,490

use the promo code

3290

02:37:02,611 --> 02:37:00,641

Jimmy 10 that's Jimmy and the number 10

3291

02:37:04,890 --> 02:37:02,621

click on the new manna banners over at

3292

02:37:06,810 --> 02:37:04,900

Jimmy Church radio calm it'll take you

3293

02:37:10,020 --> 02:37:06,820

straight over there and every order over

3294

02:37:11,251 --> 02:37:10,030

\$100 there you go Jimmy 10 that is an

3295

02:37:13,951 --> 02:37:11,261

amazing deal

3296

02:37:16,321 --> 02:37:13,961

best best deal on the net for new manna

3297

02:37:19,310 --> 02:37:16,331

products and it's just for you fade or

3298

02:37:23,041 --> 02:37:19,320

knots okay so there you go

3299

02:37:24,751 --> 02:37:23,051

William Henry now I made a couple of

3300

02:37:27,440 --> 02:37:24,761

references again phone lines are open

3301

02:37:31,321 --> 02:37:27,450

let me clear those out right now okay

3302

02:37:36,841 --> 02:37:31,331

phone lines are open 3 2 3 8 2 5 5 0 4 5

3303

02:37:39,621 --> 02:37:36,851

4 3 2 3 2 7 5 9 6 9 5 William tonight

3304

02:37:43,291 --> 02:37:39,631

let's back up a couple of steps

3305

02:37:48,451 --> 02:37:43,301

referenced stargates and ascension and

3306

02:37:51,690 --> 02:37:48,461

this iron throne and when all of the

3307

02:37:55,680 --> 02:37:51,700

news broke on this I had to go back and

3308

02:37:58,531 --> 02:37:55,690

and check out the movie Stargate because

3309

02:38:03,001 --> 02:37:58,541

it seemed to me that there were some

3310

02:38:05,190 --> 02:38:03,011

things going on and if you go back and

3311

02:38:07,770 --> 02:38:05,200

it's it's very very interesting if you

3312

02:38:10,381 --> 02:38:07,780

go back and and check out some of these

3313

02:38:12,871 --> 02:38:10,391

little things that happen in Stargate

3314

02:38:14,701 --> 02:38:12,881

and and listen they're not part of the

3315

02:38:18,421 --> 02:38:14,711

plot it's like in the background these

3316

02:38:22,201 --> 02:38:18,431

little references here and there and the

3317

02:38:25,020 --> 02:38:22,211

reference to hidden languages the

3318

02:38:28,051 --> 02:38:25,030

reference to Howard Vice

3319

02:38:30,990 --> 02:38:28,061

that the pyramid wasn't build when it

3320

02:38:34,261 --> 02:38:31,000

was built the references to different

3321

02:38:36,060 --> 02:38:34,271

star clusters and and all of these

3322

02:38:39,060 --> 02:38:36,070

little thing to go back and I was

3323

02:38:42,120 --> 02:38:39,070

freezing the movie and checking out

3324

02:38:44,881 --> 02:38:42,130

these references and there's books in

3325

02:38:46,501 --> 02:38:44,891

the background and and and you just kind

3326

02:38:52,290 --> 02:38:46,511

of free and start to take some notes

3327

02:38:56,850 --> 02:38:52,300

that there is the this message was there

3328

02:39:00,150 --> 02:38:56,860

and I found it fascinating so and and

3329

02:39:05,730 --> 02:39:00,160

going through to today with this hidden

3330

02:39:08,910 --> 02:39:05,740

chamber the iron throne of Osiris and

3331

02:39:11,940 --> 02:39:08,920

those references and the Ascension and

3332

02:39:15,091 --> 02:39:11,950

the top of the pyramid which all of this

3333

02:39:18,501 --> 02:39:15,101

now today we're talking about scientific

3334

02:39:21,110 --> 02:39:18,511

the scam project and and an

3335

02:39:24,060 --> 02:39:21,120

archaeologist and and so in his story

3336

02:39:26,820 --> 02:39:24,070

scientists making these references today

3337

02:39:29,820 --> 02:39:26,830

when I was like well wait a minute now

3338

02:39:34,171 --> 02:39:29,830

this was this was referenced in Stargate

3339

02:39:36,480 --> 02:39:34,181

and so I mentioned this to Rita and she

3340

02:39:39,330 --> 02:39:36,490

says to me she goes okay you know what

3341

02:39:42,270 --> 02:39:39,340

that's it pull up this I got back from I

3342

02:39:44,970 --> 02:39:42,280

got back from coast to coast it's three

3343

02:39:47,461 --> 02:39:44,980

o'clock in the morning and Rita's up she

3344

02:39:50,730 --> 02:39:47,471

goes okay that's it we're gonna watch

3345

02:39:56,461 --> 02:39:50,740

Stargate and we're like taking notes in

3346

02:39:59,131 --> 02:39:56,471

in this I am blown away with the hidden

3347

02:40:01,830 --> 02:39:59,141

messages that were there I don't know

3348

02:40:04,770 --> 02:40:01,840

the research that roland emmerich did

3349

02:40:08,520 --> 02:40:04,780

for Stargate to make that movie happen

3350

02:40:11,910 --> 02:40:08,530

he had to have been reading and getting

3351  
02:40:13,620 --> 02:40:11,920  
into some of the alternative history and

3352  
02:40:17,070 --> 02:40:13,630  
and researchers that were out there

3353  
02:40:21,270 --> 02:40:17,080  
surely there's that part of it but it's

3354  
02:40:24,421 --> 02:40:21,280  
also directly referenced in not only the

3355  
02:40:28,560 --> 02:40:24,431  
Pyramid Texts in the coffin text edy Fuu

3356  
02:40:30,211 --> 02:40:28,570  
history that these are direct references

3357  
02:40:32,780 --> 02:40:30,221  
that were coming straight out of Egypt

3358  
02:40:38,700 --> 02:40:32,790  
this is an alt this is an alternative

3359  
02:40:40,020 --> 02:40:38,710  
theory only and so go this

3360  
02:40:41,910 --> 02:40:40,030  
what I would like everybody to do

3361  
02:40:44,100 --> 02:40:41,920  
because this is what I did this week in

3362  
02:40:48,270 --> 02:40:44,110  
preparing for this show

3363  
02:40:52,560 --> 02:40:48,280

go and read William Henry's articles

3364

02:40:55,800 --> 02:40:52,570

that he has put up do that first go back

3365

02:40:57,060 --> 02:40:55,810

and check out roland emmerich and and

3366

02:40:59,460 --> 02:40:57,070

check out Stargate

3367

02:41:04,670 --> 02:40:59,470

read the Articles that were just

3368

02:41:07,920 --> 02:41:04,680

released on the Iron Throne read all of

3369

02:41:10,800 --> 02:41:07,930

the references that are out there in in

3370

02:41:13,860 --> 02:41:10,810

media on the new chamber that was just

3371

02:41:16,560 --> 02:41:13,870

discovered look at the diagrams how its

3372

02:41:20,300 --> 02:41:16,570

presented where it is underneath the

3373

02:41:23,160 --> 02:41:20,310

apex of the throne this is this is not

3374

02:41:27,690 --> 02:41:23,170

made-up stuff this is not crazy talk

3375

02:41:30,210 --> 02:41:27,700

this is all right in a row and lockstep

3376

02:41:32,940 --> 02:41:30,220

with each other and it was fascinating

3377

02:41:34,640 --> 02:41:32,950

for me to go through because I do so

3378

02:41:37,590 --> 02:41:34,650

much reading and I do so much

3379

02:41:39,690 --> 02:41:37,600

referencing and and going back and and

3380

02:41:41,370 --> 02:41:39,700

connecting the dots every day this is

3381

02:41:44,070 --> 02:41:41,380

what I do for this show you know I'm

3382

02:41:46,620 --> 02:41:44,080

constantly constantly researching and

3383

02:41:48,570 --> 02:41:46,630

all of this stuff is just like falling

3384

02:41:50,969 --> 02:41:48,580

into place I couldn't wait to get

3385

02:41:54,719 --> 02:41:50,979

William on the show but going back and

3386

02:41:57,180 --> 02:41:54,729

looking at the his images of the

3387

02:41:59,040 --> 02:41:57,190

different temples around Egypt and some

3388

02:42:01,770 --> 02:41:59,050

of the papyrus that's he's got

3389

02:42:04,290 --> 02:42:01,780

referenced there too as well and and

3390

02:42:06,330 --> 02:42:04,300

going back and connecting this with what

3391

02:42:10,020 --> 02:42:06,340

is being released today in mainstream

3392

02:42:15,840 --> 02:42:10,030

media it's like holy crap this is going

3393

02:42:21,300 --> 02:42:15,850

down now when and I love it that the

3394

02:42:24,150 --> 02:42:21,310

Iron Throne and for society out there

3395

02:42:26,700 --> 02:42:24,160

for pop culture to make this all wait a

3396

02:42:27,740 --> 02:42:26,710

minute Game of Thrones alright that's

3397

02:42:33,630 --> 02:42:27,750

okay with me

3398

02:42:38,520 --> 02:42:33,640

right because capable I or throne and

3399

02:42:41,070 --> 02:42:38,530

the you know the throne there that's out

3400

02:42:42,510 --> 02:42:41,080

there right now for everybody to make

3401  
02:42:45,210 --> 02:42:42,520  
that connection and come in and want to

3402  
02:42:47,010 --> 02:42:45,220  
read about this because they're thinking

3403  
02:42:50,490 --> 02:42:47,020  
Game of Thrones and the interest is

3404  
02:42:52,440 --> 02:42:50,500  
there I love all of it but to back this

3405  
02:42:56,360 --> 02:42:52,450  
up and to make these I

3406  
02:43:00,930 --> 02:42:56,370  
turn references into ancient Egypt and

3407  
02:43:03,690 --> 02:43:00,940  
that where the iron came from now let's

3408  
02:43:08,790 --> 02:43:03,700  
talk about this I didn't I didn't ask

3409  
02:43:14,820 --> 02:43:08,800  
William about this but remember ancient

3410  
02:43:18,690 --> 02:43:14,830  
Egyptians had to have seen a meteor turn

3411  
02:43:22,950 --> 02:43:18,700  
into a meteorite to land here somewhere

3412  
02:43:25,650 --> 02:43:22,960  
in Egypt go out and collect it and use

3413  
02:43:27,870 --> 02:43:25,660

the material from that they knew that it

3414

02:43:30,930 --> 02:43:27,880

came from the heavens it wasn't already

3415

02:43:32,400 --> 02:43:30,940

on the ground right that you know

3416

02:43:37,950 --> 02:43:32,410

thousands of years old

3417

02:43:40,620 --> 02:43:37,960

no they saw something come in from from

3418

02:43:43,860 --> 02:43:40,630

space come into the atmosphere and and

3419

02:43:48,000 --> 02:43:43,870

crash then they went out to its location

3420

02:43:52,140 --> 02:43:48,010

and collected it for it to be that big

3421

02:43:55,890 --> 02:43:52,150

that they were able to fashion Thrones

3422

02:44:00,830 --> 02:43:55,900

out of it different staffs different

3423

02:44:05,040 --> 02:44:00,840

objects and to make it out of this at

3424

02:44:09,150 --> 02:44:05,050

2500 BC if we go with conventional

3425

02:44:12,660 --> 02:44:09,160

dating here that is way beyond we're

3426  
02:44:14,790 --> 02:44:12,670  
talking about Stone Age man right think

3427  
02:44:18,120 --> 02:44:14,800  
about everything that is that is

3428  
02:44:21,810 --> 02:44:18,130  
happening right now the the blade the

3429  
02:44:24,270 --> 02:44:21,820  
dagger of King Tut is real this is real

3430  
02:44:27,690 --> 02:44:24,280  
that is made from a meteorite that is

3431  
02:44:30,000 --> 02:44:27,700  
iron looks like steel to me when you

3432  
02:44:33,120 --> 02:44:30,010  
look at the images of this but all of

3433  
02:44:36,091 --> 02:44:33,130  
this went down in in in a period of

3434  
02:44:40,230 --> 02:44:36,101  
which man was making the transition from

3435  
02:44:43,110 --> 02:44:40,240  
Stone Age into the Copper Age very

3436  
02:44:46,530 --> 02:44:43,120  
rudimentary metallurgy going down here

3437  
02:44:47,761 --> 02:44:46,540  
this wasn't anything advanced so this is

3438  
02:44:51,330 --> 02:44:47,771

happening right now

3439

02:44:53,910 --> 02:44:51,340

and what I want all of you to do here in

3440

02:44:57,600 --> 02:44:53,920

this quest for knowledge and research is

3441

02:45:00,450 --> 02:44:57,610

to make the same exact connections that

3442

02:45:02,280 --> 02:45:00,460

I did with all of this and I'm telling

3443

02:45:03,921 --> 02:45:02,290

you that's why I had to go back and

3444

02:45:06,651 --> 02:45:03,931

watch a Stargate

3445

02:45:09,350 --> 02:45:06,661

has everything unveiled itself with the

3446

02:45:10,011 --> 02:45:09,360

chamber the comments about the Iron

3447

02:45:11,871 --> 02:45:10,021

Throne

3448

02:45:16,611 --> 02:45:11,881

Williams article about the iron throne

3449

02:45:20,121 --> 02:45:16,621

of Osiris and the movie Stargate the

3450

02:45:22,850 --> 02:45:20,131

references to the pyramid and the reason

3451  
02:45:25,940 --> 02:45:22,860  
why I thought of Stargate and had to go

3452  
02:45:26,991 --> 02:45:25,950  
back and and watch this there is a scene

3453  
02:45:30,560 --> 02:45:27,001  
now

3454  
02:45:32,480 --> 02:45:30,570  
yeah moldavite meteor I like that Brian

3455  
02:45:34,161 --> 02:45:32,490  
I've got mold event right here look look

3456  
02:45:36,831 --> 02:45:34,171  
look I'll hold it up for the cameras

3457  
02:45:38,841 --> 02:45:36,841  
look at that I've got a moldavite ring

3458  
02:45:44,201 --> 02:45:38,851  
it's just I'm not wearing it right now

3459  
02:45:53,321 --> 02:45:44,211  
it's pretty cool there is there is the

3460  
02:45:55,551 --> 02:45:53,331  
scene in Stargate where James Spader is

3461  
02:45:58,791 --> 02:45:55,561  
you're in the conference room

3462  
02:46:01,341 --> 02:45:58,801  
and he's on the whiteboard and he draws

3463  
02:46:04,281 --> 02:46:01,351

it because well they you need a seventh

3464

02:46:07,100 --> 02:46:04,291

you know and it goes it's not in it's

3465

02:46:10,041 --> 02:46:07,110

not on the on the Stargate itself it's

3466

02:46:11,720 --> 02:46:10,051

below the cartouche and if you look it's

3467

02:46:15,171 --> 02:46:11,730

a pyramid with the circle on the top

3468

02:46:17,930 --> 02:46:15,181

with the line shooting out of the top of

3469

02:46:19,401 --> 02:46:17,940

it and that's exactly what is being

3470

02:46:22,430 --> 02:46:19,411

presented right now

3471

02:46:25,220 --> 02:46:22,440

with the chamber in the Iron Throne

3472

02:46:26,810 --> 02:46:25,230

sitting underneath the apex and it's

3473

02:46:29,350 --> 02:46:26,820

shooting out to the start think about

3474

02:46:32,810 --> 02:46:29,360

this precise it's like crazy doc I know

3475

02:46:35,661 --> 02:46:32,820

but this is happening right now and so

3476

02:46:38,841 --> 02:46:35,671

do everything that I did my mind was

3477

02:46:42,251 --> 02:46:38,851

just like wow that's what I do when I

3478

02:46:45,081 --> 02:46:42,261

research I go through these moments of

3479

02:46:47,480 --> 02:46:45,091

connecting the dots and it's all right

3480

02:46:50,480 --> 02:46:47,490

there in front of us right and so we're

3481

02:46:53,661 --> 02:46:50,490

combining real science right now with

3482

02:46:56,241 --> 02:46:53,671

these references in the past to the

3483

02:46:59,121 --> 02:46:56,251

direct Pyramid Texts and the

3484

02:47:00,970 --> 02:46:59,131

hieroglyphics presented on the walls of

3485

02:47:02,720 --> 02:47:00,980

the temples in Egypt it's it's

3486

02:47:04,730 --> 02:47:02,730

unbelievable what we're going through

3487

02:47:05,991 --> 02:47:04,740

right now let's go to the phones hi

3488

02:47:09,081 --> 02:47:06,001

you're live on fade to black who's

3489

02:47:13,520 --> 02:47:09,091

calling hey Jamie is Erik The Awakening

3490

02:47:16,430 --> 02:47:13,530

man Erik the awakening man as I live in

3491

02:47:17,870 --> 02:47:16,440

breathe how are you I love you and you

3492

02:47:19,940 --> 02:47:17,880

know what honestly you know what

3493

02:47:22,219 --> 02:47:19,950

call very often but you are right spot

3494

02:47:26,420 --> 02:47:22,229

on about this is happening right now and

3495

02:47:28,250 --> 02:47:26,430

my take is and not only is it happening

3496

02:47:30,050 --> 02:47:28,260

right now in my opinion I think you

3497

02:47:33,050 --> 02:47:30,060

probably will agree it's been happening

3498

02:47:35,150 --> 02:47:33,060

but this I guess they call it predictive

3499

02:47:37,969 --> 02:47:35,160

programming through these movies that we

3500

02:47:40,760 --> 02:47:37,979

see even going back to the 70s when Yul

3501

02:47:42,860 --> 02:47:40,770

Brenner was Westworld these are

3502

02:47:44,929 --> 02:47:42,870

technologies and things that have been

3503

02:47:49,820 --> 02:47:44,939

happening that they're just it's part of

3504

02:47:56,270 --> 02:47:49,830

disclosure do you agree I do I do

3505

02:47:58,040 --> 02:47:56,280

I don't I don't question when it's one

3506

02:48:00,590 --> 02:47:58,050

thing Eric to go see a really cool

3507

02:48:03,139 --> 02:48:00,600

documentary write it you know and it

3508

02:48:05,090 --> 02:48:03,149

could be the most way out the old new

3509

02:48:07,550 --> 02:48:05,100

doesn't matter you know and it'll take

3510

02:48:10,310 --> 02:48:07,560

you to places and it makes you think and

3511

02:48:14,719 --> 02:48:10,320

and and so forth okay that's one aspect

3512

02:48:18,040 --> 02:48:14,729

of it but when you start to see

3513

02:48:22,520 --> 02:48:18,050

everything line up and I'm talking about

3514

02:48:28,010 --> 02:48:22,530

ancient Egyptian text that is carved on

3515

02:48:32,260 --> 02:48:28,020

a wall when they you have to appreciate

3516

02:48:36,560 --> 02:48:32,270

one thing for somebody to carve on a

3517

02:48:40,400 --> 02:48:36,570

wall right this is what happens you have

3518

02:48:45,020 --> 02:48:40,410

the the journeyman the apprentice come

3519

02:48:46,670 --> 02:48:45,030

in and he draws he draws it right it's

3520

02:48:50,420 --> 02:48:46,680

drawing out this is way before they're

3521

02:48:55,460 --> 02:48:50,430

sculpting anything and he draws it you

3522

02:48:58,790 --> 02:48:55,470

have the scholar come in behind him and

3523

02:49:00,440 --> 02:48:58,800

make changes right okay yeah you're

3524

02:49:03,170 --> 02:49:00,450

gonna erase that and they do right

3525

02:49:06,110 --> 02:49:03,180

they're adjusting they're doing and then

3526

02:49:09,889 --> 02:49:06,120

somebody's gonna come in and and carve

3527

02:49:11,120 --> 02:49:09,899

right and and sculpt and chisel and make

3528

02:49:14,810 --> 02:49:11,130

it perfect then you're gonna have

3529

02:49:18,350 --> 02:49:14,820

somebody come in and paint right now all

3530

02:49:21,460 --> 02:49:18,360

of that is so labor-intensive that what

3531

02:49:24,969 --> 02:49:21,470

they are carving on that wall is not

3532

02:49:36,800 --> 02:49:32,120

it's absolutely not that's right it's

3533

02:49:40,610 --> 02:49:36,810

done with intention they did it to make

3534

02:49:43,490 --> 02:49:40,620

sure that a it was preserved forever but

3535

02:49:45,950 --> 02:49:43,500

be that what they were depicting was

3536

02:49:50,030 --> 02:49:45,960

exactly what needed to be done and said

3537

02:49:52,910 --> 02:49:50,040

it's not nonsense right it is very very

3538

02:49:56,420 --> 02:49:52,920

that that was serious business for them

3539

02:49:59,120 --> 02:49:56,430

back then so what so when you take that

3540

02:50:01,940 --> 02:49:59,130

when you take that pure intention and

3541

02:50:04,190 --> 02:50:01,950

you line it up with the things that are

3542

02:50:08,900 --> 02:50:04,200

happening today like this chamber or

3543

02:50:11,719 --> 02:50:08,910

like the the movie star gate or william

3544

02:50:14,600 --> 02:50:11,729

henry's research or the blue avions and

3545

02:50:17,840 --> 02:50:14,610

quarry good you start to take all of

3546

02:50:19,040 --> 02:50:17,850

this stuff and it all lines up and that

3547

02:50:22,010 --> 02:50:19,050

fit does what

3548

02:50:25,250 --> 02:50:22,020

that's absolutely that's for me is the

3549

02:50:28,400 --> 02:50:25,260

research that i enjoy I'm able to go oh

3550

02:50:31,820 --> 02:50:28,410

I get excited oh man Jimmy - this time

3551

02:50:34,730 --> 02:50:31,830

of year I mean I just I seriously I get

3552

02:50:37,490 --> 02:50:34,740

up eight nine o'clock and I will go

3553

02:50:39,860 --> 02:50:37,500

literally ten twelve hours and I'm just

3554

02:50:42,260 --> 02:50:39,870

often every single rabbit hole and it

3555

02:50:43,940 --> 02:50:42,270

all lines up and and I'm not just saying

3556

02:50:46,730 --> 02:50:43,950

this to try to make myself sound like

3557

02:50:49,130 --> 02:50:46,740

some sort of a hero researcher because I

3558

02:50:51,200 --> 02:50:49,140

want to know I mean I listen to you you

3559

02:50:54,380 --> 02:50:51,210

have the best guest period the

3560

02:50:56,960 --> 02:50:54,390

information is 99% of the time spot-on

3561

02:50:59,240 --> 02:50:56,970

and I go and I research it and I want to

3562

02:51:00,800 --> 02:50:59,250

say is this real and I'm not just

3563

02:51:03,590 --> 02:51:00,810

calling this the blows calling you to

3564

02:51:05,360 --> 02:51:03,600

blow smoke it does line up and if people

3565

02:51:07,910 --> 02:51:05,370

want to laugh and think that we're crazy

3566

02:51:09,500 --> 02:51:07,920

conspiracy theorists they need to take

3567

02:51:12,500 --> 02:51:09,510

the time and do the research and find

3568

02:51:17,060 --> 02:51:12,510

out that this is real that's my take

3569

02:51:19,219 --> 02:51:17,070

yeah it is it is and see one of one of

3570

02:51:22,490 --> 02:51:19,229

the things that that I enjoy that I'm

3571

02:51:25,160 --> 02:51:22,500

actually able to do I know this sounds

3572

02:51:28,760 --> 02:51:25,170

absolutely crazy and impossible sounds

3573

02:51:32,570 --> 02:51:28,770

like an e-ticket to Disneyland but what

3574

02:51:34,400 --> 02:51:32,580

I am able to do is do all of the

3575

02:51:36,350 --> 02:51:34,410

research and have the fun and watch the

3576

02:51:38,540 --> 02:51:36,360

videos and read books

3577

02:51:40,460 --> 02:51:38,550

and and make all of these connections

3578

02:51:45,230 --> 02:51:40,470

and then turn around and do the ultimate

3579

02:51:50,660 --> 02:51:45,240

I get to turn it into a show right to

3580

02:51:52,730 --> 02:51:50,670

life right what a life and if I could

3581

02:51:54,380 --> 02:51:52,740

have your life I'm not again I'm not

3582

02:51:56,270 --> 02:51:54,390

trying to blow smoke I would have no

3583

02:51:58,280 --> 02:51:56,280

trouble having Jimmy Churchill's like

3584

02:52:00,470 --> 02:51:58,290

then and you got the lovely Rita yes

3585

02:52:03,051 --> 02:52:00,480

your producer I mean it doesn't get any

3586

02:52:06,740 --> 02:52:03,061

better than that well because and and

3587

02:52:09,110 --> 02:52:06,750

and these these shows are not you know

3588

02:52:12,230 --> 02:52:09,120

just you know we we you know come into

3589

02:52:15,290 --> 02:52:12,240

the bunker and turn on the power and and

3590

02:52:18,261 --> 02:52:15,300

hit on air and we just do a show there's

3591

02:52:20,120 --> 02:52:18,271

a lot that goes behind it and so when

3592

02:52:23,780 --> 02:52:20,130

like this show tonight with William

3593

02:52:27,740 --> 02:52:23,790

Henry or any show that we do it it's the

3594

02:52:30,730 --> 02:52:27,750

culmination of a lot of research a lot

3595

02:52:34,100 --> 02:52:30,740

of having fun fascinated with subjects

3596

02:52:36,470 --> 02:52:34,110

Rita and I sitting around and kicking

3597

02:52:39,620 --> 02:52:36,480

ideas and going and doing the research

3598

02:52:41,780 --> 02:52:39,630

and and contacting people but it that's

3599

02:52:44,900 --> 02:52:41,790

how these shows happen and so when we're

3600

02:52:47,600 --> 02:52:44,910

ready it's just like okay we've done

3601  
02:52:50,240 --> 02:52:47,610  
everything behind this now let's go have

3602  
02:52:53,810 --> 02:52:50,250  
some fun let's go and and do a show

3603  
02:52:56,630 --> 02:52:53,820  
about this now and it's it's I'm telling

3604  
02:53:00,261 --> 02:52:56,640  
you it's an e-ticket it is so much fun

3605  
02:53:03,290 --> 02:53:00,271  
to be able to do and and I'm so I'm just

3606  
02:53:04,850 --> 02:53:03,300  
as excited as everybody else is when we

3607  
02:53:07,520 --> 02:53:04,860  
do these shows and we talk about these

3608  
02:53:09,770 --> 02:53:07,530  
subjects I have the same fascination as

3609  
02:53:12,410 --> 02:53:09,780  
as anybody else says I'm like a little

3610  
02:53:15,801 --> 02:53:12,420  
kid I'm seeing these light bulbs go off

3611  
02:53:17,420 --> 02:53:15,811  
right and left and you go and you okay

3612  
02:53:19,040 --> 02:53:17,430  
wait a minute that was in this book and

3613  
02:53:21,440 --> 02:53:19,050

you you go and you make the row it's

3614

02:53:22,970 --> 02:53:21,450

right there okay well it was also here

3615

02:53:25,400 --> 02:53:22,980

and you jump back and didn't somebody

3616

02:53:28,280 --> 02:53:25,410

say something about this yes and jump

3617

02:53:30,680 --> 02:53:28,290

forward and put it all together bring a

3618

02:53:32,570 --> 02:53:30,690

guest on and then presented and that's

3619

02:53:35,120 --> 02:53:32,580

what's so much fun because I know that

3620

02:53:38,870 --> 02:53:35,130

you after listening to this show tonight

3621

02:53:41,720 --> 02:53:38,880

can go and check out King Tut's dagger

3622

02:53:43,940 --> 02:53:41,730

can go back and look at the chamber and

3623

02:53:47,060 --> 02:53:43,950

the scan evidence and go back and read

3624

02:53:48,950 --> 02:53:47,070

the the the Pyramid Texts and look at

3625

02:53:49,710 --> 02:53:48,960

these different papyrus and look at the

3626

02:53:52,559 --> 02:53:49,720

iron

3627

02:53:54,750 --> 02:53:52,569

and look at a cyrus sitting on the

3628

02:53:57,090 --> 02:53:54,760

throne right see Isis sitting on the

3629

02:53:59,580 --> 02:53:57,100

throne see or a sitting on the throne

3630

02:54:01,769 --> 02:53:59,590

making the Ascension all of these

3631

02:54:04,380 --> 02:54:01,779

connections and how it all fits into

3632

02:54:05,969 --> 02:54:04,390

science today and what science is

3633

02:54:09,260 --> 02:54:05,979

presenting to us I'm telling you man

3634

02:54:12,809 --> 02:54:09,270

these are great days yeah it's totally

3635

02:54:15,360 --> 02:54:12,819

scientifically provable the whole you

3636

02:54:17,190 --> 02:54:15,370

know ascension ET you know non-human

3637

02:54:19,979 --> 02:54:17,200

whatever however you want to describe it

3638

02:54:21,330 --> 02:54:19,989

it's completely to me it's like but so I

3639

02:54:22,500 --> 02:54:21,340

want to share this with you and then

3640

02:54:23,490 --> 02:54:22,510

I'll tell you this because I know you

3641

02:54:25,469 --> 02:54:23,500

don't have a lot of time tonight but

3642

02:54:27,780 --> 02:54:25,479

when I see you at the conscious life I'm

3643

02:54:31,469 --> 02:54:27,790

going to tell you this story because I

3644

02:54:33,750 --> 02:54:31,479

stumbled into the the Russian the

3645

02:54:35,280 --> 02:54:33,760

Russian story during right before World

3646

02:54:37,229 --> 02:54:35,290

War one I won't get into details but

3647

02:54:39,000 --> 02:54:37,239

what the Russians were doing with their

3648

02:54:40,469 --> 02:54:39,010

technology and their science which I'm

3649

02:54:42,240 --> 02:54:40,479

gonna put you in that rabbit hole one

3650

02:54:43,160 --> 02:54:42,250

day and you're gonna go if you haven't

3651

02:54:45,630 --> 02:54:43,170

already been there

3652

02:54:47,940 --> 02:54:45,640

wait till you find out what they were

3653

02:54:51,330 --> 02:54:47,950

doing with their science and technology

3654

02:54:54,030 --> 02:54:51,340

that's not being talked about in terms

3655

02:54:56,120 --> 02:54:54,040

of you know we you could talk about you

3656

02:54:58,500 --> 02:54:56,130

know AI you could talk about synthetic

3657

02:55:00,660 --> 02:54:58,510

beings you can talk about cloning

3658

02:55:03,750 --> 02:55:00,670

you can talk about humanoids and

3659

02:55:05,519 --> 02:55:03,760

robotoids but wait till you start to put

3660

02:55:06,990 --> 02:55:05,529

that puzzle together and then you look

3661

02:55:09,000 --> 02:55:07,000

at what's happening right now in our

3662

02:55:12,120 --> 02:55:09,010

society and you're trying to make sense

3663

02:55:14,130 --> 02:55:12,130

of it all and how that gets in that's

3664

02:55:17,670 --> 02:55:14,140

gonna blow your mind but wait you just

3665

02:55:19,769 --> 02:55:17,680

said what the Russians were doing during

3666

02:55:23,550 --> 02:55:19,779

World War one is that what you know

3667

02:55:26,160 --> 02:55:23,560

prior to prior to World War one right if

3668

02:55:27,059 --> 02:55:26,170

you go back to let's just say just for

3669

02:55:30,929 --> 02:55:27,069

the sake of this little quick

3670

02:55:33,240 --> 02:55:30,939

conversation 1872 between 1872 and 1931

3671

02:55:35,400 --> 02:55:33,250

one of the books I'm reading is about

3672

02:55:36,840 --> 02:55:35,410

the written by this guy in London named

3673

02:55:38,820 --> 02:55:36,850

Engel and I'll send you the information

3674

02:55:41,490 --> 02:55:38,830

he wrote a book about the Russian

3675

02:55:44,880 --> 02:55:41,500

scientist and they were referred to as

3676

02:55:47,250 --> 02:55:44,890

the mad scientist and what this is what

3677

02:55:49,580 --> 02:55:47,260

was interesting to me is what Lenin was

3678

02:55:52,590 --> 02:55:49,590

doing is he was he was taking these

3679

02:55:54,450 --> 02:55:52,600

brilliant scientists and he was putting

3680

02:55:57,300 --> 02:55:54,460

him almost in a prison in a sense that

3681

02:55:59,460 --> 02:55:57,310

for example if we took the disclosure

3682

02:56:01,469 --> 02:55:59,470

community and we Corey did it in you and

3683

02:56:03,330 --> 02:56:01,479

everybody for example William Henry and

3684

02:56:05,670 --> 02:56:03,340

we all were forced to live

3685

02:56:08,130 --> 02:56:05,680

in this community and everything that we

3686

02:56:10,530 --> 02:56:08,140

researched and that we learned had to be

3687

02:56:12,540 --> 02:56:10,540

shared and put on the table so that we

3688

02:56:15,000 --> 02:56:12,550

could all evaluate it and examine it

3689

02:56:17,370 --> 02:56:15,010

together then the speed of disclosure

3690

02:56:19,230 --> 02:56:17,380

would just accelerate so with that what

3691

02:56:20,880 --> 02:56:19,240

Lenin did with the Russians and their

3692

02:56:24,120 --> 02:56:20,890

scientists is he took all these

3693

02:56:27,120 --> 02:56:24,130

scientists and he basically abducted

3694

02:56:30,000 --> 02:56:27,130

them and and and made them end up in a

3695

02:56:32,969 --> 02:56:30,010

prison state and then he made them study

3696

02:56:34,530 --> 02:56:32,979

this occult knowledge and a cult is not

3697

02:56:36,990 --> 02:56:34,540

a bad thing it's just secret knowledge

3698

02:56:40,050 --> 02:56:37,000

is what it is and he was able to create

3699

02:56:42,120 --> 02:56:40,060

things or not create things that do his

3700

02:56:45,330 --> 02:56:42,130

scientists they were discovering things

3701

02:56:48,240 --> 02:56:45,340

that that they were using as technology

3702

02:56:50,849 --> 02:56:48,250

and in warfare with the Germans prior to

3703

02:56:53,040 --> 02:56:50,859

World War one and how that evolves and

3704

02:56:55,469 --> 02:56:53,050

you go through the process of Hitler and

3705

02:56:57,660 --> 02:56:55,479

then the and then the project you know

3706

02:56:59,580 --> 02:56:57,670

where they came over she's some losing

3707

02:57:02,130 --> 02:56:59,590

my train of thought here when we had the

3708

02:57:04,469 --> 02:57:02,140

paper because what when the Germans you

3709

02:57:06,990 --> 02:57:04,479

Paperclip exactly and the MKULTRA

3710

02:57:09,270 --> 02:57:07,000

but here's what a lot of people aren't

3711

02:57:12,690 --> 02:57:09,280

aware of is the Russians had their

3712

02:57:15,450 --> 02:57:12,700

version of the Mk of a different type of

3713

02:57:18,389 --> 02:57:15,460

MKULTRA program that has not talked

3714

02:57:20,070 --> 02:57:18,399

about and when I think to me personally

3715

02:57:22,679 --> 02:57:20,080

on my research when that information

3716

02:57:24,060 --> 02:57:22,689

comes out and you take that puzzle piece

3717

02:57:27,150 --> 02:57:24,070

and you put it in together with the

3718

02:57:30,210 --> 02:57:27,160

German MKULTRA and now how society here

3719

02:57:32,820 --> 02:57:30,220

for 70 years in America we've basically

3720

02:57:35,070 --> 02:57:32,830

been programmed and conditioned to

3721

02:57:36,870 --> 02:57:35,080

believe things and accept things but

3722

02:57:38,849 --> 02:57:36,880

we're all awakening we're seeing the

3723

02:57:40,230 --> 02:57:38,859

reality of what really our history is

3724

02:57:42,000 --> 02:57:40,240

going back to what William Henry is

3725

02:57:44,849 --> 02:57:42,010

talking about and what's happening

3726  
02:57:46,800 --> 02:57:44,859  
currently and it's exciting to me I mean

3727  
02:57:49,679 --> 02:57:46,810  
it's not it's not a beautiful story to

3728  
02:57:52,590 --> 02:57:49,689  
tell but it's exciting because the truth

3729  
02:57:55,020 --> 02:57:52,600  
as they say will set you free and if you

3730  
02:57:56,849 --> 02:57:55,030  
know the truth you you don't need to

3731  
02:58:00,090 --> 02:57:56,859  
have beer that's all I'm trying to say

3732  
02:58:02,580 --> 02:58:00,100  
there's no fear in truth there's one

3733  
02:58:05,340 --> 02:58:02,590  
thing well there's many but there's one

3734  
02:58:10,320 --> 02:58:05,350  
thing about the Russians that that was

3735  
02:58:14,219 --> 02:58:10,330  
always a bit different than us over here

3736  
02:58:16,410 --> 02:58:14,229  
and that is telekinesis the mind

3737  
02:58:21,179 --> 02:58:16,420  
telepathy

3738  
02:58:25,679 --> 02:58:21,189

and the exploration of that science they

3739

02:58:28,890 --> 02:58:25,689

went full bore they went full on here it

3740

02:58:32,370 --> 02:58:28,900

was clandestine MKULTRA yeah okay but

3741

02:58:34,920 --> 02:58:32,380

that it was a different modality than

3742

02:58:39,630 --> 02:58:34,930

the way that the Russians approach this

3743

02:58:42,900 --> 02:58:39,640

and they they didn't approach it from a

3744

02:58:46,260 --> 02:58:42,910

skeptical mindset they approach that it

3745

02:58:48,960 --> 02:58:46,270

was real and they were going to

3746

02:58:51,929 --> 02:58:48,970

scientifically apply it to everything

3747

02:58:54,360 --> 02:58:51,939

that they could yet from from spying to

3748

02:58:57,840 --> 02:58:54,370

weaponizing it but also just making it

3749

02:59:00,719 --> 02:58:57,850

part of society in general you know and

3750

02:59:02,460 --> 02:59:00,729

they accepted that it was a whole

3751

02:59:06,600 --> 02:59:02,470

different type of science and how they

3752

02:59:09,660 --> 02:59:06,610

approached it in the 30s 40s 50s 60s all

3753

02:59:12,750 --> 02:59:09,670

the way through to today for us it was

3754

02:59:14,969 --> 02:59:12,760

always fringed tinfoil hat stuff in the

3755

02:59:16,850 --> 02:59:14,979

background you know we had a few groups

3756

02:59:20,700 --> 02:59:16,860

that were dealing with it out in public

3757

02:59:22,080 --> 02:59:20,710

we had colleges that were we were

3758

02:59:25,790 --> 02:59:22,090

talking about it last night with a

3759

02:59:27,570 --> 02:59:25,800

doctor Judy Orlov and UCLA in their

3760

02:59:30,570 --> 02:59:27,580

parapsychology program that was funded

3761

02:59:33,929 --> 02:59:30,580

by the CIA and and and so forth but it

3762

02:59:36,660 --> 02:59:33,939

was all on the down-low and it was never

3763

02:59:39,360 --> 02:59:36,670

really accepted in the scientific

3764

02:59:42,810 --> 02:59:39,370

community not not like what it was over

3765

02:59:45,300 --> 02:59:42,820

in Russia it was science it was

3766

02:59:48,330 --> 02:59:45,310

something that they looked at and and

3767

02:59:50,760 --> 02:59:48,340

used completely it's a fascinating part

3768

02:59:52,740 --> 02:59:50,770

of history but over here we didn't it is

3769

02:59:54,179 --> 02:59:52,750

and it's not talked about much would you

3770

02:59:56,490 --> 02:59:54,189

agree that you don't really hear people

3771

02:59:58,020 --> 02:59:56,500

talking about Russian history and I mean

3772

03:00:00,570 --> 02:59:58,030

we talk about the russians hacked our

3773

03:00:02,370 --> 03:00:00,580

election which i think is BS but the

3774

03:00:04,320 --> 03:00:02,380

fact is they have the technology they

3775

03:00:07,020 --> 03:00:04,330

could do whatever they want well you go

3776

03:00:08,790 --> 03:00:07,030

over to russia and you can talk to read

3777

03:00:14,360 --> 03:00:08,800

about this but if you go over to russia

3778

03:00:18,900 --> 03:00:14,370

and you talk to anybody anybody about

3779

03:00:21,840 --> 03:00:18,910

telekinesis or telepathy or you know the

3780

03:00:24,480 --> 03:00:21,850

powers of the mind that that is just

3781

03:00:26,280 --> 03:00:24,490

what there's no question about it

3782

03:00:28,679 --> 03:00:26,290

there nobody's gonna look at you

3783

03:00:29,530 --> 03:00:28,689

skeptical it's like the Sun comes up in

3784

03:00:32,290 --> 03:00:29,540

the morning

3785

03:00:35,139 --> 03:00:32,300

you know it is just part of life it's

3786

03:00:36,760 --> 03:00:35,149

fascinating Eric I'll see you man I

3787

03:00:38,620 --> 03:00:36,770

can't I can't so you are going to

3788

03:00:41,200 --> 03:00:38,630

conscious life so well I know it yeah

3789

03:00:43,240 --> 03:00:41,210

I'm going in one last quick fall try to

3790

03:00:45,610 --> 03:00:43,250

make it like in ten seconds imagine this

3791

03:00:48,370 --> 03:00:45,620

is for fun imagine that there was a

3792

03:00:50,800 --> 03:00:48,380

technology where you could where Jimmy

3793

03:00:52,750 --> 03:00:50,810

church walked into a room and there was

3794

03:00:54,700 --> 03:00:52,760

another living being

3795

03:00:56,469 --> 03:00:54,710

for example that looked just like Jimmy

3796

03:00:58,540 --> 03:00:56,479

Church sitting in the room with you and

3797

03:01:00,340 --> 03:00:58,550

they had the technology to take your

3798

03:01:02,620 --> 03:01:00,350

mind and your consciousness and all your

3799

03:01:04,780 --> 03:01:02,630

thoughts and memories and transfer it

3800

03:01:07,000 --> 03:01:04,790

into another living being and then take

3801  
03:01:09,309 --> 03:01:07,010  
that living being and unleash him on

3802  
03:01:11,559 --> 03:01:09,319  
society we're going to talk about that

3803  
03:01:14,650 --> 03:01:11,569  
one day well see you don't know who

3804  
03:01:16,210 --> 03:01:14,660  
you're talking to right now I dunno but

3805  
03:01:17,410 --> 03:01:16,220  
that's why I wait to talk to you first

3806  
03:01:18,490 --> 03:01:17,420  
like you know if you want to talk about

3807  
03:01:21,190 --> 03:01:18,500  
all the air

3808  
03:01:26,530 --> 03:01:21,200  
see if you saw me on the bunker cam it's

3809  
03:01:30,340 --> 03:01:26,540  
not really me your youth your what a

3810  
03:01:33,099 --> 03:01:30,350  
robotoid Android clone or what I'll talk

3811  
03:01:34,929 --> 03:01:33,109  
to your behavior be wired but thank you

3812  
03:01:36,519 --> 03:01:34,939  
so much I love you better picture right

3813  
03:01:38,200 --> 03:01:36,529

back at you a great phone call right

3814

03:01:40,210 --> 03:01:38,210

there all right I got to get out of here

3815

03:01:42,250 --> 03:01:40,220

yeah conscious life Expo everybody's

3816

03:01:44,590 --> 03:01:42,260

talking about it it's coming up two

3817

03:01:46,750 --> 03:01:44,600

short weeks and just go over to Jimmy

3818

03:01:49,510 --> 03:01:46,760

Church radio.com and click on those

3819

03:01:51,490 --> 03:01:49,520

banners right there and get yourself

3820

03:01:54,639 --> 03:01:51,500

some tickets and come and hang out with

3821

03:01:57,370 --> 03:01:54,649

us we're all going to be there okay

3822

03:01:59,590 --> 03:01:57,380

betablox executive producers Rita Kumari

3823

03:02:01,780 --> 03:01:59,600

Allen shows produced by Hill J palm

3824

03:02:04,050 --> 03:02:01,790

Renaë Dennis and Bob announces our Steve

3825

03:02:06,550 --> 03:02:04,060

Hart or gene Muto of Mark D Cove our

3826  
03:02:09,490 --> 03:02:06,560  
webmaster is Drew the geek music doug

3827  
03:02:13,240 --> 03:02:09,500  
aldrich intro space boy space boy

3828  
03:02:16,420 --> 03:02:13,250  
music.com fade to black is produced by

3829  
03:02:20,620 --> 03:02:16,430  
kjsurya productions indication is kgr a

3830  
03:02:24,580 --> 03:02:20,630  
the planet thank you to William Henry

3831  
03:02:27,370 --> 03:02:24,590  
William Henry dotnet this broadcast is

3832  
03:02:28,360 --> 03:02:27,380  
owned and copyrighted 2017 by paid to

3833  
03:02:30,341 --> 03:02:28,370  
black in the game

3834  
03:02:32,560 --> 03:02:30,351  
Genet work it cannot be rebroadcast

3835  
03:02:34,390 --> 03:02:32,570  
downloaded copied or used anywhere in

3836  
03:02:36,040 --> 03:02:34,400  
the known universe without written

3837  
03:02:38,620 --> 03:02:36,050  
permission from fade to black for the

3838  
03:02:40,390 --> 03:02:38,630

GameChanger Network I'm your host Jimmy

3839

03:02:43,240 --> 03:02:40,400

Church I'll see everybody tomorrow night

3840

03:02:45,850 --> 03:02:43,250

it's open lines it's Fator night and Jon

3841

03:02:49,030 --> 03:02:45,860

Rappoport with us no more fake newsroom

3842

03:02:52,330 --> 03:02:49,040

live you can follow me on twitter @ JT

3843

03:02:53,130 --> 03:02:52,340

radio until tomorrow night everybody be

3844

03:03:03,780 --> 03:02:53,140

saved